

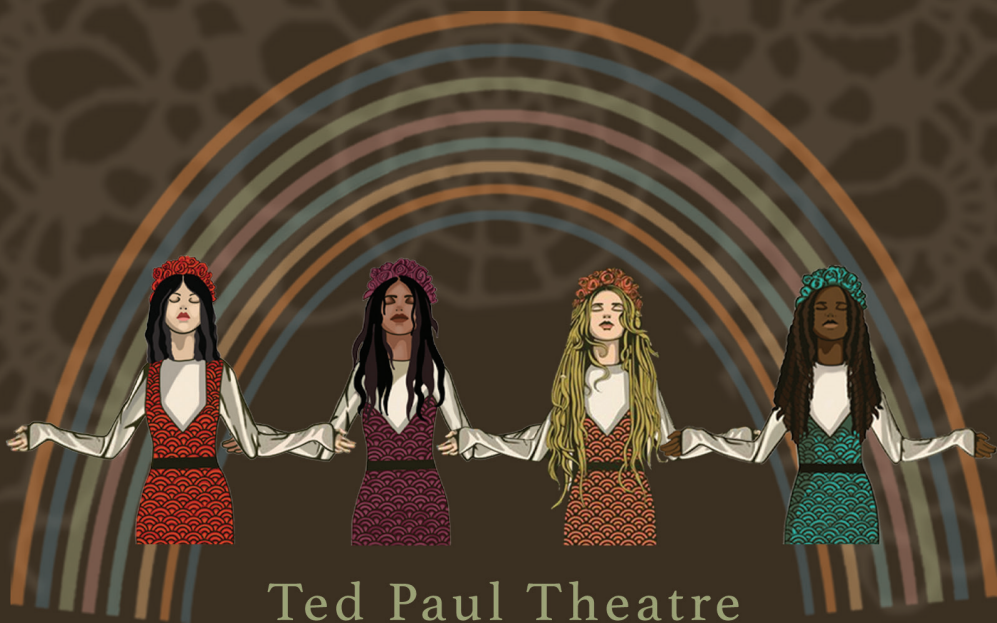
Theatre & Dance



THE AMERICAN TRIBAL LOVE-ROCK MUSICAL

MUSIC BY GALT MACDERMOT

BOOK AND LYRICS BY GEROME RACINI & JAMES RADO

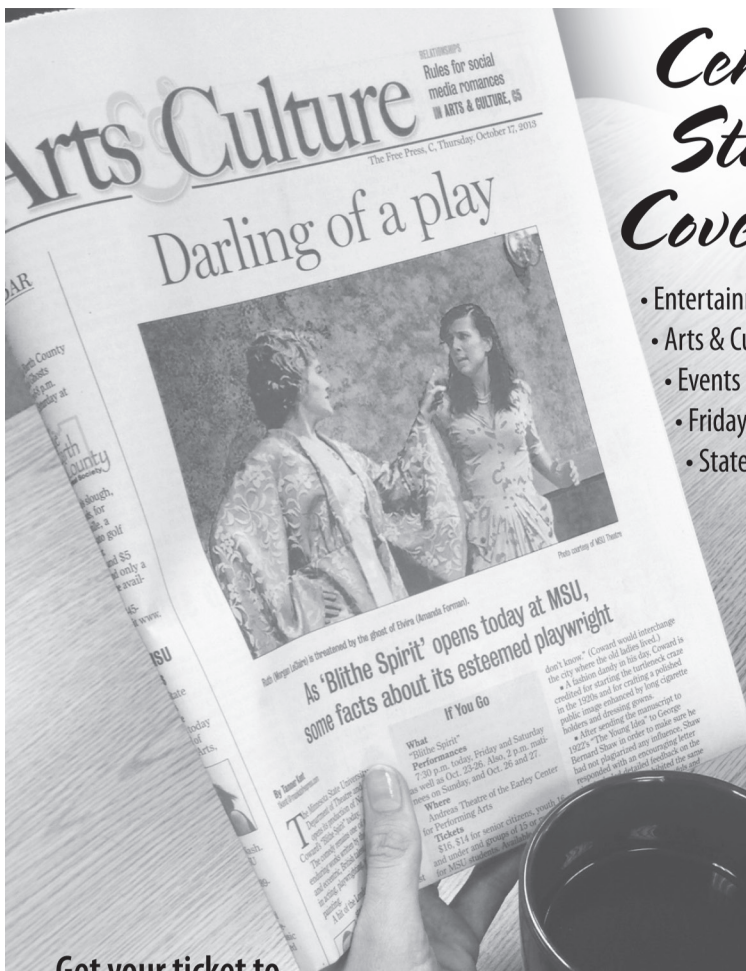


Ted Paul Theatre

Sept. 23-26 & Sept. 30-Oct. 3, 2020 at 7:30 p.m.
Sept. 26-27 & Oct. 3-4, 2020 at 2:00 p.m.



MINNESOTA STATE UNIVERSITY MANKATO



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2020-2021 MAINSTAGE SEASON

Hair

Music by Galt MacDermot
Book and Lyrics by Gerome Ragni
and James Rado

October 14-18 & 21-25, 2020

Sense and Sensibility

By Kate Hammit
Based on the novel by Jane Austen
February 17-21 and 24-28, 2021

The Tempest

By William Shakespeare
November 4-8 & 11-15, 2020

Mamma Mia!

Music and Lyrics by Benn Andersson
and Björn Ulvaeus and some songs with
Stig Anderson
Book by Catherine Johnson
April 7-11 & 14-18, 2021

Angel Street

By Patrick Hamilton
November 18-22, 2020

2020-2021 STUDIO SEASON

Silent Sky

By Lauren Gunderson
October 9-11, 2020

Desdemona: A Play About A Handkerchief

By Paula Vogel
March 24-28, 2021

Atreus

By Yaureybo Jordán
January 20-24, 2021

Next Fall

By Geoffrey Nauffts
April 21-25, 2021

2020-2021 DANCE SEASON

Fall Concert

Will be streamed,
stay tuned for details!

Spring Concert

April 30 & May 1, 2021



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SPECIAL NEWS

Children's Theatre

Our annual traveling children's theatre, *Planet Protectors* performs in elementary schools January-March. Give us a call to get your school on the schedule!

High School Theatre Workshop

