

Season Subscriptions Come with Benefits

- Subscriptions offer a discount over buying individual tickets. Pay \$100 for SEVEN shows, including three plays, two musicals, and two dance concerts.
- Get tickets before individual tickets go on sale, including the opportunity to buy additional tickets for any Mainstage, Studio Show, or Dance Concert.
- Become a Friend of the Theatre with a donation of \$100 or more and get PRIORITY processing before non-donor subscriptions are processed.
- After priority processing given to donors, subscriptions are processed in the order they are received. Choose early for the best seats!

For everyone...

- Free exchanges to another night of that production if made at least 24 hours in advance of the date on your ticket (based on availability).
- 24-hour access to the box office through online ticketing. Note: Discounted tickets and gift certificate redemption is available through the **box office only** (calling or stopping by).
- The Theatre & Dance Box Office is open 4-6 P.M., Monday-Friday, beginning **September 6** and 1 hour before performances. Call 507-389-6661.
- Both the Ted Paul Theatre and Andreas Theatre are wheelchair accessible. Enhanced hearing devices are available at the Box Office. Please note when ordering if seating accommodations are needed so we may better serve you.

Thank You for Being a Friend

When you become a Friend of the Theatre through a donation of \$100 or more, you gain priority seating when you purchase a Season Subscription and a donor gift—don’t forget to mark on the order form if you’d like to receive the gift.

TICKETS	Regular	*Discount
Mainstage Season Subscription (7 shows)	\$100.00	na
Mainstage Single Show Tickets		
High School Musical	\$24.00	\$21.00
Richard III	\$17.00	\$15.00
A Christmas Carol	\$17.00	\$15.00
Fall Dance	\$10.00	\$9.00
Marisol	\$17.00	\$15.00
Something Rotten	\$24.00	\$21.00
Spring Dance	\$10.00	\$9.00
Studio Shows	\$10.00	\$9.00

Individuals with a disability who need a reasonable accommodation to participate in this event, please contact the Department of Theatre & Dance at 507-389-6661 (V), 800-627-3529 or 711 (MRS/TTY) at least five days prior to the event. Deaf patrons can arrange for an ASL interpreter by contacting accessibility resources at least 3 weeks before the production opens. Please call (507-389-2825) or email (ar@mnsu.edu) for this accommodation request.

BOX OFFICE OPEN 4–6 P.M., MONDAY–FRIDAY, BEGINNING SEPTEMBER 6 AND ONE HOUR BEFORE PERFORMANCES.

- Discounts apply to senior citizens (65 and older), children under 16 and groups of 15 or more people and must be purchased at the box office.\*
- Discounted tickets are available for Minnesota State Mankato students for all performances, and must be purchased at the box office with a valid student ID.

TICKETS MAY BE PURCHASED ONLINE:

- Minnesota State Mankato tickets will be available online at [www.MSUTheatre.com](http://www.MSUTheatre.com) for an additional service charge. You may order individual show tickets at any time of the day beginning September 6.

FOR YOUR INFORMATION:

- The Ted Paul and Andreas Theatres are wheelchair accessible. If you need special arrangements, please specify when ordering tickets.
- Your season tickets will be emailed to you as soon as the order is processed.
- Minnesota State Mankato Theatre productions are NOT recommended for children under 6; infants will not be permitted.
- It is recommended that all patrons arrive at least 30 minutes prior to curtain to assure timely seating.

TICKET POLICIES / NO REFUNDS:

- Exchanges may be made for the same show subject to availability if arrangements are made at least 24 hours prior to the ticketed performance. Tickets must be brought to the Box Office for exchange.
- Performances are almost never canceled due to weather.
- If you cannot use a ticket, please pass it along to a friend or make it a tax-deductible donation by calling the Box Office at 507-389-6661 and/or turning in your ticket.



An Affirmative Action/Equal Opportunity University. Individuals with a disability who need a reasonable accommodation to participate in this event, please contact the Department of Theatre & Dance at 507-389-6661 (V), 800-627-3529 or 711 (MRS/TTY) at least five days prior to the event. This document is available in alternative format to individuals with disabilities by calling the above numbers. THEA27BR\_07-22



Minnesota State University, Mankato  
Department of Theatre & Dance  
2022-23 Season

Minnesota State University, Mankato  
201 Earley Center for Performing Arts  
Mankato, MN 56001

ADDRESS SERVICE REQUESTED

Online ticketing at MSUTheatre.com or MSUDance.com





# MAIN STAGE

## Disney’s High School Musical

Book by David Simpatico, Music by Bryan Louiselle et al.

