

Student Dance Showcase

2:00 P.M. May 3rd, 2026

This program will run without an intermission

Department of Performing Arts



**Minnesota State
University** MANKATO

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Feel the Groove

Choreographer: Addie Putman

Music: *Sir Duke* by Stevie Wonder

Performers: Alyse Boudreau, Lauren Breen, Ava Brinkman, Eric Daschner, Adelle Erickson, Ava Garske, Luke Kastelic, Grace Kliniski, Davaughn Lane, Zachary Leasman, Kat Mattson, Addie Putman

Program Note: This work honors the enduring joy and unity that dance has gifted humanity for decades. From Duke Ellington’s timeless tunes to Frankie Manning’s legendary Lindy Hop, jazz pioneers forged a vibrant legacy of rhythm, connection, and pure delight. We get the opportunity to humbly carry that legacy onward as we feel the groove—embodied, alive, and swinging.

Insatiable Consumer

Choreographer: Natalie Edens

Music: *Shame* by Mitski, *Candle Prayer* by Mia Joy

Performers: Natalie Edens, Abby Marty

Program Note:

Persual
Infatuation
Foretaste
Obsession
Overconsumption
Repeat

What We Carry

Choreographer: S.C. Gildner, in collaboration with dancers

Music: *Grace* by Kae Tempest, *Eurydice* by Francesca Guccione

Performers: Adelle Erickson, Anastasia Johnston, Lillie Kelsey, Jordan Otte (understudy)

Program Note: This trio moves through the quiet complexity of unconditional love – the pull toward connection and the tender heartbreak of release. Relationships shift, overlap, and dissolve as bodies meet, separate, and find one another again. Time presses forward, and what once felt immediate settles into memory, leaving traces that linger beyond the moment. In its passing, the dance reflects what remains with us: care, responsibility, and the quiet transformations shaped by deeply connected lives.

Be Okay

Choreographer: Addie Putman

Music: *Be Okay* by Lauren Daigle

Performers: Adelle Erickson, Rowan Murphy

Program Note:

She is the one who knows what's wrong before I say a thing
Always patient, even when I pull away
She's the one I call when life brings its sting
And the one who always knows just what to say
Her motherly love is an anchor that steadies everything
She gently whispers, "You're gonna be okay"

Softness Against the Script

Choreographer: Natalie Edens

Music: Original Composition by Maria Mercord, *Come Away* by Son Lux

Performers: Vienna Boom, Evie Boyles, Cadence Brown, Anastasia Johnston, Lillie Kelsey, Abby Marty, Taylin Metcalfe, Rowan Murphy, Hannah Olstad, Ella Potocnik, Athena Rodriguez

Program Note: The pressure to conform to expectations and norms. Unallowed or judged for our authentic identity and being. It is us, corrected.

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Choreographer: Rosemarie Anderson

Music: *Popcorn* by Gershon Kingsley

Performer: Rosemarie Anderson

This Love, How Can It Be?

Choreographer: Adelle Erickson

Music: *Vein* by Lloyd Vaan, *Aortic Regurgitation Heart Sound* by E-VEDA 8

Performers: Addie Putman, Anastasia Johnston, Adelle Erickson, Abby Marty, Jordan Otte, Taylin Metcalfe

Program Note:

This love, how can it be?
For there is no love like a sister's love.
Through the chaos, in the calm.
A love to build up, not to tear down.
To lift up and hold the weight of the other.
For there is no love like a sister's love.
This love, how can it be?

What Survives Us

Choreographer: Anastasia Johnston

Music: *Photograph* by Stacy Bossetti, *Tenderness* by Tony Anderson, Christopher Dennis Coleman, *Slow Meadow* by Borderland Sorrows

Performers: Ava Brinkman, Rowan Murphy, Natalie Edens, Ella Potocnik, Josie Eisenbeis, Evie Boyles

Program Note: Everybody has their own story.

Note: This dance uses dancers' own stories based on moments influential in their own lives.

Bright until Blended

Choreographer: Ava Brinkman

Music: *Morning Light* by Alexei Surovykh, *The Terror* by Max Hobbs

Performers: Rosemarie Anderson, Danica Behnke, Evie Boyles, Adelle Erickson, Aynsley Erickson, Addie Putman

Program Note: We used to be bright and carefree. Nowadays, we look around and can't find the line between ourselves and others, the constant question nags us of "who am I now?"

Sway of Salience

Choreographer: Rowan Murphy

Music: *Poem About Death* by Agnes Obel, *Entering the Light* by Secession Studios, Greg Dombrowski

Performers: Rosemarie Anderson, Addie Putman, Abby Marty, Anastasia Johnston

Program Note: This piece considers how our awareness of death shifts as we move through life. Our bodies, fleeting by nature, carry this knowledge quietly with them, sometimes distant, sometimes pressing close. Mortality is not portrayed as a final moment, but as a constant presence that lingers alongside us, shaping how we grow, connect, and endure. Shared by all, this awareness becomes part of the human experience, reminding us that every moment of living exists alongside the understanding that it will not last.

Goliath

Choreographer: Lillie Kelsey

Music: *Goliath* by Woodkid

Performer: Lillie Kelsey

Program Note: A movement exploration of individual and collective battles with the monsters within and the toxic systems around us, driven by the hope of overcoming both.

Factory Reset

Choreographer: Athena Rodriguez

Music: *Feel Good Inc.* by Gorillaz, *De La Soul*, *Empire Antz* by Gorillaz, *Little Dragon*, *Rhinestone Eyes* by Gorillaz, *Stylo* by Gorillaz, *Bobby Womack*, *Mos Def*, *Rocket* by Gorillaz
Music edited by Athena Rodriguez

Performers: Rosemarie Anderson, Cadence Brown, Natalie Edens, Josie Eisenbeis, Abby Marty, Ella Potocnik, Athena Rodriguez

Program Note: Have you tried turning it off and on again?



Co-Producers: Athena Rodriguez and S.C. Gildner

Stage Manager and Light Board Operator: Ella Peterson

Sound Board Operator: Ella Cole

Front Of House Manager: Davaughn Lane

Playbill: Athena Rodriguez, S.C. Gildner, Corrie Eggimann

Faculty Support: Front of House - Corrie Eggimann; Sound - George Grubb;
Lighting - Steven Smith