A full day of theatre and dance workshops presented by Theatre & Dance faculty, staff and students. Our 36th annual! Feb. 26, 2021

Theatre trip to New York planned in March

Our 47th New York Theatre trip will be March 9-13, 2020. We'll see the newest plays before we do them here!

Stay informed

For more information about what's coming up, visit MSUTheatre.com or MSUDance.com and connect with us on Facebook and Instagram.

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FACULTY AND STAFF

Scott Anderson, Costumer

Matthew Caron,
Managing Director

Corrie Eggimann,
Public Relations Director

Beverly Gruenzner,
Office/Business Manager

George E. Grubb,
Sound Design, Technical Director

Heather E. Hamilton,
Acting & Directing

Julie Kerr-Berry, Chair

David McCarl, Costume Design

John David Paul, Scene Design

Vladimir Rovinsky,
Acting & Movement

Steven Smith, Lighting Design

Daniel Stark, Director of Dance

Nick Wayne, Music Director

Joe Crook, Adjunct Faculty, Dance

Allison Doughty,
Adjunct Faculty, Dance

Christina Dyrland Smith, Adjunct
Faculty, Voice

Bruce Jones, Adjunct Faculty,
Playwriting

Ted Paul (deceased)

Tom Bliese

Fred C. Bock II

Paul J. Hustoles

C. Ronald Olason
Faculty Emeriti

Graduate Assistants

Morgan Benson, Ruby Carlson,
John Greer, Sarah Honerman, Ty Hudson,
Kyle Jensen, Yaureybo Jordán,

*David Loudermilk, RJ Magee, Yu Miao,
Lindsey Oetken, Eric Parrish,
Grey Robertson, Jack Truman,

James Van Oort, Joshua Zietse,

*Nadine B. Andreas Teaching Assistant

MINNESOTA STATE UNIVERSITY, MANKATO
DEPARTMENT OF THEATRE & DANCE
– PRESENTS –



Music by Galt MacDermot
Book and Lyrics by Gerome Ragni and James Rado
October 14-18 & 21-25 , 2020

