

Season Subscriptions Come with Benefits

- Subscriptions offer a discount over buying individual tickets. Pay \$100 for SEVEN shows, including three plays, two musicals, and two dance concerts.
- Get tickets before individual tickets go on sale, including the opportunity to buy additional tickets for any Mainstage, Studio Show, or Dance Concert.
- Become a Friend of the Theatre with a donation of \$100 or more and get PRIORITY processing before non-donor subscriptions are processed.
- After priority processing given to donors, subscriptions are processed in the order they are received. Choose early for the best seats!

For everyone...

- Free exchanges to another night of that production if made at least 24 hours in advance of the date on your ticket (based on availability).
- 24-hour access to the box office through online ticketing. Note: Discounted tickets and gift certificate redemption is available through the **box office only** (calling or stopping by).
- The Theatre & Dance Box Office is open 4–6 p.m., Monday–Friday, beginning **September 3** and 1 hour before performances. Call 507-389-6661.
- Both the Ted Paul Theatre and Andreas Theatre are wheelchair accessible. Enhanced hearing devices are available at the Box Office. **Please note when ordering if seating accommodations are needed so we may better serve you.**

Thank You for Being a Friend

When you become a Friend of the Theatre through a donation of \$100 or more, you gain priority seating when you purchase a Season Subscription and a donor gift—don't forget to mark on the order form if you'd like to receive the gift.

TICKETS

	Regular	*Discount
Mainstage Season Subscription (7 shows)	\$100.00	na
Mainstage Single Show Tickets		
<i>Cabaret</i>	\$24.00	\$21.00
<i>Lend Me A Soprano</i>	\$17.00	\$15.00
<i>Fall Dance</i>	\$10.00	\$9.00
<i>A Streetcar Named Desire</i>	\$17.00	\$15.00
<i>The Winter's Tale</i>	\$17.00	\$15.00
<i>Cinderella</i>	\$24.00	\$21.00
<i>Spring Dance</i>	\$10.00	\$9.00
Studio Shows	\$10.00	\$9.00

Individuals with a disability who need a reasonable accommodation to participate in this event, please contact Accessibility Resources at 507-389-2825, (V), 800-627-3529 or 711 (MRS/TTY). Deaf patrons can arrange for an ASL interpreter by contacting accessibility resources at least 3 weeks before the production opens. Please call (507-389-2825) or email (ar@mnsu.edu) for this accommodation request.

BOX OFFICE OPEN 4–6 P.M., MONDAY–FRIDAY, BEGINNING SEPTEMBER 3 AND ONE HOUR BEFORE PERFORMANCES.

- Discounts apply to senior citizens (65 and older), children under 16 and groups of 15 or more people and must be purchased at the box office.*
- Discounted tickets are available for Minnesota State Mankato students for all performances, and can be purchased online or at the box office with a valid student ID.

TICKETS MAY BE PURCHASED ONLINE:

- Minnesota State Mankato tickets will be available online at www.MSUTheatre.com for an additional service charge. You may order individual show tickets at any time of the day beginning September 5.

FOR YOUR INFORMATION:

- The Ted Paul and Andreas Theatres are wheelchair accessible. If you need special arrangements, please specify when ordering tickets.
- Your season tickets will be emailed to you as soon as the order is processed.
- Minnesota State Mankato Theatre productions are NOT recommended for children under 6; infants will not be permitted.
- It is recommended that all patrons arrive at least 30 minutes prior to curtain to assure timely seating.

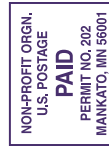
TICKET POLICIES / NO REFUNDS:

- Exchanges may be made for the same show subject to availability if arrangements are made at least 24 hours prior to the ticketed performance. Tickets must be brought to the Box Office for exchange.
- Performances are almost never canceled due to weather.
- If you cannot use a ticket, please pass it along to a friend or make it a tax-deductible donation by calling the Box Office at 507-389-6661 and/or turning in your ticket.



