

Student Dance Showcase

2:00 P.M. May 4th, 2025

This program will run without an intermission

Department of Performing Arts



A member of the Minnesota State Colleges and Universities System. Minnesota State Mankato is an Affirmative Action/Equal Opportunity University. Individuals with a disability who need a reasonable accommodation to participate in this event, please contact the Department of Theatre & Dance at 507-389-6661 (V),

Tell Our Story

Choreographer: Shelby Brunsing

Music: *Path 5 - Short Edit* by Max Ritcher, Grace Davidson; *Whose Name Is Written On Water - Pt.1* by Max Richter, Grace Davidson; *If You Came This Way - Pt. 1-3* by Max Richter, Ben Russell, Yuki Numata, Caleb Burhans, Clarice Jensen, Brian Snow

Performers: Rosemarie Anderson, Cadence Brown, Ella Cole, Natalie Edens, Kloie Haroldson, Kristyn Johnson, Abby Marty, Ella Potocnik, Athena Rodriguez, Gwen Ukestad

Program Note: They say society is more connected today than ever before. But when you look up from your phone, turn off the TV, and limit your distractions, you find yourself alone. In that space, you are faced with your suffering, fears, and detachment from who you really are. Many who find themselves here choose to fall back into those distractions and ignore their truth. But, at some point, some are called to awaken to this reality and begin the journey of true connection to themselves and to the world around them. In doing so, they no longer carry the weight of their heavy hearts but instead use their new found light to encourage those around them to do the same. Sometimes it takes one person to wake up and see the truth of their reality to break the cycle and mend new connections to set everyone free.

Cassiopeia

Choreographer: Anastasia Johnston

Music: *Light Water and Wind* by Simone Del Freo and Massimo Guidi; *Breath In Life* by Now and Antama; *Interstellar* by Umbra

Performers: Rosemarie Anderson, Adelle Erickson, Rowan Murphy, Ella Potocnik, Addie Putman

Program Note: As the stars revolve around us Cassiopeia remains chained to her everlasting throne. Will we stay chained to our path or release ourselves to find a new story?

Silhouette

Choreographer: Kristyn Johnson

Music: *Silhouette* by Aquilo

Performers: Anastasia Johnston and Gwen Ukestad

Labyrinth

Choreographer(s): Kloie Haroldson and Dancers

Music: *Time* by Travis Lake

Performers: Ava Brinkman, Cadence Brown, Natalie Edens, Lillie Kelsey, Kristyn Johnson, Athena Rodriguez

(Put The Lime In The) Coconut

Choreographer: Theresa Breck

Music: *(Put The Lime In The) Coconut* by The Hit Crew

Performers: Lauren Breen, Anastasia Johnston, Lillie Kelsey, Kat Mattson, Ella Potocnik, Gwen Ukestad

Flowers Of Reflection

Choreographer: Davaughn Lane

Music: *Swimming* by Flawed Mangoes, Vocal Speeches; Sheryl Lee Ralph, Tyrese Gibson, Lady 3, *Man At The Garden* by Kendrick Lamar

Performer: Davaughn Lane

Program Note: Growth is bound to happen. Success is bound to happen. But when it happens you need time to sit in it and be proud, but why don't we? Why do we allow society to dismiss our journey and the obstacles we face when they don't know what we've gone through? Are you sitting in your accomplishments or are you letting their thorns tear your petals apart?

Exhibition Incarnate

Choreographer: Natalie Edens

Music: *The Birth of Venus* by Les Deux Love Orchestra, *Bee Dance* by Agnes Obel, *Exhibition* by Abel Korzeniowski

Performers: Rosemarie Anderson, Cadence Brown, Ella Cole, Kloie Haroldson, Kristyn Johnson, Ella Potocnik, Athena Rodriguez, Gwen Ukestad

Program Note: Exploring the portrayal and reduction of women in classical art, oftentimes being depicted as overly and inhumanly sensual to prioritize the illustration of female “vulnerability”, even in allegorical times where they represent great courage and pride. The progression into humanity shows the strength and resilience in the feminine mind, body, and soul.

No Limits

Choreographer: Kloie Haroldson

Music: *Whine Up* by Kat Deluna Featuring Elephant Man

Performers: Rosemarie Anderson, Ava Brinkman, Shelby Brunsing, Kristyn Johnson, Ella Potocnik, Addie Putman

Would You Do It All Again?

Choreographer: S.C Gildner

Music: *Original Composition* by Joshua Barclay

Performers: Rosemarie Anderson, Joshua Barclay, Cadence Brown, Davaughn Lane, Addie Putman, Joe Svihel

Program Note: “Life can only be understood backwards, but it must be lived forwards”
~ Soren Kierkegaard

Reckoning

Choreographer: Jay Tavares

Music: *They Escaped the Weight of Darkness* by Agalloch; *Unsung* by Insomnium

Performer: Jay Tavares

Program Note: This is an exploration of my feelings of pain, anger, guilt, and sadness as I learned more about the failures and shortcomings of masculinity, patriarchy, and misogyny.

WARNING*(MAY BE SOME SELF HARM MOVEMENT)

Plead Of Silence

Choreographer: Ella Potocnik

Music: *Isolation 1* by Travis Lake, *Dust* by Travis Lake. *Completely Gone* by Emptyset, *Aleph* by Emptyset, *Interrogation* by Travis Lake

Performers: Rosemarie Anderson, Olivia Auseth, Ella Cole, Kloie Haroldson, Anastasia Johnston, Kristyn Johnson, Lillie Kelsey, Addie Putman, Gwen Ukestad

Program Note: Poem by David Berman

It was the panic, the little panic. That raised its head from a cradle of gripped nerves, with the sound of

something like a breath in the dark. A sound like someone's name ringing in your ear.

You look around and see only shadows where faces should be. Feel the weight of all those unspoken

thoughts, hovering over your head.

And then, it's gone, but it leaves behind. The noise in your chest, the silence in your ears

You were its victim, and yet, there's still no answer to the question you've been asking all your life:

What was that?

Berman, David. *Actual Air*, 1999.

Folie à deux

Choreographer(s): Cadence Brown, Athena Rodriguez

Music: *Menuet* by Toshifumi Hinata, *Clair de Lune* by Emptiness, *Final Duet* by Bluerra-Sai, *Old Piano* by Doug Hammer

Performers: Athena Rodriguez, Cadence Brown

Sit, Watch and Be Entertained While We Slowly Disappear

Choreographer: S.C Gildner

Music: *Cream, It's About That Walk, How Come You Don't Call Me Anymore, Kiss - Prince*

Performers: Rosemarie Anderson, Danica Behnke, Theresa Breck, Lauren Breen, Ava Brinkman, Shelby Brunsing, Natalie Edens, Adelle Erickson, Kloie Haroldson, Jessalyn Hilgers, Kristyn Johnson, Anastasia Johnston, Lillie Kelsey, Ella Potocnik, Abby Marty, Athena Rodriguez, Jay Tavares

Program Note: es·cap·ism /ə'skāp,iz(ə)m,e'skāp,iz(ə)m/ noun the tendency to seek distraction and relief from unpleasant realities, especially by seeking entertainment or engaging in fantasy.



Co-Producers: Davaughn Lane and Cadence Brown

Stage Manager and Light Board Operator: Natalie Hermreck

Sound Board Operator: Zach Leasman

Front Of House Manager: Davaughn Lane

Playbill: Davaughn Lane, Cadence Brown, Corrie Eggimann

Faculty Support: Front of House - Corrie Eggimann; Sound - George Grubb;
Costume - Scott Anderson; Lighting - Steven Smith