Director and Choreographer
David T. Loudermilk

Scene Design
John David Paul

Musical Director
Nick Wayne

Lighting Design
Steven Smith

Production Stage Manager
John Greer

Costume Design
David McCarl

Dramaturg
Jack Truman

Sound Design
Kyle W. Jensen

Assistant Choreographer/
Dance Captain
McKenna Prill

HAIR is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC.
www.concordtheatricals.com

Produced for the Broadway stage by Michael Butler
Originally Produced by the New York Shakespeare Festival Theatre



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THEA22BK_02-2020

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Student Activity Fees

CAST OF CHARACTERS

George Berger	Ryan Joseph Feist
Woof	Jace Gray
Hud	Dre Benson
Claude	Ben Siglin
Jeanie	Maddy Morgan
Dionne	Sydney Belonge
Crissy	Yu Miao
Sheila	Chloe Sirbu
Ensemble	Ruby Carlson, Emerald J. Clark, Zac Gaulke, Lyreshia Ghostlon-Green, Jacob Haen, Talon Krummel Walter, Joshua Lester, Regina Lombardo, Sarah Potvin, Madison Railton, Maddie Stuart, Christian Tesch, Carlie Tvedt, Daniel Walker, Joaquin Warren

SETTING

2020
Minneapolis

1967
New York City

DIRECTOR'S NOTE

“History repeats itself”

If that statement were not true, we could be sitting here watching a production of *Gypsy*. Instead, I decided to switch my graduate thesis to *Hair*, a show that explores—among other issues—racial inequity and violence. Why did I switch my thesis? George Floyd, Breonna Taylor, Ahmaud Arbery.

While researching, I continuously read or heard interviews that remarked on *Hair*’s 2009 Broadway revival; how was it still as relevant as the original production in the ‘60s? In 2020, I would respond, “Why are we still having to have these conversations? Why are people being murdered over basic human rights?”

There may be moments of tonight’s show that make you uncomfortable, and that is okay. My friend wrote a virtual show that we worked on this past summer, and one of the lines she wrote discusses, “sitting in discomfort for a little while.” If moments in this show evoke uncomfortable feelings, I ask that instead of building a wall to block that discomfort, use it as a motivation to seek a deeper understanding about what others experience in our society.

As you walk out of the theatre tonight, I ask that you take a long hard look at the world around us. “History repeats itself.” If we do not get it right this time, there may not be a next time.

-David T. Loudermilk

*This show is dedicated to the memory of LT Leo F. Waterman, POW;
AFC Thomas L. Waterman, KIA; and in honor of SFC David A. Loudermilk, POW.
I thank them and the innumerable people who have fought for our country.
May we one day find a world full of peace, because war is not the answer.*

SPECIAL THANKS

***Bianca Alvarez, Michael Blatt, Rosalin Cobb,
LaRaisha DiEvelyn Dionne & Christian Dionne,
Dave & BJ Loudermilk, Linnaia McKenzie,
Kenneth Reid, Mich’le Rolan***

MUSICAL SYNOPSIS

Act I

Dead End*
Aquarius
Donna
Hashish
Sodomy
Colored Spade
Manchester England
I'm Black/Ain't Got No
I Believe in Love
Ain't Got No Grass
Air
I Got Life
Initials
Going Down
Hair
My Conviction
Easy to Be Hard
Don't Put It Down
Frank Mills
Be-In/Hare Krishna
Where Do I Go?

Act II

Electric Blues
Oh Great God of Power
Black Boys
White Boys
Walking in Space
Abie Baby
The War
Three-Five-Zero-Zero
What a Piece of Work Is Man
How Dare They Try
Good Morning Starshine
Aquarius Goodnights
Ain't Got No (Reprise)
The Flesh Failures (Let the Sunshine In)

