

Season Subscriptions Come with Benefits

- Subscriptions offer a discount over buying individual tickets. Pay \$100 for SEVEN shows: 5 Mainstage shows, plus 2 Dance Concerts.
- Get tickets before individual tickets go on sale, including the opportunity to buy additional tickets for any Mainstage, Studio Show, or Dance Concert.
- Become a Friend of the Theatre with a donation of \$100 or more and get PRIORITY processing before non-donor subscriptions are processed. Friend of the Theatre season orders are only available through the mail and will be hand-processed by our box office team.
- Season ticket orders are available ONLINE this year starting September 2, so Friends of the Theatre are encouraged to mail in season orders before September 2!

For everyone...

Free exchanges to another night of that production if made at least 24 hours in advance of the date on your ticket (based on availability).

- 24-hour access to the box office through online ticketing. Note: Discounted tickets and gift certificate redemption is available through the **box office only** (calling or stopping by).
- The Theatre & Dance Box Office is open 4-6 p.m., Monday-Friday, beginning September 2 and 1 hour before performances. Call 507-389-6661.
- Both the Ted Paul Theatre and Andreas Theatre are wheelchair accessible. Enhanced hearing devices are available at the Box Office. **Please note when ordering if seating accommodations are needed so we may better serve you.**

Thank You for Being a Friend

When you become a Friend of the Theatre through a donation of \$100 or more, you gain priority seating when you purchase a Season Subscription and a donor gift—don't forget to mark on the order form if you'd like to receive the gift. We will process all Friend of the Theatre orders before season packages are available online. Return your order form by September 2 for priority processing!

Tickets	Regular	*Discount
Mainstage Season Subscription (7 shows)	\$100.00	na
Mainstage Single Show Tickets		
<i>Oklahoma!</i>	\$25.00	\$21.00
<i>The Women of Troy</i>	\$18.00	\$15.00
<i>Fall Dance</i>	\$10.00	\$9.00
<i>The Birds</i>	\$18.00	\$15.00
<i>The Cherry Orchard</i>	\$18.00	\$15.00
<i>Willy Wonka</i>	\$25.00	\$21.00
<i>Spring Dance</i>	\$10.00	\$9.00
Studio Shows		
<i>The Roommate</i>	\$10.00	\$9.00
<i>Misery</i>	\$10.00	\$9.00
<i>Improv</i>	\$10.00	\$9.00
<i>LIZZIE: The Musical</i>	\$15.00	\$13.00

Individuals with a disability who need a reasonable accommodation to participate in this event, please contact Accessibility Resources at 507-389-2825, (V), 800-627-3529 or 711 (MRS/TTY). Deaf patrons can arrange for an ASL interpreter by contacting accessibility resources at least 3 weeks before the production opens. Please call (507-389-2825) or email (ar@mnsu.edu) for this accommodation request.

BOX OFFICE OPEN 4-6 P.M., MONDAY-FRIDAY, BEGINNING SEPTEMBER 2 AND ONE HOUR BEFORE PERFORMANCES.

- Discounts apply to senior citizens (65 and older), children under 16 and groups of 15 or more people and must be purchased at the box office.*
- Discounted tickets are available for Minnesota State Mankato students for all performances, and can be purchased online or at the box office with a valid student ID.

TICKETS MAY BE PURCHASED ONLINE:

- Minnesota State Mankato tickets will be available online at www.MSUTheatre.com for an additional service charge. You may order season and individual show tickets at any time of the day beginning September 2.

FOR YOUR INFORMATION:

- The Ted Paul and Andreas Theatres are wheelchair accessible. If you need special arrangements, please specify when ordering tickets.
- Your season tickets will be emailed to you as soon as the order is processed.
- Minnesota State Mankato Theatre productions are NOT recommended for children under 6; infants will not be permitted.
- It is recommended that all patrons arrive at least 30 minutes prior to curtain to assure timely seating.

TICKET POLICIES / NO REFUNDS:

- Exchanges may be made for the same show subject to availability if arrangements are made at least 24 hours prior to the ticketed performance. Tickets must be brought to the Box Office for exchange.
- Performances are almost never canceled due to weather.
- If you cannot use a ticket, please pass it along to a friend or make it a tax-deductible donation by calling the Box Office at 507-389-6661 and/or turning in your ticket.



