

Season Subscriptions Come with Benefits

- Subscriptions offer a discount over buying individual tickets. Pay \$95 for SIX shows, including TWO musicals.
- Get tickets before individual tickets go on sale, including the opportunity to buy additional tickets for any Mainstage, Studio Show, or Dance Concert.
- Become a Friend of the Theatre with a donation of \$100 or more and get PRIORITY processing before non-donor subscriptions are processed.
- After priority processing given to donors, subscriptions are processed in the order they are received. Choose early for the best seats!

For everyone...

- Free exchanges to another night of that production if made at least 24 hours in advance of the date on your ticket (based on availability).
- 24-hour access to the box office through online ticketing. Note: Discounted tickets and gift certificate redemption is available through the **box office only** (calling or stopping by).
- The Theatre & Dance Box Office is open 4-6 P.M., Monday-Friday, beginning **September 3** and 1 hour before performances. Call 507-389-6661.
- Both the Ted Paul Theatre and Andreas Theatre are handicapped accessible. Enhanced hearing devices are available at the Box Office. Please note when ordering if seating accommodations are needed so we may better serve you.

Thank You for Being a Friend

When you become a Friend of the Theatre through a donation of \$100 or more, you gain priority seating when you purchase a Season Subscription and a donor gift—don't forget to mark on the order form if you'd like to receive the gift. **There is a maximum of 4 subscriptions per donation**; if your immediate family has more than 4 members, please call us at 507-389-2118.

Tickets

	Regular	Discount*	Minnesota State Mankato Student**
Mainstage Season Subscription (6 shows)	\$95.00	na	na
Mainstage Single Show Tickets			
<i>Newsies</i>	\$22.00	\$19.00	\$15.00
<i>Arsenic and Old Lace</i>	\$16.00	\$14.00	\$11.00
<i>Shakespeare in Love</i>	\$16.00	\$14.00	\$11.00
<i>A Doll's House</i>	\$16.00	\$14.00	\$11.00
<i>The Curious Incident</i>	\$16.00	\$14.00	\$11.00
<i>Mamma Mia!</i>	\$22.00	\$19.00	\$15.00
Studio Shows and Dance Concerts	\$10.00	\$9.00	\$8.00

Individuals with a disability who need a reasonable accommodation to participate in this event, please contact the Department of Theatre & Dance at 507-389-6661 (V), 800-627-3529 or 711 (MRS/TTY) at least five days prior to the event.

BOX OFFICE OPEN 4-6 P.M., MONDAY-FRIDAY, BEGINNING SEPT. 3 AND ONE HOUR BEFORE PERFORMANCES.

* Discounts apply to senior citizens (65 and older), children under 16 and groups of 15 or more people and must be purchased at the box office.

** Minnesota State Mankato students must present a current student ID.

TICKETS MAY BE PURCHASED ONLINE:

- Minnesota State Mankato tickets will be available online at www.MSUTheatre.com for an additional service charge. You may order individual show tickets at any time of the day beginning September 3.

FOR YOUR INFORMATION:

- The Ted Paul and Andreas Theatres are handicap accessible. If you need special arrangements, please specify when ordering tickets.
- Your season tickets will be mailed to you as soon as the order is processed.
- Minnesota State Mankato Theatre productions are NOT recommended for children under 6; infants will not be permitted.
- It is recommended that all patrons arrive at least 15 minutes prior to curtain to assure timely seating.

TICKET POLICIES / NO REFUNDS:

- Exchanges may be made for the same show subject to availability if arrangements are made at least 24 hours prior to the ticketed performance. Tickets must be brought to the Box Office for exchange.
- Performances are almost never canceled due to weather.
- If you cannot use a ticket, please pass it along to a friend or make it a tax-deductible donation by calling the Box Office at 507-389-6661 and/or turning in your ticket.



Minnesota State University, Mankato
A member of Minnesota State

An Affirmative Action/Equal Opportunity University. Individuals with a disability who need a reasonable accommodation to participate in this event, please contact the Department of Theatre & Dance at 507-389-6661 (V), 800-627-3529 or 711 (MRS/TTY) at least five days prior to the event. This document is available in alternative format to individuals with disabilities by calling the above numbers. THEA27BR_07-19

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Minnesota State University, Mankato
Department of Theatre & Dance
2019-20 Season

Minnesota State University, Mankato
201 Earley Center for Performing Arts
Mankato, MN 56001

ADDRESS SERVICE REQUESTED

Online ticketing at MSUTheatre.com

MINNESOTA STATE UNIVERSITY MANKATO

2019-2020 SEASON

HERE WE GO AGAIN!

