



MINNESOTA STATE UNIVERSITY, MANKATO

DEPARTMENT OF THEATRE & DANCE

36th Annual High School Theatre & Dance Workshop

FRIDAY, FEB. 25, 2022

Schedule

9:00 A.M. 9:30 A.M.	Registration—Earley Center for Performing Arts Lobby Welcome session—Ted Paul Theatre (PAC)
10:00 A.M.-10:50 A.M. 11:00 A.M.-11:50 A.M.	Session I Session II
12:00 P.M.-12:50 P.M.	Lunch on your own (Student Union Food Court and University Square have many options)
1:00 P.M.-1:50 P.M. 2:00 P.M.-2:50 P.M.	Session III Session IV
3:00 P.M.-4:30 P.M.	<i>Wounded Healers</i> — Andreas Theatre This music and spoken-word performance piece is a historical chronology of how Black male bodies physically carry neurological trauma due to structural and systemic racism. Yet, against all odds, from the inception of chattel slavery to present day, Black men have used creative expression to persist, survive, and heal. Patron Advisory: <i>This production contains strong language and descriptions of violence.</i>

Welcome ...

We're so glad you're here!

Please take a careful look at the schedule and decide which sessions you would like to attend. Please note that some sessions are repeated. The schedule is very tight and you will need to move quickly from one session to the next. If your session is in a building other than the Earley Center for Performing Arts, review the included maps and directions, or look for a host to escort you there and back. Have a great day!

36th Annual High School Theatre & Dance Workshop

WORKSHOPS

Session I, 10:00-10:50 A.M.

**Acting: Playing with Props and
Making Objects Matter**

Matthew Caron, PA 105, lower level

Acting/Voice: Music Improvasation

Daniel Walker, PA 106

Theatre/Voice: Musical Theatre Acting

Nick Wayne & RJ Magee, PA 113, lower level

Movement: Vinyasa Yoga

Julie Kerr-Berry, PA 126, lower level

Tech: Physics of Sound

Kyle Jensen, PA 240

Acting: Theatre Games

Morgan Benson, Andreas Theatre, main level

Tech: Scene Painting

Aria Smith, scene shop, lower level

Tech: How to Cable and Patch Moving Lights

Steve Smith, Ted Paul Theatre, main level

Dance: Old Broadway Choreography

Ruby Carlson, HN 225, across campus

Acting: Short Form Improv

Jack Adams & friends, Crossroads

Session II, 11:00-11:50 A.M.

Acting: Children's Theatre Acting

Ruby Carlson, PA 104

Tech: Art Direction for Film and Television

John Paul, PA 106

Dance: Beginning Tap

Maddie Stuart, PA 113

Tech: ALL NEW Top Ten Cheap Lighting Ideas

Steve Smith, PA 240

Tech: Newspaper Garments

Scott Anderson, Costume Shop, lower level

Acting/Dance: Musical Theatre combos

Sydney Belonge and Jacob Haen, PA 126

Tech: Knot Tying

Josuah Zietse, Scene Shop

Acting/Movement: Stage Combat

David McCarl, Andreas Theatre, main level

Dance: Bounce and Groove

Parisha Rajbhandari, HN 225

Acting: Performing Action and Reaction

Vladimir Rovinsky, Crossroads

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WORKSHOPS

Session III, 1:00-1:50 P.M.

Acting: Sizeism in Theatre

Ruby Carlson, PA 106

Dance: Musical Theatre Jazz

John Greer, PA 113

Dance: Contemporary Dance

Shelby Brunsing, PA 126

Tech: History of Theatrical Sound

Kyle Jensen, PA 240

Tech: Stage Makeup

David McCarl PA 122/123

Acting/Playwriting: Dramatic Improv

Heather Hamilton, Andreas Theatre

Tech: Lighting Colors and Candy

Finley Alexander & Cassie Larson,
Ted Paul Theatre

Dance: Ballet

Morgan Olson, HN 225

Acting/Voice: Stage Dialects

Matthew Caron, Crossroads

Session IV, 2:00-2:50 P.M.

