

## Season Subscriptions Come with Benefits

- Subscriptions offer a discount over buying individual tickets. Pay \$100 for SIX shows, including TWO musicals.
- Get tickets before individual tickets go on sale, including the opportunity to buy additional tickets for any Mainstage, Studio Show, or Dance Concert.
- Become a Friend of the Theatre with a donation of \$100 or more and get PRIORITY processing before non-donor subscriptions are processed.
- After priority processing given to donors, subscriptions are processed in the order they are received. Choose early for the best seats!

## For everyone...

- Free exchanges to another night of that production if made at least 24 hours in advance of the date on your ticket (based on availability).
- 24-hour access to the box office through online ticketing. Note: Discounted tickets and gift certificate redemption is available through the **box office only** (calling or stopping by).
- The Theatre & Dance Box Office is open 4-6 P.M., Monday-Friday, beginning **September 6** and 1 hour before performances. Call 507-389-6661.
- Both the Ted Paul Theatre and Andreas Theatre are wheelchair accessible. Enhanced hearing devices are available at the Box Office. Please note when ordering if seating accommodations are needed so we may better serve you.

## Thank You for Being a Friend

When you become a Friend of the Theatre through a donation of \$100 or more, you gain priority seating when you purchase a Season Subscription and a donor gift—don't forget to mark on the order form if you'd like to receive the gift.

## TICKETS

	Regular	*Discount	**Minnesota State Mankato Student
Mainstage Season Subscription (6 shows)	\$100.00	na	na
Mainstage Single Show Tickets			
<i>H.M.S. Pinafore</i>	\$24.00	\$21.00	\$16.00
<i>Good for Otto</i>	\$17.00	\$15.00	\$12.00
<i>Hay Fever</i>	\$17.00	\$15.00	\$12.00
<i>Wounded Healers</i>	\$17.00	\$15.00	\$12.00
<i>Tartuffe</i>	\$17.00	\$15.00	\$12.00
<i>The Sound of Music</i>	\$24.00	\$21.00	\$16.00
Studio Shows and Dance Concerts	\$10.00	\$9.00	\$8.00

Individuals with a disability who need a reasonable accommodation to participate in this event, please contact the Department of Theatre & Dance at 507-389-6661 (V), 800-627-3529 or 711 (MRS/TTY) at least five days prior to the event.

BOX OFFICE OPEN 4-6 P.M., MONDAY-FRIDAY, BEGINNING SEPT. 6 AND ONE HOUR BEFORE PERFORMANCES.

\* Discounts apply to senior citizens (65 and older), children under 16 and groups of 15 or more people and must be purchased at the box office.

\*\* Minnesota State Mankato students must present a current student ID.

### TICKETS MAY BE PURCHASED ONLINE:

- Minnesota State Mankato tickets will be available online at [www.MSUTheatre.com](http://www.MSUTheatre.com) for an additional service charge. You may order individual show tickets at any time of the day beginning September 6.

### FOR YOUR INFORMATION:

- The Ted Paul and Andreas Theatres are wheelchair accessible. If you need special arrangements, please specify when ordering tickets.
- Your season tickets will be mailed to you as soon as the order is processed.
- Minnesota State Mankato Theatre productions are NOT recommended for children under 6; infants will not be permitted.
- It is recommended that all patrons arrive at least 30 minutes prior to curtain to assure timely seating.

### TICKET POLICIES / NO REFUNDS:

- Exchanges may be made for the same show subject to availability if arrangements are made at least 24 hours prior to the ticketed performance. Tickets must be brought to the Box Office for exchange.
- Performances are almost never canceled due to weather.
- If you cannot use a ticket, please pass it along to a friend or make it a tax-deductible donation by calling the Box Office at 507-389-6661 and/or turning in your ticket.



Minnesota State University, Mankato  
**Department of Theatre & Dance**  
 2021-22 Season

Minnesota State University, Mankato  
 201 Earley Center for Performing Arts  
 Mankato, MN 56001

ADDRESS SERVICE REQUESTED

Online ticketing at [MSUTheatre.com](http://MSUTheatre.com) or [MSUDance.com](http://MSUDance.com)



**MINNESOTA STATE UNIVERSITY, MANKATO**

DEPARTMENT OF THEATRE & DANCE

*the Hills  
 are Alive  
 with the  
 Sound  
 of Music*

**2021 - 2022  
 SEASON**



Minnesota State University, Mankato  
 A member of Minnesota State

An Affirmative Action/Equal Opportunity University. Individuals with a disability who need a reasonable accommodation to participate in this event, please contact the Department of Theatre & Dance at 507-389-6661 (V), 800-627-3529 or 711 (MRS/TTY) at least five days prior to the event. This document is available in alternative format to individuals with disabilities by calling the above numbers.



