

# Student Dance Showcase

*2:00 P.M. December 7th, 2025*

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*\*This program will run without an intermission\**

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*Department of Performing Arts*



A member of the Minnesota State Colleges and Universities System. Minnesota State Mankato is an Affirmative Action/Equal Opportunity University. Individuals with a disability who need a reasonable accommodation to participate in this event, please contact the Department of Theatre & Dance at 507-389-6661 (V),

## *The Surge*

**Choreographer:** Ella Potocnik

**Music:** Soundscape by Matthew Potocnik, Moments of Sufficient Lucidity by The Caretaker

**Performers:** Ella Cole, Natalie Edens, Josie Eisenbeis, Anastasia Johnston, Abby Marty

**Program Note:** Terminal lucidity; the surge. Fleeting traces of clarity moments before passing. The day once rich with auspiciously ambition falling to a slow cognitive decline. Who are you? Who am I? When did the light dim and the thread fray? Time ticking, taking, but fading beneath my fingers. My fingers. My fingers traced through the sand; an elusive memory of who I once was slipping through my hands. The tide rises, swallowing the flame of existence itself. Drowning in a sea of fragility, a sea of lost experiences, drifting from the grasp of reality. Ticking, taking, sand slips through the hour glass. A sudden flash of existence. This is who you are? This is who I am? The soft ache of reminiscence as I grieve the life I lost. The life I lived so deeply. The life I endured so much weight. The life my own consciousness stripped away. The sand slipping through my fingers. Where is the sand in my hands? The slow descent gently fading, a final breath takes the pain as the clock ticks on.

## *Riders of Fate*

**Choreographer:** Theresa Breck

**Music:** The Good, the Bad, and the Ugly by Ennio Morricone, (Ghost) Riders in the Sky by Johnny Cash

**Performers:** Lauren Breen, Theresa Breck, Aynsley Erickson, Kristyn Johnson

**Program Note:** A reminder that we are all riders of fate, sometimes leading, sometimes being led, yet always moving forward.

## *Folie à deux*

**Choreographers:** Cadence Brown and Athena Rodriguez

**Music:** Menuet by Toshifumi Hinata, Clair de Lune by emptiness, Final Duet by Bluerra-Sai, Old Piano by Doug Hammer

**Performers:** Cadence Brown and Athena Rodriguez

**Program Note:** A shared delusion held between two closely connected individuals. When separated, the delusion breaks down as the supporting bond weakens, causing the false belief to fragment and collapse.

## *What Grows Unseen*

**Choreographer:** Chloe ortiz

**Music:** The Last of Us by Gustavo Santaolalla, Thistle & Weeds by Mumford & Sons

**Other Credits:** Monologue from The Last of Us *When You're Lost in the Darkness*

**Performers:** Rosemarie Anderson, Vienna Boom, Natalie Edens

**Program Note:** This piece explores the unsettling transformation of the human body and mind when overtaken. The fungus spreads like a haunting rhythm within the body, twisting limbs and reshaping breath until the individual becomes part of something larger, and humanity begins to blur into something unrecognizable.

## *That's Life*

**Choreographer:** S.C. Gildner

**Music:** That's Life by Lady Gaga

**Performer:** Ella Potocnik

**Program Note:** "You may encounter many defeats, but you must not be defeated."-Maya Angelou

## *The Bystander Effect*

**Choreographer:** Athena Rodriguez

**Music:** Gardermoen – Julia Kent; Eon – Meredith Monk; Ashes – Hillary Hahn, Hauschka; Infidel (Instrumental Demo) – Rasputina; Halo of Honey – Hillary Hahn, Hauschka

**Performers:** Rosemarie Anderson, Cadence Brown, Natalie Edens, Davaughn Lane

**Other Credits:** Lighting support: Taylor Kjeldsen. Witness statement vocals written by Athena Rodriguez, provided by dancers. Incident report and closing statement written by Athena Rodriguez, read by Cadence Smith. Special thanks to dancers for their creative inputs and technical assistance.

**Program Note: Trigger Warning: Imagery and language involving domestic violence.**

Violence wears many disguises—habit, affection, silence.

Not every witness intervenes.

Stillness can be louder than a cry.

And in the absence of action, someone's life could lie within your hands.

What happens when harm is seen—but not stopped?

Where does responsibility end—and where does it begin?

**National Domestic Violence Hotline: 800-799-7233**

## *More Than One*

**Choreographer:** S.C. Gildner, in collaboration with the dancers

**Music:** Various music and voice by Jóhan Jóhannson, Meredith Monk, Alice + Jack, and Gloria Steinem

**Performers:** Rosemarie Anderson, Lauren Breen, Cadence Brown, Natalie Edens, Lillie Kelsey, Rowan Murphy, Chloe Ortiz, Ella Potocnik, Addie Putman, Athena Rodriguez

**Program note:** Inspired by Gloria Steinem's call to see women's rights as the groundwork of peace, this piece follows the small mechanics of coercion—how we're baited to climb by pressing others down, and how that climb never grants control. The fallout is collective.

## *The View Between Villages*

**Choreographer:** Chloe Ortiz

**Music:** The View Between Villages by Noah Kahan

**Performer:** Chloe Ortiz

## *Feminine Divine*

**Choreographer:** Natalie Edens

**Music:** Human & Marilyn Monroe by Sevdaliza

**Performers:** Ella Cole, Josie Esenbeis, Hannah Enderson, Aynsley Erickson, Taylor Kjeldsen, Abby Marty, Ella Potocnik

**Program Note:**

I am

Flesh

Bones

Skin

Sweat

Veins

Scars

Soul

I am human.

# ***Hello***

***Guest Artist Choreographer:*** Kayla Scholfield

***Music:*** Yeat - PUT IT ONG; Hello by Cardi B

***Performers:*** Rosemarie Anderson, Cadence Brown, Natalie Edens, Jessa Hilgar, Taylin Metcalfe, Athena Rodriguez



***Co-Producers:*** Cadence Brown and Athena Rodriguez

***Stage Manager and Light Board Operator:*** Jay Wetenkamp

***Sound Board Operator:*** Davis Jensen

***Front Of House Manager:*** Davaughn Lane

***Playbill:*** Cadence Brown

***Faculty Support:*** Front of House - Corrie Eggimann; Sound - George Grubb;  
Costume - Hillary Winkworth; Lighting - Steven Smith