**Dead End is staged and performed by Dre Benson, Lyreshia Ghostlon-Green,
Daniel Walker and Joaquin Warren.*



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Technical Director

George E. Grubb

Assistant Stage Managers

Navaeh Braucks

Aria Smith

Assistant Sound

Designer/ Mix Engineer

Ryan Hedman

Assistant Mix Engineer

Cassandra Larson

Properties Master

Allyson Bryson

Lightboard Operator

Whitney Kellner

Soundboard Operator

Ryan Hedman

Costume Crew

Parker Adams

Sam Smith

Microphone Crew

Finley Alexander

Followspot Operators

Isabella Fox

Hannah Saylor

Emily Schumacher

Gloria Toupencer

THEATRE STAFF

House Manager

Jonathan Mor

Ushers

Acting for Everyone

Students

ADDITIONAL CREATIVE CONTRIBUTORS

Rehearsal Accompanist

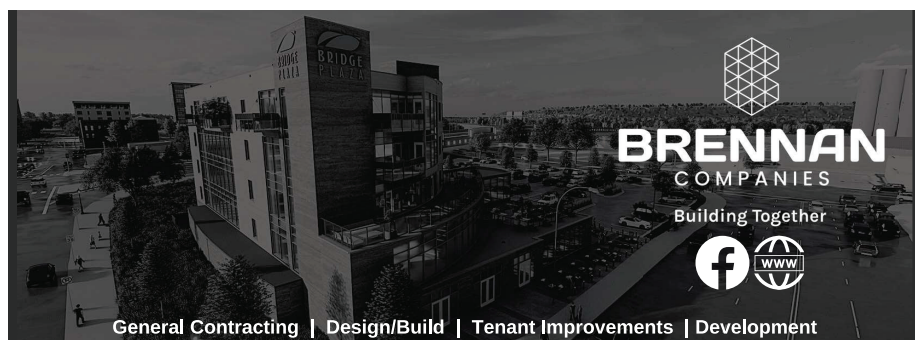
Christi Schulz

Poster Design

Benjamin Kramer

Original Poster Artwork

Zoe Hartigan



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THE CAST

Sydney Belonge (Dionne) is a freshman Theatre Generalist and Psychology major from Chippewa Falls, WI. She is making her Minnesota State Mankato debut. She performed in her high school's competitive show choir, Kids from Wisconsin tour group, and recently was the "Witch", in *Into the Woods*. Sydney is a recipient of the 2020-2021 Freshman Talent Grant.

Dre Benson (Hud) is a sophomore BFA Musical Theatre candidate from Kaukauna, WI, who made his Minnesota State Mankato debut as "Tommy Boy" in *Newsies*. He was previously seen as "Adams/Gregory" in *Shakespeare in Love* and as "Henry" in *Newsies* at St. Norbert's College. Dre was scheduled to perform in the COVID-cancelled production of *Mamma Mia!*

Ruby Carlson (Ensemble) is a first year MFA Musical Theatre candidate from Coon Rapids. This is her first show at Minnesota State Mankato. Her favorite credits include five tours with the National Theatre for Children, "Rose" in *Dogfight*, "Sister Aloysius" in *Doubt*, and "The Publisher" in *The News!* Ruby is the artistic director of No Way Theatre.

Emerald J. Clark (Ensemble) Emerald Clark is a transfer student from Casper College in Casper, WY. After earning her Associates in both Theatre Performance and Musical Theatre, she decided to continue her education at Minnesota State Mankato. Some of her past roles include "Madame Lycus" in *A Funny Thing Happened on the Way to the Forum*, "Wife" in *Rashomon*, and "Snake/Storyteller" in *Children of Eden*. Emerald is a recipient of the 2020-2021 Transfer Talent Grant.

Ryan Joseph Feist (George Berger) is a senior BFA Acting candidate from Knoxville, TN, who appeared as "Will Shakespeare" in *Shakespeare in Love*, "Davey" in *Newsies*, "Will Ogden" in *Mothers and Sons* and "Peter" in *Peter and the Starcatcher*, for which he received his first Irene Ryan Acting Scholarship nomination. He was in the ensembles of *The Happy Elf* and *The Music Man*, and he was "Stuart" in *Bye Bye Birdie*, "Admiral Perry" in *Ragtime* and "Peter Van Daan" in *The Diary of Anne Frank*. He was scheduled to perform in the COVID-cancelled production of *Mamma Mia!* Ryan is the recipient of the 2020-2021 Ted & Katy Paul Theatre Scholarship.