Minnesota State University, Mankato
A member of Minnesota State

A member of the Minnesota State system and an Affirmative Action/Equal Opportunity University. Individuals with a disability who need a reasonable accommodation to participate in this event, please contact Accessibility Resources at 507-389-2825, (V), 800-627-3529 or 711 (MRS/TTY). Appropriate advanced notification required for the event. This document is available in alternative format to individuals with disabilities by calling the above numbers. THDA003BR 07-25

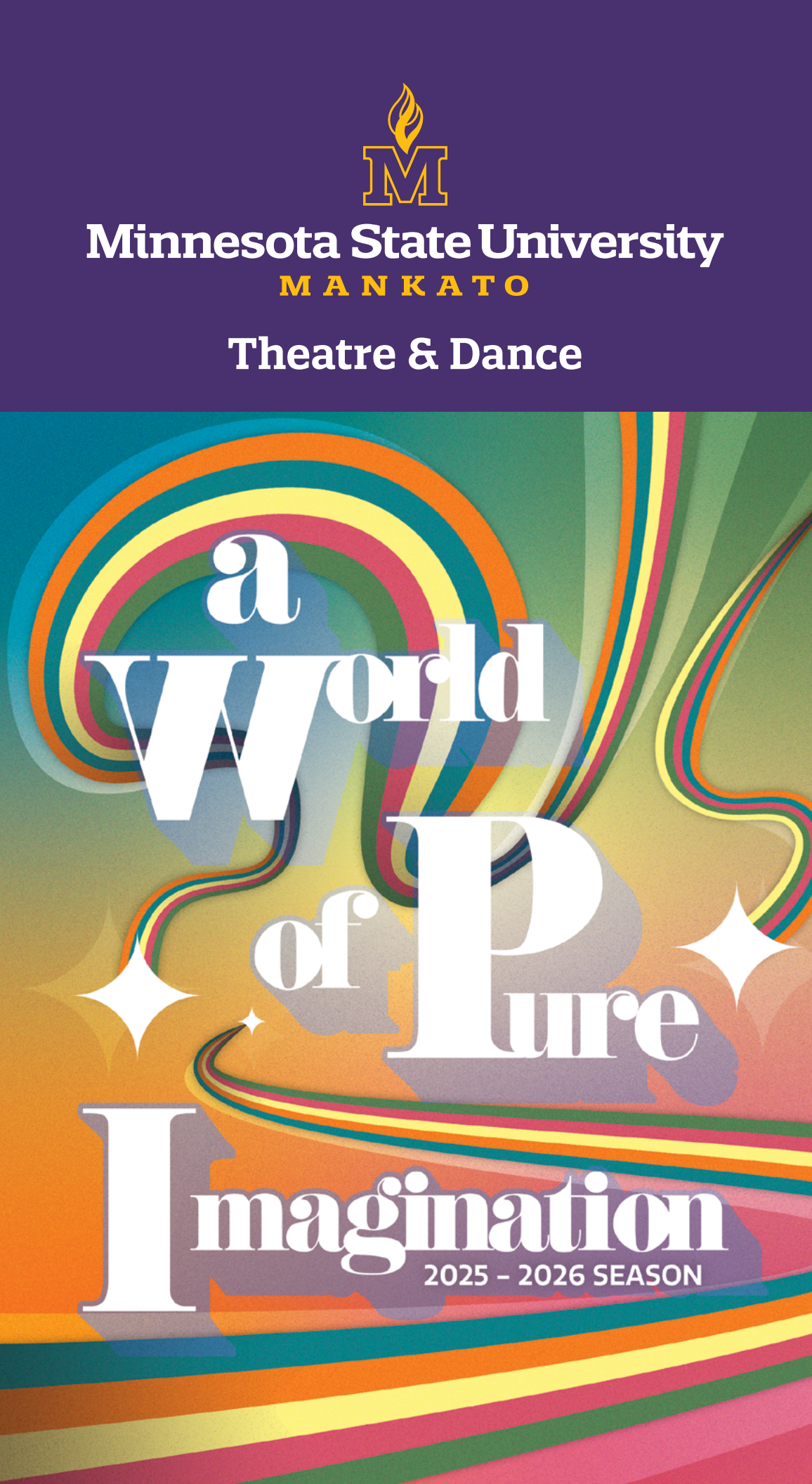
Minnesota State University, Mankato
Theatre & Dance
2025-26 Season

Minnesota State University, Mankato
201 Earley Center for Performing Arts
Mankato, MN 56001

ADDRESS SERVICE REQUESTED



Online ticketing at MSUTheatre.com or MSUDance.com



MAIN STAGE

Oklahoma!