Another fantastic season of theatre...

Theatre & Dance
MINNESOTA STATE UNIVERSITY, MANKATO

Minnesota State Mankato Department of Theatre & Dance

2019-2020 Mainstage Season

Newsies

Music by Alan Menken, Lyrics by Jack Feldman
Book by Harvey Fierstein

Sept. 26-28 & Oct. 3-6, 2019

Ted Paul Theatre

Made possible by Consolidated Communications and South Central Community Based Initiative

Set in turn-of-the-century New York City, *Newsies* is the rousing tale of Jack Kelly, a charismatic newsboy and leader of a band of teenaged "newsies." When titans of publishing raise distribution prices at the newsboys' expense, Jack rallies newsies from across the city to strike against the unfair conditions and fight for what's right! Based on the hit Disney movie, this rousing musical won the 2012 Tony for best score.

Arsenic and Old Lace

By Joseph Kesselring

Oct. 10-13 & 16-20, 2019

Andreas Theatre

This farcical dark comedy tells the story of the Brewster family, which includes two aunts who have taken to murdering old men with wine laced with arsenic and "just a pinch" of cyanide, a brother who thinks he is Theodore Roosevelt, a murderous brother, and Mortimer, who must decide exactly what he will do with his odd family.

Shakespeare in Love

By Tom Stoppard, Lee Hall and Marc Norman
Oct. 31-Nov. 2 & Nov. -10, 2019

Ted Paul Theatre

Young Will Shakespeare has writer's block. The deadline for his new play is fast approaching and he's in desperate need of inspiration. That is, until he finds his muse, Viola. This beautiful young woman is Will's greatest admirer and will stop at nothing to appear in his next play. Against a whirlwind of mistaken identity, ruthless scheming and backstage theatrics, Will's love for Viola quickly blossoms and inspires him to write his greatest masterpiece. The hit movie based on this play captured 7 Oscars including Best Picture.

A Doll's House

By Henrik Ibsen

Jan. 30- Feb. 2 & Feb. 5-9, 2020

Andreas Theatre

Nora loves her husband above everything. But when she risks her reputation in order to save him, the consequences force her to examine her devotion, and she finds herself struggling for her own life. Henrik Ibsen's ground-breaking play created a huge sensation at its premiere in 1879 and is as fresh and pertinent as ever.

The Curious Incident of the Dog in the Night-Time

By Simon Stephens

Based on the novel by Mark Haddon

Feb. 20-22 & Feb. 27-Mar. 1, 2020

Ted Paul Theatre

Fifteen-year-old Christopher stands beside Mrs. Shears's dog Wellington, who has been killed with a garden fork, and Christopher is under suspicion. He records each fact in the book he is writing to solve the mystery of who murdered Wellington. He has an extraordinary brain and is exceptional at math, but he is ill-equipped to interpret everyday life. He has never ventured alone beyond the end of his road, he detests being touched and he distrusts strangers. But Christopher's detective work, forbidden by his father, takes him on a frightening journey that turns his world upside-down.

Mamma Mia!

Music and Lyrics by Benny Andersson and Björn Ulvaeus
Book by Catherine Johnson
Originally conceived by Judy Craymer
Additional materials by Martin Koch

April 9-11 & 16-19, 2020

Ted Paul Theatre

Made possible by Community Bank Mankato, Jones Law, and RentMSU
ABBA's hits tell the hilarious story of a young woman's search for her birth father. This sunny and funny tale unfolds on a Greek island paradise. On the eve of her wedding, a daughter's quest to discover the identity of her father brings three men from her mother's past back to the island they last visited 20 years ago. This "juke box sensation" is one of the longest running musicals in Broadway history.

Studio Season and Dance Concerts 2019-20

Studio shows are intended for adult audiences.

Cloud 9

By Caryl Churchill

Sept. 18-21, 2019

This time-shifting comedy is both a parody and spoof of the Victorian Empire and its rigid attitudes, especially toward sex. The first act is set in British colonial Africa, where Clive and his family engage in a non-stop round-robin of sexual liaisons amidst unrest from the native people. The second act shifts to London in 1980 and all those repressed sexual longings have evaporated, along with the Empire.

Nocturn

By Adam Rapp

Nov. 13-16, 2019

A piano prodigy reeling from the death of his younger sister flees to New York City. Taking uneasy refuge in books, he reinvents himself as a writer. Across the following fifteen years he tries to cope with the ramifications of the tragic accident that tore his family apart and shattered their small American dream.

