

Heroes of the Fourth Turning

By Will Arbury

Directed by Hans Bloedel

Heroes of the Fourth Turning is the real-time campfire conversation of four conservatives who all graduated together from Transfiguration College of Wyoming, a liberal arts college for Catholics. In this conversation, the friends verbally spar with each other over philosophy, politics, and theology. As the night progresses, their differences and secrets are exposed, revealing they are not the same people they were since graduation.

Setting:

Wyoming; August, 2017.

Characters:

Justin: Early 30s, M – The oldest of the friend group who possesses a sense of rugged maturity above the others.

Emily: Late 20s, F – A sweet and empathetic soul who is visibly battling a chronic illness.

Kevin: Late 20s, M – A passionate, erratic, and slightly naïve man going through an existential period.

Teresa: Late 20s, F – A savvy, intellectual, and confident woman, with strong conservative beliefs.

Gina: 60s, F – The newly inaugurated college president and professor, representing an older generation of conservatives; Emily's mother.

Requirements:

- Please prepare a one-minute contemporary dramatic monologue that is conversational in nature.
- On your audition form, please detail your experience playing guitar on a scale of 1-10, 1 being *No Experience*, and 10 being *Expert*.
- In the audition you may be asked to sing or hum a few notes from a common tune (i.e., *Happy Birthday*, or *Twinkle, Twinkle, Little Star*, etc.).
- The character Justin fires a rifle at a deer offstage. Please note your comfortability around guns, gunshots, or other loud noises.

Disclaimer:

The majority of this play touches on subject matter that may be extremely triggering to some. Please be aware of this before the audition. It is a challenging piece, but it is also a good and topical work to consider. Understand that if you are cast, it is my presumption that you are up to this challenge.

Auditions take place February 3, 2025, concurrently with *Cinderella* and *The Complete Works of William Shakespeare (Abridged) [Revised] [Again]*. Performances are March 26-29, 2025. For any other questions, you may reach me at my email, hans.bloedel@mnsu.edu.