Minnesota State University, Mankato
A member of Minnesota State

A member of the Minnesota State system and an Affirmative Action/Equal Opportunity University. Individuals with a disability who need a reasonable accommodation to participate in this event, please contact Accessibility Resources at 507-389-2825, (V), 800-627-3529 or 711 (MRS/TTY). Appropriate advanced notification required for the event. This document is available in alternative format to individuals with disabilities by calling the above numbers. THDA003BR 07-23



Minnesota State University, Mankato
Theatre & Dance
2024–25 Season

Minnesota State University, Mankato
201 Earley Center for Performing Arts
Mankato, MN 56001

ADDRESS SERVICE REQUESTED

Online ticketing at MSUTheatre.com or MSUDance.com



Minnesota State University
MANKATO

Theatre & Dance

*A
Lovely
Night*

2024 – 2025 SEASON

MAIN STAGE

Cabaret

Music by John Kander
Lyrics by Fred Ebb
Book by Joe Masteroff

Oct. 3–5 & Oct. 10–13, 2024

Step into the seductive world of 1930s Berlin and experience the unforgettable musical masterpiece, *Cabaret*. Set against the backdrop of a city pulsating with life and on the brink of change, this electrifying production promises an evening of passion, glamour, and intrigue. As the political tensions rise and the shadows of fascism loom, *Cabaret* delves into the complexities of love, desire, and the human spirit in the face of adversity.

Lend Me A Soprano

By Ken Ludwig
Made possible by Mayo Clinic Health System

Nov. 7–9 & 14–17, 2024

In this riotous romp, the Cleveland Grand Opera Company is in a frenzy as they prepare for a monumental performance featuring the legendary soprano, Maria Merelli. But when Maria goes missing and chaos ensues, the stage is set for a comedy of errors like no other. With mistaken identities, frantic cover-ups, and a cavalcade of quirky characters, *Lend Me a Soprano* hits all the right notes and keeps you laughing.

A Streetcar Named Desire

By Tennessee Williams

Jan. 30–Feb. 1 & Feb. 6–9, 2025

Step into the steamy streets of New Orleans and experience one of the greatest plays of the 20th century. The unforgettable characters, including the fragile yet fiercely determined Blanche DuBois, the brutish yet magnetic Stanley Kowalski, and the fragile but hopeful Stella transport you back in time in a play that unfolds with gripping intensity, exploring themes of love, loss, and the brutal clash of dreams and reality.

The Winter's Tale

By William Shakespeare

Feb. 20–22 & Feb. 27–Mar. 2, 2025

The enchanting world of William Shakespeare brings you *The Winter's Tale*, where magic, betrayal, and redemption intertwine in a spellbinding tale of love and forgiveness. Set against the backdrop of two contrasting kingdoms, this timeless masterpiece takes audiences on a journey from the icy grip of jealousy to the warm embrace of reconciliation.

Cinderella

Music By Richard Rodgers
Book & Lyrics by Oscar Hammerstein II
Made possible by Community Bank Mankato

Apr. 10–12 & 17–20, 2025

Join us for this timeless and magical classic for all ages as Cinderella dreams of a more beautiful life. Featuring beloved songs from Rodgers & Hammerstein like "In My Own Little Corner," "Impossible," and "Ten Minutes Ago," this production will transport you to a world where dreams really do come true. With its timeless story, unforgettable characters, and uplifting message of hope, this magical production is certain to be a lovely night.

DANCE

Join us at the Dance Concerts as part of your season subscription.

Fall Dance Concert

Dec. 5–7, 2024

Spring Dance Concert

May 1–3, 2025

Witness the artistry and dedication of the dance faculty, guest artists, and students through original choreography and the culminations of an entire semester's worth of work. Multiple dance styles will be presented that range from contemporary modern, to ballet, to urban dance.

STUDIO

Constellations

By Nick Payne

Sept. 25–28, 2024

Constellations examines the notion of multiverse theory, suggesting that every choice made by the characters spans parallel universes with alternate outcomes. This non-linear narrative lets us witness the various ways in which Marianne and Roland's relationship could unfold, from chance encounters to pivotal moments of connection and separation and invites the audience to consider their own paths.

Escaped Alone

By Caryl Churchill

Oct. 23–26, 2024

This compelling play invites audiences into the lives of four older women who convene in a suburban garden to share tea, gossip, and anecdotes. Amidst their seemingly mundane discussions about gardening, television shows, and personal reminiscences, deeper themes of isolation, existential dread, and the fragility of human existence gradually surface.