Music by Richard Rodgers
Book & Lyrics by Oscar Hammerstein II

October 2-4 & 9-12, 2025

Set on the wide-open plains of the American frontier, *Oklahoma!* tells the story of cowboy Curly and the spirited Laurey as they navigate young love, rivalry, and the changing winds of a new nation. With unforgettable characters, and familiar melodies, this golden-age musical is a joyful celebration of hope, community, and resilience.

The Women of Troy

By Euripides
Translated by: Jacob Kempfert
Adapted by: Benji Inniger and Jacob Kempfert

November 6-8 & November 13-16, 2025

A timeless Greek tragedy, Euripides' *The Women of Troy* is a gripping and haunting portrayal of the human cost of war, told through the eyes of the women left behind. In the wake of Troy's destruction, the surviving Trojan women face exile and unimaginable loss. Stripped of power but not of dignity, they confront their fate with courage, defiance, and heartbreaking humanity.

The Birds

By Conor McPherson
From a story by Daphne du Maurier

January 29-31 & February 5-8, 2026

Popularized by the Alfred Hitchcock film, *The Birds* is an intimate drama that dives into the fears that live just beneath the surface of the human psyche. In an isolated house, strangers Nat and Diane take shelter from relentless masses of attacking birds. With food scarce, trust fragile, and the sound of wings growing louder each day, paranoia takes hold of their makeshift fortress.

The Cherry Orchard

By Anton Chekhov
Translated by Carol Rocamora

February 19-21 & February 26-March 1, 2026

Set in a grand estate with a once-glorious cherry orchard, this timeless play tells the story of the Ranevskaya family on the brink of change. As the trees bloom for what may be the last time, the characters confront the loss of their wealth, their past, and their future. Time itself seems to be slipping away as *The Cherry Orchard* offers audiences a reflection on memory, identity and the choices that define us.

Roald Dahl's Willy Wonka

Music and Lyrics by Leslie Bricusse & Anthony Newley
Adapted for the stage by Leslie Bricusse & Timothy Allen McDonald
Based on the book Charlie and the Chocolate Factory by Roald Dahl

April 9-11 & April 16-19, 2026

Get your Golden Ticket and join us for a magical, musical adventure! Follow Charlie as he wins the chance of a lifetime: a tour of the mysterious and marvelous chocolate factory owned by the eccentric genius Willy Wonka. Charlie journeys through a world of pure imagination that includes edible inventions, Oompa Loompas, unforgettable songs, and colorful characters.

DANCE

Fall Dance Concert

December 4 - 6, 2025

Spring Dance Concert

April 30 - May 2, 2026

Witness the artistry and dedication of the dance faculty, guest artists, and students through original choreography and the culminations of an entire semester's worth of work. Multiple dance styles will be presented that range from contemporary modern, to ballet, to urban dance.

STUDIO

Studio shows are intended for mature audiences.

The Roommate

By Jen Silverman
September 24-27, 2025

When Sharon, a recently divorced, sweet-but-sheltered Midwestern woman, opens her Iowa home to a new roommate, she gets more than she bargained for. Enter Robyn - tough, mysterious, and hiding a past she's trying to outrun. As these two very different women navigate their new living arrangement, small talk over coffee evolves into a life-changing bond full of secrets, surprises, and second chances.

Misery

By William Goldman
Based on the novel by Stephen King

October 22-25, 2025

When bestselling author Paul Sheldon is rescued from a car crash by his "number one fan," Annie Wilkes, he quickly realizes he's not a guest—he's a prisoner in her secluded home. What begins as care and admiration spirals into obsession and violence as Annie forces Paul to write a new ending for her favorite book as if his life depends on it.