A Doll's House, Part 2

By Lucas Hnath

Mar. 24, 26, 28, 2020

The play begins with a knock on the door, the same door that was slammed shut fifteen years earlier when Nora exited at the end of Ibsen's classic play. Nora has returned, and it is she who is knocking. After leaving her husband, children, and the nursemaid, Nora became a successful feminist novelist. The reason for her return is to finalize a divorce and the family questions her about what she has been doing for the past fifteen years.

Going to See the Elephant

By Laura Toffenetti

March 25, 27, 29, 2020

In a sod hut in the Kansas wilderness of the 1870s, four frontier women struggle to make a life for themselves. As they cope with wolf attacks, the constant fear of Indians, and the dismal isolation of the prairie, they talk of "going to see the elephant," crossing the next hill to see what lies on the other side.

Black Comedy

By Peter Shaffer

April 22-25, 2020

A fussy neighbor returns just as a blown fuse plunges the apartment into darkness. Unexpected guests, aging spinsters, errant phone cords and other snares impede his frantic attempts to return the purloined items before light is restored.

Dance 2019-20

Fall Dance Concert

7:30 P.M. Friday, Dec. 6 and 2 P.M. Saturday, Dec. 7, 2019 in the Ted Paul Theatre

Spring Dance Concert

7:30 P.M. Friday, May 1 and 2 P.M. Saturday, May 2, 2020 in the Ted Paul Theatre

For more information about upcoming events, please visit us online at MSUTheatre.com.

Order Form

SEND TO: THEATRE BOX OFFICE
MINNESOTA STATE UNIVERSITY, MANKATO
201 EARLEY CENTER FOR PERFORMING ARTS
MANKATO, MN 56001

The deadline for all subscriptions is **October 6**. To receive priority seating as a Friend of the Theatre, we must receive your subscription form and donation before **August 30**.

NAME: _____

ADDRESS: _____

CITY _____ STATE _____ ZIP _____

CHECK BOX IF THIS IS A NEW ADDRESS

PHONE (H) _____ (W) _____

E-MAIL ADDRESS: _____

CHOOSE YOUR SEASON SUBSCRIPTION MAINSTAGE PERFORMANCE DATES
Your Mainstage Season Subscription includes all SIX productions below.

Circle your first choice of dates for each performance; cross over your second.

MAINSTAGE SEASON		Evening performances at 7:30 P.M. All matinees at 2:00 P.M.						PURCHASE ADDITIONAL MAINSTAGE TICKETS <small>Season subscribers may purchase additional tickets for any show in addition to their season package.</small>				
		Wed	Thur	Fri	Sat Matinee	Sat Evening	Sun Matinee	Preferred Date	Qty	Price Each	Total	
Newsies	Sept/Oct		26	27		28						
Arsenic and Old Lace	Oct		3	4	5	5	6					
Shakespeare in Love	Oct/Nov		10	11		12	13					
A Doll's House	Jan/Feb		16	17	18	19	20					
The Curious Incident...	Feb/Mar		31	1		2						
Mamma Mia!	April		7	8	9	9	10					
			30	31		1	2					
			5	6	7	8	8	9				
			20	21		22						
			27	28	29	29	1					
			9	10		11						
			16	17	18	18	19					

TOTAL THE NUMBER OF SUBSCRIPTIONS _____ Quantity _____ Price Each _____ Total _____
Regular Subscription _____ \$95 _____

ADD FRIEND OF THE THEATRE CONTRIBUTION (Contributions of over \$100 received after Nov. 1, 2019 are current.)

Current donor? Yes No Check to receive donor gift.

MSU Emeritus? Yes No Donate now? \$ _____

PURCHASE SINGLE-PERFORMANCE STUDIO SEASON TICKETS AND DANCE CONCERTS

Circle your first choice of date.

STUDIO SHOWS AND DANCE EVENTS		*All are 7:30 P.M. curtain except matinees as noted						Tickets: \$10 / \$9 / \$8		
		Tues	Wed	Thurs	Fri	Sat	Sun	Qty	Price Each	Total
Cloud 9	Sept		18	19	20	21				
Nocturn	Nov		13	14	15	16				
Fall Dance Concert 2 P.M. Matinee	Dec				6					
A Doll's House, pt. 2	Mar		24		26		28			
Going to See the Elephant	March		25		27		29			
Black Comedy	April		22	23	24	25				
Spring Dance Concert 2 P.M. Matinee	May				1					
						2				

TOTAL STUDIO SHOWS AND DANCE TICKETS _____ \$ _____

Check enclosed payable to MSU Theatre

Service Charge: **+\$5.00**

Bill my credit card **GRAND TOTAL \$** _____

Card No. _____ Exp. Date _____

Name of cardholder _____

Signature (required) _____