Zac Gaulke (Ensemble) is a senior Theatre Arts Generalist from Cottage Grove. He appeared as "Ralph/Nurse" in *Shakespeare in Love*, "Harry/Martin" in *Cloud 9* in the Studio, in the ensemble of *Sister Act* during HST 2019, in the Liturgical Choir in *The Hunchback of Notre Dame* and in the ensemble of Little Women. He also appeared in the 2018 children's theatre tour, *The Bluebird's Secret*. Zac is the recipient of the 2020-2021 Joan & James Pengra Theatre Scholarship.

THE CAST

Lyreshia Ghostlon-Green (Ensemble) is a freshman BFA acting student from Plymouth. This is her debut at Minnesota State Mankato. Her favorite roles include “Becky Sharp” in *Vanity Fair* and “Thing Two” in *Seussical Junior*. Lyreshia is the recipient of a 2020-2021 Freshman Talent Grant.

Jace Gray (Woof) is a junior Theatre Arts Generalist from Mantorville. Jace made his Minnesota State Mankato debut as “Fennyman” in *Shakespeare in Love* and was seen most recently as “Rev. Peters/Voice Four” in *The Curious Incident of the Dog in the Night Time*. Jace previously appeared as “Rod” in *Avenue Q* and “JB Biggley” in *How to Succeed in Business Without Really Trying*, both in the Rochester area. He is the recipient of the 2020-2021 Paul J. Hustoles Theatre Scholarship.

Jacob Haen (Ensemble) is freshman Theatre Generalist from Ghent. Previous roles include “Bob Wallace” in *White Christmas* and “Troy Bolton” in *High School Musical*, and “Travis” in *Footloose* and “Pinocchio” in *Shrek the Musical* at the Lake Benton Opera House. Jacob is the recipient of a Freshman Talent Grant.

Talon Krummel Walter (Ensemble) is a sophomore Theatre Arts Generalist from Cottage Grove who most recently appeared as “Nol/Benvolio” in *Shakespeare in Love* and as “Ike” in *Newsies*. He has also appeared in the ensemble of *Newsies* and as “The Rum Tum Tugger” in *Cats* at Ashland Productions, and in *Little Shop of Horrors* and *James and the Giant Peach* at Park High School.

Joshua Lester (Ensemble) is a sophomore Theatre Arts Generalist from Cottage Grove who is making his Minnesota State Mankato debut. Previously he appeared as “Dick” in *9 to 5* at Saint Mary’s University and “Orin Scrivello D.D.S./The Dentist” in *Little Shop of Horrors* at Park High School. Joshua is the recipient of a Talent Grant.

Regina Lombardo (Ensemble) is a senior BFA Dance candidate from Kansas City, MO, and has been dancing since she was two years old. She performed in multiple dance concerts at Minnesota State Mankato and appeared as “Splasher” in *Newsies*. Regina was scheduled to perform in the COVID-cancelled production of *Mamma Mia!*

Yu Miao (Crissy) is a third-year MFA Musical Theatre candidate from China who was previously seen in the ensembles of *Shakespeare in Love*, *The Hunchback of Notre Dame*, *Macbeth* and *The Music Man*. Other roles include “Woman 1” in *Clara, My Love*, “Yelena Sergeevna” in *Dear Yelena Sergeevna* and “Second Young Man” in *Sweet Charity*. Yu has a BFA in Musical Theatre from Nazareth College in Rochester, NY. Yu was scheduled to perform in the COVID-cancelled production of *Mamma Mia!*

THE CAST

Maddy Morgan (Jeanie) is a sophomore Theatre Arts Generalist from Sioux Falls, SD, who is making her Minnesota State Mankato debut. She was in the 2020 children's theatre touring production *A Knight's Tail*. Some of her favorite roles were "Velma Von Tussle" in *Hairspray*, "Vivienne Kensington" in *Legally Blonde*, "Lucy VanPelt" in *You're a Good Man Charlie Brown*, "Ursula" in *The Little Mermaid* and "Rona" in the 25th Annual Putnam County Spelling Bee at Summer Performing Arts, Dakota Academy of the Performing Arts, Sioux Empire Community Theatre and Washington High School. Maddie was scheduled to perform in the COVID-cancelled production of *Black Comedy*.