LIZZIE: The Musical

By Steven Cheslik-DeMeyer, Tim Maner & Alan Stevens Hewitt
March 25-28, 2026

It's bold. It's bloody. It's badass. *LIZZIE: The Musical* takes the legend of Lizzie Borden and cranks up the volume in this ferocious rock musical that explodes with unapologetic female power. Based on the true, and still unsolved, story of the 1892 axe murders that shocked the nation, *LIZZIE* dives headfirst into the life of one of America's most infamous women and explores themes of betrayal, oppression, rage, and liberation.

The Disruption of a Routine: An Evening of Unscripted Longform Improv

April 22-25, 2026

Every night is a little different as student performers create scenes, characters and dialogue on the spot based on a simple suggestion from the audience! We are excited to welcome guest artist Butch Roy of Five Man Job, one of the longest running improv groups in the Twin Cities, as the director of this production.

Order Form

SEND TO:

THEATRE BOX OFFICE
MINNESOTA STATE UNIVERSITY, MANKATO
201 EARLEY CENTER FOR PERFORMING ARTS
MANKATO, MN 56001

SEASON PACKAGES ARE NOW AVAILABLE TO ORDER ONLINE!

Order season tickets online starting **September 2**.

Priority season packages are available through the mail through **September 2**.

To receive priority processing as a Friend of the Theatre, we must receive your subscription form and donation before **September 2**.

NAME: _____

ADDRESS: _____

CITY _____ STATE _____ ZIP _____

☐ CHECK BOX IF THIS IS A NEW ADDRESS

PHONE _____

E-MAIL ADDRESS (please include!): _____

All tickets will be emailed unless you check this box ☐ **Please mail my tickets**

CHOOSE YOUR SEASON SUBSCRIPTION PERFORMANCE DATES
Your season subscription includes FIVE Mainstage Theatre Productions plus TWO Dance Concerts!

Not interested in seeing a Dance Concert? Rather see a Studio show? Write us a note in the box below!

Circle ☐ your first choice of dates for each performance; cross over ☒ your second.

MAINSTAGE SEASON		Evening performances at 7:30 p.m. All matinees at 2:00 p.m.					PURCHASE ADDITIONAL TICKETS <small>Season subscribers may purchase additional tickets for any show in addition to their season package.</small>			
		Thur	Fri	Sat Matinee	Sat Evening	Sun Matinee	Preferred Date	Qty	Price Each	Total
<i>Oklahoma!</i>	Oct	2	3		4					
		9	10	11	11	12				
<i>The Women of Troy</i>	Nov	6	7		8					
		13	14	15	15	16				
<i>Fall Dance</i>	Dec	4	5	6						
<i>The Birds</i>	Jan Feb	29	30		31					
		6	7	8	8	9				
<i>The Cherry Orchard</i>	Feb/ Mar	19	20		21					
		26	27	28	28	1				
<i>Willy Wonka</i>	Apr	9	10	11						
		16	17	18	18	19				
<i>Spring Dance</i>	Apr/May	30	1	2						

TOTAL THE NUMBER OF SUBSCRIPTIONS _____ Quantity _____ Price Each _____ Total _____
Regular Subscription \$100

ADD FRIEND OF THE THEATRE CONTRIBUTION
Current donor? Yes ☐ No ☐ Check ☐ to receive donor gift.
MSU Emeritus? Yes ☐ No ☐ Donate now? \$ _____

MSU Emeritus tickets are only available through the mail.

PURCHASE SINGLE-PERFORMANCE STUDIO SEASON TICKETS

Circle ☐ your first choice of date.

STUDIO SHOWS		Evening performances at 7:30 p.m.					Tickets (Roommate, Misery, Improv): \$10 LIZZIE: \$15			
		Wed	Thur	Fri	Fri at 10:30p.m.	Sat	Preferred Date	Qty	Price Each	Total
<i>The Roommate</i>	Sept	24	25	26		27				
<i>Misery</i>	Oct	22	23	24		25				
<i>LIZZIE: The Musical</i>	Mar	25	26	27	27	28				
<i>The Disruption of a Routine: Longform Improv Show</i>	Apr	22	23	24		25				

TOTAL STUDIO SHOWS TICKETS _____ \$ _____

**Studio shows are intended for mature audiences*

☐ Check enclosed payable to MSU Theatre

Service Charge: +\$5.00

☐ I'd like to pay with a credit card.

Please have a member of the box office team call me. **GRAND TOTAL \$** _____

(Make sure your phone number is listed above!)

NOTES FOR THE BOX OFFICE TEAM: