

Upper Level Assessment (ULA) Candidacy Registration Form: BA and BS Music Education
Admit to Upper Level Study
Revised Spring 2019

Name _____ Fall _____ Spring _____

Tech ID # _____

Email : _____ Campus Phone: _____

Instrument or Voice Category _____

_____ 1st Appearance _____ 2nd Appearance

Accompanist _____ Studio Teacher: _____

Ensemble Director(s) _____

Portfolio Link _____

Number of Semesters of Study at MSU

Amount of daily Practice

Degree Objective: (Check All that Apply)

Bachelor of Science in Music Education Bachelor of Arts: Performance Music Leadership

ULA applications should be submitted in a single PDF including this form, a chronological copy of your academic record, your scale sheet (instrumentalists), a repertoire list with your program order, and all of your music in performance order. Please email this to aaron.humble@mnsu.edu (Dr. Aaron Humble) by **November 1st** for fall semester review or **April 1st** for spring semester review. If you change your program order, please notify Dr. Humble by the last week of the semester.

Students performing their Upper Level Assessment will be registered for MUSC 299 (0 Credits) and will receive a grade when the review is completed.

Scales or Vocalise Piano Proficiency Completion:

This student has demonstrated their competency by successfully preparing and playing/singing the required scales (including rudiments for percussionists) or vocalises (*Instrumentalists must have their completed scale sheet in their portfolio*).

Private Applied Teacher Signature

Faculty Signature: _____ Date Completed: _____

Piano Proficiency Advisor Signature

Faculty Signature: _____ Date Completed: _____

Faculty will score the student using the ULA Performance Evaluation Rubric and the ULA Interview Evaluation Rubric.

Faculty will be asked to submit the recommendation form for ULA to the coordinator by the deadline date for applications.

Students are requested to refer and complete all the items on the ULA Candidacy Checklist prior to their appearance at the ULA.

Upper Level Assessment (ULA) Candidacy Checklist

Students by the 4th semester of private study (transfer students-by the 2nd semester of study) will present a performance and participate in an interview Upper Level Assessment (ULA) for the Music Faculty in lieu of their end of semester jury.

Candidates for the ULA should...

___ Register for MUSC 299 during the semester of their planned ULA.

___ Consult with applied faculty to determine repertoire for the semester (Refer to guidelines for area requirements, i.e. voice, instrumental, piano).

___ Secure an accompanist at the beginning of the term (Staff accompanists are available).

___ Complete and return the application for ULA electronically to Dr. Aaron Humble, Coordinator. Completed applications with link to updated portfolio and a copy of all music to be presented are due by November 1st and April 1st. Forms are available from Dr. Aaron Humble and on the MSU web site. **Note: Piano Proficiency must be completed prior to review.**

___ Check with Dr. Humble for your scheduled assessment time. ULA times will usually be scheduled on Tuesday or Wednesday afternoon the week of Final Exams from 1-5 PM. **You are responsible for notifying your accompanist of the time and place.**

___ Notification of the outcome of the ULA will be forwarded to each candidate in an electronic letter from the Department Chair. Students may wish to stay until the conclusion of the Review to meet with the Coordinator. Comments will be forwarded to the private applied teacher who will share the results with the candidate as appropriate.

___ Students who successfully complete the ULA should obtain permission to register for 300 level applied private study. Permission can be obtained from the private instructor or by requesting permission from the Administrative Assistant in PA 202.

The Upper Level Assessment will be determined using the following criteria.

Unsatisfactory

The performance level indicates that the student is unable to perform effectively as a soloist. Improvement required in the following areas include: undeveloped tone quality, numerous inconsistencies in technique (accuracy of notes, rhythms, intonation, appropriate articulation/sticking/pedaling/bowing), and inconsistent interpretation (lack of expression, phrasing and dynamics), musical effect (appropriate style/tempo), and ensemble (musical effect between soloist and accompanist)

Satisfactory

The student demonstrates a satisfactory level in solo performance. Improvement required in the following areas may include: tone quality, technique (accuracy of notes, rhythms, intonation, appropriate articulation/sticking/pedaling/bowing), interpretation (expression, phrasing and dynamics), musical effect (appropriate style/tempo), and ensemble (musical effect between soloist and accompanist).

Proficient

The student demonstrates a proficient level in solo performance in the following areas: tone quality, technique (accuracy of notes, rhythms, intonation, appropriate articulation/sticking/pedaling/bowing), interpretation (expression, phrasing and dynamics), musical effect (appropriate style/tempo), and ensemble (musical effect between soloist and accompanist).

Exemplary

The student demonstrates a high level of solo performance. The individual performance shows a consistently beautiful tone quality, a solid technique, and good musical interpretation. The faculty feels this student is now ready to prepare music on their own and to continue performing appropriate repertoire without constant supervision.