# MAIN STAGE

## H.M.S. Pinafore

Music by Arthur Sullivan and Libretto by W.S. Gilbert

**Sept. 23-25 & Sept. 30-Oct.3, 2021**

A classic comic opera that takes place on board a Royal Navy ship, this story is about a Captain's daughter in love with a working-class sailor. Josephine is in love with Ralph, but her father wants her to marry Joseph, First Lord of the Admiralty. This operetta has been an international sensation that has contributed significantly to the development of modern musical theatre.

## Good for Otto

By David Rabe

**Oct. 7-10 & 13-17, 2021**

In a rural mental health center, a psychiatrist, his colleague, and six patients teeter between breakdown and survival, dedication and humanity against the adversary of mental illness to hold onto the need to fight and live. Inspired by a real clinic, *Good for Otto* is a modern play about a system that itself has gone mad.

## Hay Fever

By Noël Coward

**Nov. 4-6 & 11-14, 2021**

A classic comedy about four eccentric members of the Bliss family, *Hay Fever* tells the story of their outlandish behavior when they each invite a guest to spend a weekend at the family country house. As the guests arrive, it becomes clear that it is not them who will be the problem, but the family themselves. This play is a shrewd, farcical look at a dysfunctional family oblivious to their ill-mannered behavior.

## Wounded Healers

By Timothy Berry

**Jan. 27-30 & Feb. 2-6, 2022**

This music and spoken-word performance piece is a historical chronology of how Black male bodies physically carry neurological trauma due to structural and systemic racism. Yet, against all odds, from the inception of chattel slavery to present day, Black men have used creative expression to persist, survive, and heal.

## Tartuffe

By Molière

**Feb. 17-19 & 24-27, 2022**

First performed in 1664, *Tartuffe* is one of Molière's most famous comedies. Tartuffe is a vagrant wanderer who Orgon takes into his home. Tartuffe impresses Orgon with his hypocritical devout religious moral beliefs and behavior. As a result of his carefully constructed persona, Tartuffe becomes adored by Orgon and his mother, Madame Pernelle. Orgon promises his daughter's hand in marriage, even as Tartuffe attempts to seduce his wife Elmire.

## The Sound of Music

Music by Richard Rodgers, Lyrics by Oscar Hammerstein II, Book by Howard Lindsay and Russel Crouse

**Apr. 7-9 & 14-17, 2022**

A classic, heartwarming tale based on the real-life story of the Von Trapp family singers, *The Sound of Music* follows Maria, a postulant at an Austrian abbey who becomes a governess in the home of a widowed naval captain with seven children. Her presence brings a new love of life and music into the home. Based on the Oscar winning film of 1965, this musical is about love, music, and finding a way to survive loss of homeland to the Nazis.

# DANCE

Featuring original choreography from faculty and students, the Dance Concerts showcase the work of the dance program from the entire semester.

## Fall Dance

**7:30 p.m. Friday, Dec. 3 and  
2:00 p.m. Saturday, Dec. 4, 2021  
in the Ted Paul Theatre**

## Spring Dance

**7:30 p.m. Friday, April 29 and  
2:00 p.m. Saturday, April 30, 2022  
in the Ted Paul Theatre**

# STUDIO

## I Am a Camera

By John Van Druten

**Sept. 15-18, 2021**

Adapted from Christopher Isherwood's *The Berlin Stories*, and the basis for the musical *Cabaret*, this play is a snapshot of a struggling young writer's life as he experiences the events occurring around him in 1930s Berlin, and foreshadows the looming catastrophe of the Nazi era. Chris comes to the aid of Sally Bowles, a singer/actress who works in a local nightclub, and the two develop a platonic relationship despite her Bohemian existence.

## Slasher

By Allison Moore

**Nov. 17-20, 2021**

A horrifying comedy about a broke young woman hired to take over a starring role in a low budget horror film. When Sheena gets cast as the 'last girl' in a film, she thinks it's the big break she's looking for. But news of the movie unleashes her mother's feminist rage, and Mom is prepared to do anything to stop filming, even if it kills her.