Heroes of the Fourth Turning

By Will Arbery

Mar. 26–29, 2025

Set in a small town in Wyoming, the play takes place over the course of one night, bringing together four young conservatives at a backyard gathering celebrating the appointment of their former professor, Gina, as the new president of a Catholic college. The narrative unfolds through a series of intense, philosophical conversations that touch on politics, faith, identity, and the state of America.

The Complete Works of William Shakespeare

(Abridged) [Revised] [Again]

By Adam Long, Daniel Singer and Jess Winfield

Apr. 23–26, 2025

This uproarious production condenses all 37 of Shakespeare's plays into a fast paced, side-splitting performance. Prepare to be dazzled by quick changes, hilarious improvisations, and unexpected twists on classic tales. Whether you're a die-hard Bard aficionado or a Shakespeare newbie, this show is a must-see.

Order Form

SEND TO: THEATRE BOX OFFICE
MINNESOTA STATE UNIVERSITY, MANKATO
201 EARLEY CENTER FOR PERFORMING ARTS
MANKATO, MN 56001

The deadline for all subscriptions is **October 13**. To receive priority processing as a Friend of the Theatre, we must receive your subscription form and donation before **September 1**.

NAME: _____

ADDRESS: _____

CITY _____ STATE _____ ZIP _____

CHECK BOX IF THIS IS A NEW ADDRESS

PHONE _____

E-MAIL ADDRESS (please include!): _____

All tickets will be emailed unless you check this box **Please mail my tickets**

CHOOSE YOUR SEASON SUBSCRIPTION MAINSTAGE PERFORMANCE DATES
Your Mainstage Season Subscription includes all SEVEN productions below.

Circle your first choice of dates for each performance; cross over your second.

MAINSTAGE SEASON	Evening performances at 7:30 p.m. All matinees at 2:00 p.m.					PURCHASE ADDITIONAL MAINSTAGE TICKETS <small>Season subscribers may purchase additional tickets for any show in addition to their season package.</small>			
	Thur	Fri	Sat Matinee	Sat Evening	Sun Matinee	Preferred Date	Qty	Price Each	Total
<i>Cabaret</i>	Oct	3 10	4 11	12	5 12	13			
<i>Lend Me A Soprano</i>	Nov	7 14	8 15	16	9 16	17			
<i>Fall Dance</i>	Dec	5	6	7					
<i>A Streetcar Named Desire</i>	Jan/Feb	30	31		1				
	Feb	6	7	8	8	9			
<i>The Winter's Tale</i>	Feb/Mar	20	21		22				
	Mar	27	28	1	1	2			
<i>Cinderella</i>	Apr	10	11	12					
		17	18	19	19	20			
<i>Spring Dance</i>	May	1	2	3					

TOTAL THE NUMBER OF SUBSCRIPTIONS _____ Quantity _____ Price Each \$100 _____ Total _____

ADD FRIEND OF THE THEATRE CONTRIBUTION

Current donor? Yes No Check to receive donor gift.

MSU Emeritus? Yes No Donate now? \$ _____

PURCHASE SINGLE-PERFORMANCE STUDIO SEASON TICKETS

Circle your first choice of date.

STUDIO SHOWS	Evening performances at 7:30 p.m.				Tickets: \$10			
	Wed	Thur	Fri	Sat	Preferred Date	Qty	Price Each	Total
<i>Constellations</i>	Sept	25	26	27	28			
<i>Escaped Alone</i>	Oct	23	24	25	26			
<i>Heroes of the Fourth Turning</i>	Mar	26	27	28	29			
<i>The Complete Works of William Shakespeare (Abridged) [Revised] [Again]</i>	Apr	23	24	25	26			

TOTAL STUDIO SHOWS TICKETS _____ \$ _____

*Studio shows are intended for mature audiences

Check enclosed payable to MSU Theatre

Service Charge: +\$5.00

Bill my credit card (Visa, Mastercard, Discover accepted) **GRAND TOTAL \$** _____

Card No. _____

Exp. Date _____ 3 Digit Code _____

Name of cardholder _____

Signature (required) _____

NOTES FOR THE BOX OFFICE TEAM