Tech: Stage Management

Finley Alexander, Jenna Atherton & Reina Beisell,
PA 104

Tech: Emotional Ties to Music in Sound Design

Danny McDonnell, PA 105, lower level

Dance: Beginning Tap

Ruby Carlson, PA 113

Tech: Developing Sketches for Set Design

John Paul, PA 240, main level

Dance: Vintage Jazz

Julie Kerr-Berry, PA 126

Acting: Foundations of a Character

Grey Robertson, Andreas Theatre

Acting: College Theatre Audition Workshop

Miles Cowan, Malea Hanson & Jonathan Mor,
Andreas Theatre

Dance: Nepalese Dance

Parisha Rajbhandari, HN 225

Acting: Boundaries Workshop

Sarah Honerman, Crossroads

Department of Theatre & Dance

Teaching Faculty and Workshop Presenters

Scott Anderson is the Costume Shop Manager for the Department of Theatre and Dance at Minnesota State Mankato and serves as the Costume Designer for Highland Summer Theatre. In addition to his academic work, Scott is a freelance costume designer who has worked in theatre, dance and opera for the last 20 years. His works have been seen in such theatres as the Montgomery Theatre of Philadelphia, People's Light and Theatre, Act II Playhouse, the Ogunquit Play House, the Utah Shakespeare Festival, the Sierra Repertory Theatre and the Clinton Area Showboat. Scott received his BS in Genetics and Embryonic Sciences from Pennsylvania State University in 2003, his BA in Theatre Design and Technology from DeSales University in 2006, and his MFA in Costume Design from Indiana University in 2009.

Matthew Caron holds a master's degree in Communication Arts from the University of Wisconsin, Superior, and a Master of Fine Arts in Theatre from Minnesota State University, Mankato. He currently serves as Managing Director for the Department of Theatre and Dance at Minnesota State University, Mankato where he also teaches and directs. Prior to returning to Minnesota, Caron was the Director of Theatre at Oklahoma Baptist University in Shawnee, OK.

Heather E. Hamilton holds a BA in Philosophy from Plymouth State University (NH) and an MA and Ph.D. in Dramatic Literature and History from the University of California, Santa Barbara. She has served as Director of Theater at the Wolfeboro, NH, Area Creative Arts Center, Executive Director of The Little Church Theatre in Holderness, NH, and Artistic Director of the Sandwich Players in Sandwich, NH. She is a published author. She has acted on both American coasts and is an award winning performer. Among her honors, she received a "Best Professional Actress" award from the NH Theatre Awards for her role of Beatrice in *Much Ado About Nothing*. She has been directing in Mankato since 2007.

Julie Kerr-Berry is a Professor and Chair of the Department of Theatre and Dance at Minnesota State University, Mankato (MSU,M). She is Editor Emerita of the Journal of Dance Education. Her scholarly work focuses on the intersections of dance, race, and history specific to whiteness. Recently she was named Minnesota Dance Educator of the Year and was the recipient of a Distinguished Faculty Scholar Award at MSU,M (2019). From the National Dance Education Organization, she received a Top Paper Citation (2011), an Outstanding Leadership Award (2012), Executive Director's Award (2021), and Presidential Award for dedication to the National Dance Education Organization's, Justice, Diversity, Equity, and Inclusion Project/JDEI Project (2022). The American College Dance Association recognized her creative research. War Story was the 2nd Alternate for ACDA's 2014 National Dance Festival at the Kennedy Center. As a Fulbright Scholar in Indonesia, she became an advocate of international dance education, which later motivated her travels to Australia and New Zealand. Currently, Julie co-leads a study abroad course for students to study dance in Paris, France. She is an avid practitioner of Vinyasa yoga. She earned her EdD and MEd in Dance from Temple University in Philadelphia, PA. She received her undergraduate degree from the University of Northern Iowa with a double major in Art and Theatre, and his MFA from Indiana University in Costume Design. He teaches classes in beginning and advanced costume design, beginning and advanced makeup, costume history and stage combat. Professor McCarl serves as Production Area Head and to date has designed costumes for more than 200 productions, including 135 at Mankato. He is a member of the United States Institute for Theatre Technology as well as the Society of American Fight Directors. He is also a published author of several articles on Native American history and clothing.

John Paul is the scene designer at Minnesota State Mankato, and he earned his MFA from the University of Minnesota and worked previously at Northwestern College in Orange City, IA. He was technical director at the Cricket Theatre in Minneapolis and spent five years working at Scenery West, a popular scenic design company in Hollywood. His resume includes award-winning theatrical design credits, collaboration with Oscar award-winning artists, and work on seven feature films.

Vladimir Rovinsky, Originally from St. Petersburg, Russia, Vladimir trained as a Director at the St. Petersburg Academy of Theatre Arts, where he received his M.F.A. in 1999. Vladimir has been teaching acting since 1996 and has worked as a director, actor and teacher at several Universities in the U.S., including the University of Massachusetts, Yale School of Drama, University of Minnesota, Saint Cloud State University, Macalester College, Stanford University, and at several overseas programs in China, Canada, Puerto Rico and Russia. In addition to his teaching for last two decades, Vladimir has been co-Artistic Director of Theatre Novi Most ("New Bridge Theatre"), a Minneapolis based theatre company that combines theatre traditions of Russia and the United States. Theatre Novi Most is recipient of multiple Arts Activities Grants awarded by Metropolitan Regional Arts Council.

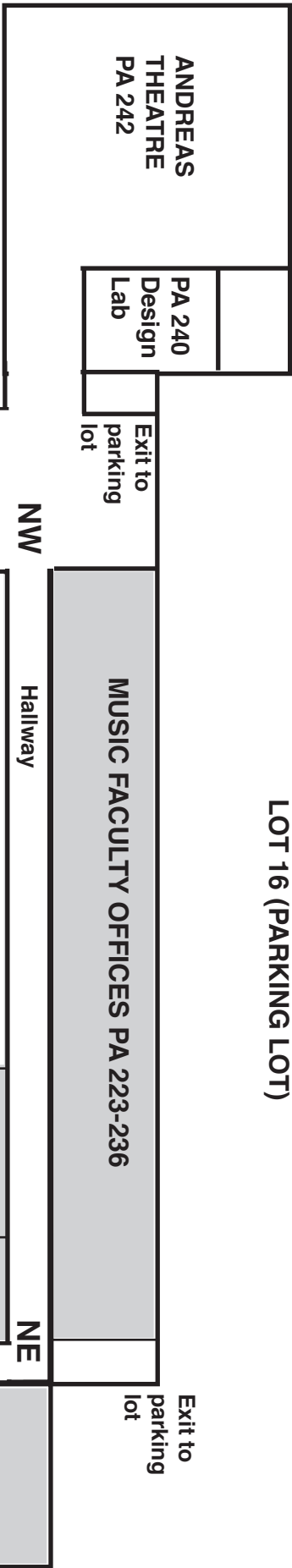
Steven Smith received his MFA in Technical Direction from the University of Wisconsin-Madison and now serves as the Lighting Designer for the department, responsible for designing or supervising students' designing of lighting for all MSU Theatre productions. Since leaving graduate school, he has served as lighting designer for more than 100 productions, as technical director for more than 50 productions and as resident scenic designer for Torchlight Theatrics for three years. He is a member of the International Alliance of Theatrical Stage Employees and USITT. Steve won the KCACTF National Teaching Artist Grant in lighting design for 2009. He teaches introduction to theatre, basic design, theatre drafting, lighting technology and lighting design.

Daniel Stark, Director of the Dance Program, holds a Bachelor of Science degree in Psychology and Master of Fine Arts in Dance from the University of Iowa. As an instructor he has taught at the Beijing Dance Academy, Zenon in Minneapolis and most recently at the University of Iowa for three years as a Visiting Assistant Professor. He will teach Introduction to Dance, contemporary dance technique, ballet, jazz, conditioning, dance improvisation, dance composition and dance in technology.

Nick Wayne is the Musical Director at Minnesota State Mankato and is a 2002 graduate of Bethany Lutheran College, where he majored in Music. In May 2004 he earned his Master of Music Degree in Vocal Performance from Minnesota State Mankato, and has taught as an adjunct faculty at Minnesota State Mankato, where he now serves as full-time faculty, Gustavus Adolphus College and Bethany Lutheran College.

Graduate Teaching Assistants: Jenna Atherton, Morgan Benson, Ruby Carlson, John Greer, Sarah Honerman, Kyle Jensen, RJ Magee, Danny McConnell, Parisha Rajbhandari, Grey Robertson, Jack Truman, Joshua Zietse

LOT 16 (PARKING LOT)



**ANDREAS
THEATRE
PA 242**

**PA 240
Design
Lab**

Exit to
parking
lot

MUSIC FACULTY OFFICES PA 223-236

Exit to
parking
lot

**OUTSIDE
PLAZA**

To Centennial Student Union
Start from lobby at the Southwest (SW) corner to go to Centennial Student Union food court. Through the Plaza to Maywood/Ellis intersection. Go down the mall and to your right to the CSU. Food court is just inside the entrance by the fountain.

