

2025 Fall High School Dance Workshop
Friday, October 10th

	PA 113	PA 126	Highland North N225 Cobb	
Check-in PA Lobby/Theatre 9:30-9:50 am				
Session 1: 10:00-10:50 am	Tap Graduate Student Instructor: Kelsey Chester	Contemporary Graduate Student Instructor: Stephanie Gildner	Afro-Cuban Faculty Instructors: Daniel Stark and Michael Thursby with Davaughn Lane, Max Thompson	
Session 2: 11:00-11:50 am	Musical Theatre Undergraduate Student Instructor: Liz Albenesius	Ballet Undergraduate Student Instructor: Addie Putman	Hip Hop Undergraduate Student Instructor: Davaughn Lane, Taylor Kjeldsen T.A.	
LUNCH: 12-12:30 pm			Lunch/Mini Performance/Q & A	
Session 3: 12:40-1:30 pm	Dance Improvisation Faculty Instructor: Daniel Stark	Contemporary Faculty Instructor: Yukina Sato, Natalie Edens T.A.	Jazz Undergraduate Student Instructor: Ella Potocnik	

Class Descriptions

Afro-Cuban: Exploration of dance and music from the folkloric tradition central to Cuba.

Ballet: Intermediate level of ballet. Proper technique, placement, and musicality will be emphasized.

Contemporary: A contemporary technique class exploring flying, falling, and expressive spinal movement.

Dance Improvisation: Have fun playing movement games and exploring the creative process.

Hip Hop: A laid-back yet powerful hip hop class highlighting grounded textures, vibe-driven movement, and musical awareness.

Jazz: High energy and lots of attitude in the commercial jazz style.

Musical Theatre: Learn a combo from a modern pop musical.

Tap: A rhythm-based tap class with an overview of steps ranging from fundamental to beginning-intermediate skills levels.