September 29- October 1 & October 6-9, 2022

Disney Channel’s smash hit movie musical comes to life on the stage! Troy, Gabriella and the students of East High must deal with issues of first love, friends, and family while balancing their classes and extracurricular activities. Basketball captain Troy and the brainy Gabriella cause an upheaval when they both get cast in the upcoming musical, but their alliance might just open the door for others to shine as well.

## Richard III

By William Shakespeare

October 20-23 & 26-30, 2022

Jealous and unwell, Richard of Gloucester wants to be King of England and uses manipulation and deceit to achieve his goal. He murders his brothers, nephews, and any opposition to become King Richard III. In the end, Henry of Richmond raises an army, kills Richard in battle, and becomes King Henry VII.

## A Christmas Carol

A New Adaptation by Peter Bloedel, Based on the novella by Charles Dickens  
Made possible by Mayo Clinic Health System

November 3-5 & 10-13, 2022

On a cold Christmas Eve, Ebenezer Scrooge is visited by the ghosts of Christmas Past, Christmas Present and Christmas Future who show him the error of his ways throughout his life. After watching seeing how he treated people in the past, the negative effects of his actions in the present, and the grim prospect of his future, Scrooge wakes up with generosity in his heart on Christmas morning.

## Marisol

By José Rivera

February 16-18 & 23-26, 2023

Brooklyn is a war zone, coffee is extinct, the moon has disappeared, and angels are trading in their wings for machine guns. As a celestial battle brews in heaven, the rebellion spills over into New York City. Without the protection of her guardian angel, Marisol Perez begins a surreal journey through the chaos of a crumbling world to find her way home. Winner of the 1993 Obie Award, *Marisol* is a harrowing and timely dark fantasia.

## Something Rotten

Music & Lyrics by Karey Kirkpatrick & Wayne Kirkpatrick  
Book by Karey Kirkpatrick & John O’Farrell  
Made possible by Community Bank Mankato and Jones Law Office

April 6-8 & 13-16, 2023

Set in London in 1595, brothers Nick and Nigel Bottom are desperate to write a hit play but are stuck in the shadow of that Renaissance rock star known as “The Bard.” When a local soothsayer foretells that the future of theatre involves singing, dancing and acting at the same time, Nick and Nigel set out to write the world’s very first musical. But amidst the scandalous excitement of opening night, the Bottom Brothers realize that reaching the top means being true to thine own self, and all that jazz.

# DANCE

This year, we invite you to join us at the Dance Concerts as part of your season subscription. Witness the artistry and dedication of the dance faculty, guest artists, and students through original choreography and the culmination of an entire semester’s worth of work. Multiple dance styles will be presented that range from contemporary modern, to ballet, to urban dance.

## Fall Dance

in the Ted Paul Theatre

December 1-3, 2022

This concert will be extra special as it will also be presented in tandem with the dedication of the dance studio where dance pioneer Florence Cobb taught for decades. As a Black women and professor in the late 1960s, she planted the first dance seeds, while navigating racial and gender politics at this pivotal time in Civil Rights history. Florence continued that struggle while on campus and once she retired. A work will be created and performed by students to honor her history and legacy.

## Spring Dance

in the Ted Paul Theatre

April 27- 29, 2023

# STUDIO

## In the Next Room

By Sarah Ruhl

September 21-24, 2022

In his Victorian home, Dr. Givings has invented an extraordinary new device for treating “hysteria”: the vibrator. Adjacent to the doctor’s laboratory, his wife tries to tend to their newborn, wondering what is going on in the next room. When a new “hysterical” patient and her husband bring their own complicated relationship into the doctor’s home, Dr. and Mrs. Givings must examine the nature of their own marriage.

## Last Summer at Bluefish Cove

By Jane Chambers

November 16-19, 2022

A group of women spend their summers together at the remote fictional Long Island seaside town of Bluefish Cove. Their peaceful and quiet world is turned upside down when Eva shows up and the group must navigate new truths. This story reveals the complexity of women’s lives, and unapologetically celebrates the strength of the women who dared to love whom they loved during a hostile time and place.