Sarah Potvin (Ensemble) is a sophomore Theatre Arts Generalist from Maple Grove. She was seen most recently as "Finch" in *Newsies*. She appeared in Spotlight Education's Showcase as part of the Triple Threat program, where she performed at the State Theatre. She has been seen as "Teenage Winnie" in *Tuck Everlasting*, "Gladys" in *The Pajama Game* and "Manson Trio" in *Pippin*. She was scheduled to perform in the COVID-cancelled production of *Mamma Mia!* Sarah is the recipient of the 2020-2021 Timothy Huebsch Emerging Theatre Artist Scholarship.

Madison Railton (Ensemble) is a Junior BFA Musical Theatre candidate from Lakeville. She is making her Minnesota State Mankato debut. She was "Hermia" in *A Midsummer Night's Dream* at Normandale Community College. She appeared as "Sandy" in *Grease* and "Amber Von Tussle" in *Hairspray*, both at The Play's The Thing.

Ben Siglin (Claude) is a junior Dance major from Mason City, IA, who made their Minnesota State Mankato debut in the ensemble of *Little Women*. Most recently they were in the ensemble of *Shakespeare in Love*, "Albert" in *Newsies*, "Menteith" in *Macbeth*, in the ensemble of *The Music Man*, "Karl" in *Bye Bye Birdie* and in the ensembles of *Ragtime* and *The Diary of Anne Frank*. They appeared in the 2019 Spring Dance Concert and the 2020 Fall Dance Concert and the 2018 children's theatre touring production of *The Bluebird's Secret*. Ben was selected to perform in the Musical Theatre Intensive at the 2020 Kennedy Center American College Theatre region V Festival. They were scheduled to perform in the COVID-cancelled production of *Mamma Mia!* Ben is a recipient of the 2020-2021 Julio & Doris Gasteiro Theatre Scholarship.

Chloe Sirbu (Sheila) is a senior BFA Acting candidate from St. Paul who was most recently seen as "No. 40/Voice Five" in *The Curious Incident of the Dog in the Night Time*, "Viola De Lesseps" in *Shakespeare in Love*, for which she received an Irene Ryan Acting Scholarship nomination, "Hannah" in *Newsies* and in HST 2019 in the ensemble of *Sister Act*. She made her Minnesota State Mankato debut as "Lucy" and "Lavinia" in *The Aeneid*. She was in the ensembles of *Macbeth* and *The Music Man*, "Gladys" in *Bye Bye Birdie* and she played "Leah" in *Dilettante* at the Phoenix Theater in Minneapolis, which

THE CAST

she also co-directed/produced. She was scheduled to perform in the COVID-cancelled production of *Mamma Mia!* Chloe was a 2020 Irene Ryan Acting Scholarship Semifinalist and she is a recipient of the 2020-2021 Lee & Loretta Snilsberg Theatre Scholarship.

Maddie Stuart (Ensemble) is a junior BFA Musical Theatre candidate and Dance minor from Burnsville who appeared most recently as “Maid” in *A Doll House* and “Tina” in *Sister Act* during HST 2019, for which she was also Dance Captain. She performed in the 2019 Spring Dance Concert, and was in the ensemble of *The Happy Elf* and “Zaneeta Shinn” in *The Music Man*. Maddie also appeared in the 2019 children’s theatre touring production, *Visitors from the Planet Bop*. She was scheduled to perform in and be the co-dance captain for the COVID-cancelled production of *Mamma Mia!* Maddie is the recipient of the 2020-2021 Larry & Betsy Fowler Theatre Scholarship.

Christian Tesch (Ensemble) is a junior BFA Musical Theatre candidate from Eden Prairie who appeared most recently as “Sam/Juliet” in *Shakespeare in Love*, “Crutchie” in *Newsies*, for which he received a KCACTF Irene Ryan nomination and he finished in Fourth Place overall in the competition. He was in the ensembles of *A Gentleman’s Guide to Love and Murder* and *Sister Act* during HST 2019, in the ensemble of *The Hunchback of Notre Dame* and “Ted” in *Peter and the Starcatcher*. He made his Minnesota State Mankato debut in the ensemble of *The Music Man*. He also appeared in the 2019 children’s theatre touring production, *Visitors from the Planet Bop*. He was scheduled to perform in the COVID-cancelled production of *Mamma Mia!* Christian is the recipient of the 2020-2021 Phyllis & Clif Kroon Musical Theatre Scholarship.