Accessibility
ramp

PERFORMING ARTS CENTER LOBBY

NW

Hallway

NE

**TED PAUL
THEATRE
PA 246**

**MAIN
FLOOR**

**RECITAL
HALL
PA 250**

THEATRE FACULTY OFFICES PA 206-222

**PA 217
PA 215**

**MENS
ROOM**

SW

Hallway

SE

Hallway

**THEATRE & DANCE,
MUSIC OFFICES**

**MUSIC
LIBRARY**

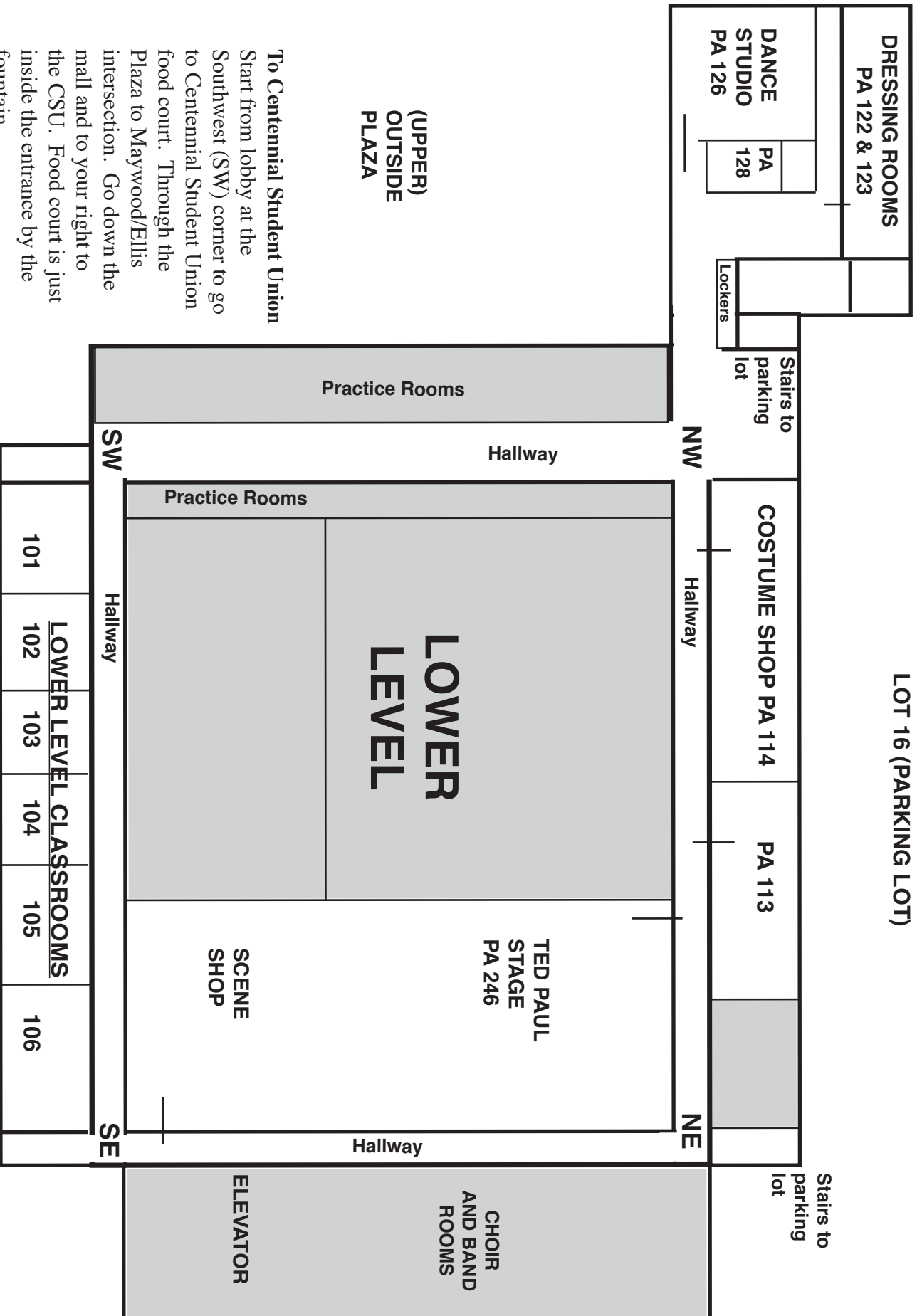
**WOMENS
ROOM**

Exit to
Highland
North

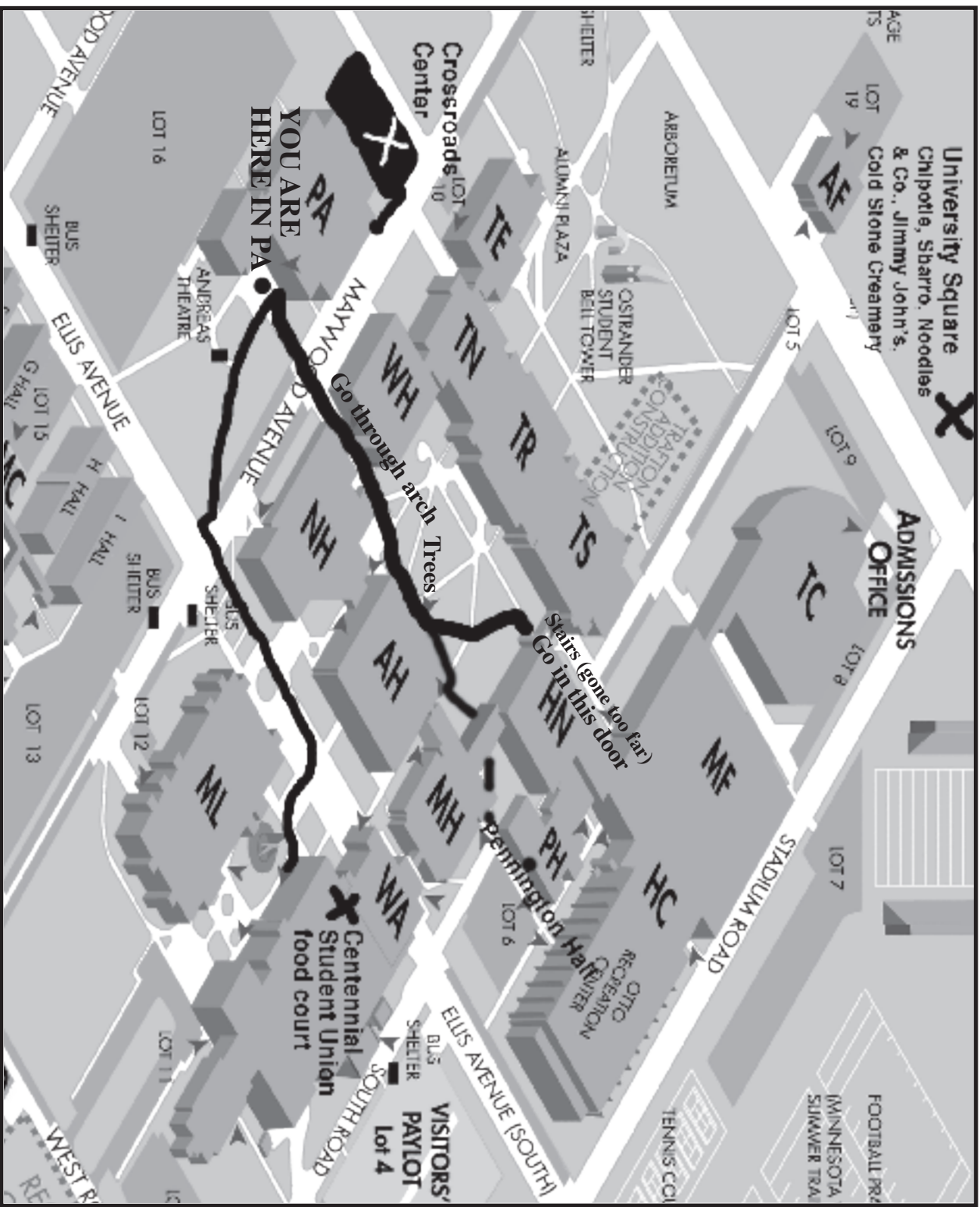
Exit to
Crossroads
Center

MAYWOOD AVENUE

LOT 16 (PARKING LOT)



To Centennial Student Union
Start from lobby at the Southwest (SW) corner to go to Centennial Student Union food court. Through the Plaza to Maywood/Ellis intersection. Go down the mall and to your right to the CSU. Food court is just inside the entrance by the fountain.



Crossroads Center is located immediately adjacent to the Performing Arts Center, along Maywood Avenue, by exiting at the Southeast (SE) exit and turning left. Go in and to the sanctuary.

The **Highland North (HN)** studio is located near the center of campus. Exit lobby's SW door, and across Maywood Avenue, through the arch. Go right of the trees and then left and up to the door (before stairs). Inside, up the stairs and straight to HN225, on right.

CENTENNIAL STUDENT UNION food court has several options on two floors, including Taco Bell, Erberts and Gerberts and Chick-fil-A

Visit: <http://www.mnsu.edu/dining/locations/>

UNIVERSITY SQUARE MALL offers the following food options:

- Chipotle
- Noodles & Company
- Weggy's (burgers, sandwiches, breakfast)
- Jimmy John's Subs & Clubs

DIRECTIONS: Out the lobby at Southwest (SW) corner. Go across plaza and diagonally to end of mall at Maywood and Ellis Avenue. Go down the mall and to your right to the CSU.