## At Home at the Zoo

By Edward Albee

March 1-4, 2023

The play begins with *Homelife*, Albee’s 2004 play, and offers a revealing look at Peter and Ann’s rocky marriage, their brutal attempts to communicate, and the loneliness within their shared life. The tension escalates in the next act, *The Zoo Story*, Albee’s 1959 play. A man named Jerry approaches Peter in Central Park and begins to tell tale after tale, probe deep into Peter’s life, and attempts to take the bench for himself.

## The Language Archives

By Julia Cho

April 19-22, 2023

A professor tries to assemble a recorded archive of languages spoken by native speakers before they become dead languages. While wrapped up in his study of language, his wife leaves him, since he’s forgotten how to properly communicate his love for her. He begins to learn his mistakes while working with a foreign couple who speak a language that can only be properly spoken while in love with each other.

# Order Form

SEND TO: THEATRE BOX OFFICE  
MINNESOTA STATE UNIVERSITY, MANKATO  
201 EARLEY CENTER FOR PERFORMING ARTS  
MANKATO, MN 56001

The deadline for all subscriptions is **October 9**. To receive priority processing as a Friend of the Theatre, we must receive your subscription form and donation before **August 28**.

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

☐ CHECK BOX IF THIS IS A NEW ADDRESS

PHONE (H) \_\_\_\_\_ (W) \_\_\_\_\_

E-MAIL ADDRESS: \_\_\_\_\_

All tickets will be emailed unless you check this box ☐ Please mail my tickets

CHOOSE YOUR SEASON SUBSCRIPTION MAINSTAGE PERFORMANCE DATES

Your Mainstage Season Subscription includes all SEVEN productions below.

Circle ☐ your first choice of dates for each performance; cross over ☒ your second.

MAINSTAGE SEASON		Evening performances at 7:30 p.m. All matinees at 2:00 p.m.						PURCHASE ADDITIONAL MAINSTAGE TICKETS Season subscribers may purchase additional tickets for any show in addition to their season package.			
		Wed	Thur	Fri	Sat Matinee	Sat Evening	Sun Matinee	Preferred Date	Qty	Price Each	Total
HS Musical	Sept/Oct		29	30		1					
			6	7	8	8	9				
Richard III	Oct		20	21		22	23				
		26	27	28	29	29	30				
A Christmas Carol	Nov		3	4		5					
			10	11	12	12	13				
Fall Dance	Dec		1	2	3						
			16	17		18					
Marisol	Feb		23	24	25	25	26				
			6	7		8					
Something Rotten	April		13	14	15	15	16				
			13	14	15	15	16				
Spring Dance	April		27	28	29						

TOTAL THE NUMBER OF SUBSCRIPTIONS      Quantity      Price Each      Total  
Regular Subscription      \_\_\_\_\_      \$100      \_\_\_\_\_

ADD FRIEND OF THE THEATRE CONTRIBUTION

Current donor? Yes ☐ No ☐ Check ☐ to receive donor gift.

MSU Emeritus? Yes ☐ No ☐ Donate now? \$ \_\_\_\_\_

PURCHASE SINGLE-PERFORMANCE STUDIO SEASON TICKETS

Circle ☐ your first choice of date.

STUDIO SHOWS		Evening performances at 7:30 p.m.				Tickets: \$10			
		Wed	Thur	Fri	Sat	Preferred Date	Qty	Price Each	Total
In the Next Room	Sept	21	22	23	24				
Last Summer at Bluefish Cove	Nov	16	17	18	19				
At Home at the Zoo	Mar	1	2	3	4				
The Language Archives	April	19	20	21	22				

TOTAL STUDIO SHOWS TICKETS      \$ \_\_\_\_\_

\*Studio shows are intended for mature audiences

☐ Check enclosed payable to MSU Theatre

Service Charge: +\$5.00

☐ Bill my credit card (Visa, Mastercard, Discover accepted) GRAND TOTAL \$ \_\_\_\_\_

Card No. \_\_\_\_\_

Exp. Date \_\_\_\_\_ 3 Digit Code \_\_\_\_\_

Name of cardholder \_\_\_\_\_

Signature (required) \_\_\_\_\_