Carlie Tvedt (Ensemble) is a freshman Theatre Arts Generalist from Oakdale, who is making her Minnesota State Mankato debut. Previously, she appeared as “Grizabella” in *Cats* at Ashland Productions and as “Eve” in *Children of Eden* at Tartan High School. Carlie is the recipient of a 2020-2021 Freshman Talent Grant.

Daniel Walker (Ensemble) is a sophomore BFA Musical Theatre transfer student from Buena Vista University in Storm Lake, IA. Daniel was seen most recently in the ensemble in *Shakespeare in Love* and as “Bunsen” in *Newsies*. In 2015, he was awarded Best Actor by the Georgia High School Association for his role of “Seaweed” in *Hairspray*. Daniel was scheduled to perform in the COVID-cancelled production of *Mamma Mia!*

Joaquin Warren (Tribe) is a sophomore Theatre Arts Generalist from Mankato who was seen last season as “Peter/Tybalt” in *Shakespeare in Love* and “Policeman” in *Newsies*. Joaquin is the recipient of the Margaret & Daniel Preska Theatre Scholarship.

STUDENT SENIOR STAFF

John Greer (Production State Manager) is a first year MFA Musical Theatre candidate. He appeared in the National Tour of *Showboat* as “Frank Schultz”. He was “Lewis” in *Pippin* at Gatesway Theatre, “Jeff Douglas” in *Brigadoon* at Surflight Theatre, “Anselmo” in *Man of LaMancha* at Lyric Theatre, “Scarecrow” in *Wizard of Oz* at Arvada Center, “Bill Calhoun/Lucentio” in *Kiss Me Kate* at Circle Theatre, “Lucky” in *Dames at Sea*, “Tulsa” in *Gypsy*, “Bernardo” in *West Side Story*, and “Purser” in *Anything Goes*. John was an apprentice with Tulsa Ballet Theatre and a member of Canyon Concert Ballet in Colorado. He is a former Mr. Dance of Oklahoma and top ten of Mr. Dance of America. John holds a degree in theatre from Oklahoma State University, a dance degree from Oklahoma City University, and a M.M. in musical theatre from University of Central Oklahoma. He is a member of Actors Equity Association, and Pi Kappa Lambda.

Kyle W. Jensen (Sound Designer) is a second year MFA Sound Design Candidate from Fresno, CA. Last year he was the Sound Designer for *The Curious Incident of the Dog in the Night Time* and *Cloud 9* in the Studio and the Sound Engineer for the Fall Dance Concert. He graduated from California State University, Fresno with a Bachelors degree in Theatre Arts. His sound design credits include *La Cage aux Folles*, *Mamma Mia!*, *Fun Home*, *Urinetown*, *The Full Monty*, *Mothers and Sons* and *Casa Valentina* at Stage Works Fresno; *The Glass Menagerie* and *It's a Wonderful Life* the Live Radio Play for Good



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STUDENT SENIOR STAFF

Company Players; and *Tar Beach*, *Blue Willow* and *Really Really* for Fresno State University Theatre. He is a recipient of the 2020 KCACTF Region 5 Stagecraft Institute of Las Vegas Award. Kyle is a member of the United States Institute of Theatre Technology (USITT) and the Theatrical Sound Designers and Composer Association (TSDCA).