## 12 Angry Jurors

By Reginald Rose

**March 23-26, 2022**

Twelve jurors convene to deliberate the fate of a young man accused of killing his father. The jurors must make a unanimous decision on the verdict and determine the fate of the young man. While one juror tries tirelessly to sow seeds of reasonable doubt, the prejudices and personalities of the jurors are exposed.

## The Wolves

By Sarah DeLappe

**Apr. 20-23, 2022**

*The Wolves* is a drama that centers on the experiences of high school girls through their weekly Saturday morning pre-game soccer warmups. From the safety of their circle, the girls navigate big questions and wage tiny battles with the vigor of a pack of adolescent warriors. A portrait of life, liberty and the pursuit of happiness for nine American girls who just want to score some goals.

# Order Form

SEND TO: THEATRE BOX OFFICE  
MINNESOTA STATE UNIVERSITY, MANKATO  
201 EARLEY CENTER FOR PERFORMING ARTS  
MANKATO, MN 56001

The deadline for all subscriptions is **October 2**. To receive priority processing as a Friend of the Theatre, we must receive your subscription form and donation **before August 29**.

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

CHECK BOX IF THIS IS A NEW ADDRESS

PHONE (H) \_\_\_\_\_ (W) \_\_\_\_\_

E-MAIL ADDRESS: \_\_\_\_\_

CHOOSE YOUR SEASON SUBSCRIPTION MAINSTAGE PERFORMANCE DATES

Your Mainstage Season Subscription includes all SIX productions below.

Circle  your first choice of dates for each performance; cross over  your second.

MAINSTAGE SEASON	Evening performances at 7:30 P.M. All matinees at 2:00 P.M.						PURCHASE ADDITIONAL MAINSTAGE TICKETS <small>Season subscribers may purchase additional tickets for any show in addition to their season package.</small>			
	Wed	Thur	Fri	Sat Matinee	Sat Evening	Sun Matinee	Preferred Date	Qty	Price Each	Total
<i>H.M.S. Pinafore</i>	Sept/Oct	23	24	2	25	3				
<i>Good for Otto</i>	Oct	7	8	13	9	10				
<i>Hay Fever</i>	Nov	4	5	11	6	14				
<i>Wounded Healers</i>	Jan/Feb	27	28	2	29	30				
<i>Tartuffe</i>	Feb	17	18	24	19	27				
<i>The Sound of Music</i>	April	7	8	14	9	17				

TOTAL THE NUMBER OF SUBSCRIPTIONS      Quantity      Price Each      Total  
Regular Subscription      \_\_\_\_\_      \$100      \_\_\_\_\_

ADD FRIEND OF THE THEATRE CONTRIBUTION

Current donor? Yes  No       Check  to receive donor gift.  
MSU Emeritus? Yes  No       Donate now? \$ \_\_\_\_\_

PURCHASE SINGLE-PERFORMANCE STUDIO SEASON TICKETS AND DANCE CONCERTS

Circle  your first choice of date.

STUDIO SHOWS & DANCE EVENTS	Evening performances at 7:30 P.M. All matinees at 2:00 P.M.					Tickets: \$10 / \$9 / \$8			
	Wed	Thur	Fri	Sat Matinee	Sat Evening	Preferred Date	Qty	Price Each	Total
<i>I Am a Camera</i>	Sept	15	16	17	18				
<i>Slasher</i>	Nov	17	18	19	20				
<i>Fall Dance Concert</i>	Dec			3	4				
<i>12 Angry Jurors</i>	Mar	23	24	25	26				
<i>The Wolves</i>	April	20	21	22	23				
<i>Spring Dance Concert</i>	April			29	30				

TOTAL STUDIO SHOWS AND DANCE TICKETS      \$ \_\_\_\_\_

\*Studio shows are intended for mature audiences

Check enclosed payable to MSU Theatre      **Service Charge: +\$5.00**  
 Bill my credit card (Visa, Mastercard, Discover accepted)      **GRAND TOTAL \$** \_\_\_\_\_  
Card No. \_\_\_\_\_ Exp. Date \_\_\_\_\_  
Name of cardholder \_\_\_\_\_  
Signature (required) \_\_\_\_\_