David T. Loudermilk (Director and Choreographer) is a 3rd Year MFA Directing candidate who most recently was the Dramaturg for *A Doll House*. He was the Choreographer for *Newsies* and for *The Hunchback of Notre Dame*, and he received a Certificate of Merit at the KCACTF Region V Festival for both. He was the Choreographer and Director for *Sister Act*, and the Production Stage Manager for *Baskerville*, *A Sherlock Holmes Mystery* and *A Gentleman's Guide to Love and Murder* during Highland Summer Theatre 2019. David directed *Mothers and Sons* in the Studio, appeared as "Elf Leader" in *The Happy Elf* and served as the Production Stage Manager for *The Music Man*. He received his BFA in Directing, with a minor in dance, from Catawba College in North Carolina. He has performed both regionally and internationally at theaters, theme parks and on cruise ships. He has also served as an educator, artistic director and producer/investor (Broadway: *Doctor Zhivago*, *Tuck Everlasting*; West End: *Memphis*). Some of his favorite shows he has worked on include: *Lady Day* at Emerson's Bar & Grill, Green Day's *American Idiot*, *Cats* and *A Chorus Line*. David was selected to perform in the Musical Theatre Intensive at the 2020 Kennedy Center American College Theatre region V Festival, was a Society of Directors and Choreographers Finalist and received an Honorable Mention at the 2019 Festival, and he has also received awards from the North Carolina Theatre Conference and Star News Media.

McKenna Prill (Assistant Choreographer/Dance Captain) is a junior BFA Acting candidate from Richmond who made her Minnesota State Mankato debut in the ensemble of *The Music Man*. She was the Dance Captain for *The Hunchback of Notre Dame* and *Newsies*. She was in the 2019 Spring Dance Concert and appeared as Michelle/Nun in *Sister Act* during HST 2019. She was the choreographer for the 2019 children's theatre tour *A Knight's Tail*. She was selected to perform as the featured dancer in the Musical Theatre Intensive at the 2020 Kennedy Center American College Theatre region V Festival. McKenna was scheduled to perform in and be the co-dance captain for the COVID-cancelled production of *Mamma Mia!* She is a recipient of the 2020-2021 Julio and Doris Gasteiro Theatre Scholarship.

Jack Truman (Dramaturg) is a second year MFA Acting candidate and a 35 year veteran of stage, film and television. An award-winning actor, writer and director, he made his Minnesota State Mankato debut as "Dr. Einstein" in *Arsenic and Old Lace*. As a filmmaker, Jack's films have screened at over 500 film festivals worldwide. Prior to his filmmaking career, Truman was a stage and film actor, starring in over 70 stage productions nationwide. Favorite roles include "Buddy" in *The Diviners* and "Jerry" in *Sugar*.

DEPARTMENT OF THEATRE & DANCE

2020-2021 Talent Grant winners

Freshman Talent Grants

Parker Adams
Sydney Belonge
Shelby Brunsing
Nicole Daggett
Lyreshia Ghostlon-Green
Jaycelyn Goetz
Jacob Haen

Joshua Lester
Sage Neal
Olivia Pigsley
Liza Rotty
Faith Peterson
Manny Treichel
Carlie Tvedt

The Barbara and Del Jackman Transfer Theatre Talent Grants

Emerald Clark

Sally Tabaka

Talent Grants are awards given to incoming students who have demonstrated great potential for future contributions to the Department of Theatre and Dance.

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RYAN J. FEIST

The Ted and Katy Paul
Theatre Scholarship

**JAMESON
BERNHAGEN**

GRACE RICARD
The Jane F. Earley
Theatre Scholarship

**ARIA SMITH
JASON WAGAMAN**

The William Steil
Technical Theatre
Scholarship

ARIANNA ROTTY

The Mary Jo and
Paul J. Hustoles Musical
Theatre Scholarship

**PHILOMENA
SCHNOEBELEN**

The Brianna
Richmond Cowles Theatre and
Dance Scholarship

**LIAM GELDNER
MARTENS**

The Fred and Karin Bock
Theatre Scholarship

ARCELIA RIVERA

The Florence Cobb
Dance Scholarship

FINLEY ALEXANDER

The Tom and
Harriet Bliese
Theatre Scholarship

MICHAEL POLELEYEV

CHLOE SIRBU
The Lee and
Loretta Snilsberg
Theatre Scholarship

JACE GRAY

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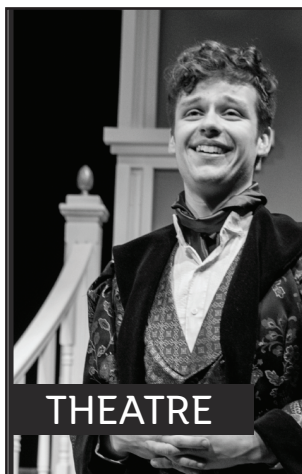
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