



MINNESOTA STATE UNIVERSITY, MANKATO

DEPARTMENT OF PERFORMING ARTS

38th Annual High School Theatre & Dance Workshop

FRIDAY, FEBRUARY 23, 2024

Schedule

9:00-9:25 A.M. 9:30 A.M.	Check in—Earley Center for Performing Arts Lobby Welcome session—Ted Paul Theatre (PAC)
10:00 A.M.-10:50 A.M. 11:00 A.M.-11:50 A.M.	Session I Session II
12:00 P.M.-12:50 P.M.	Lunch on your own (Student Union Food Court and University Square have many options) <i>Option to listen to Maverick Fusion pop (a cappella) choir rehearsal in PA 250</i>
1:00 P.M.-1:50 P.M. 2:00 P.M.-2:50 P.M.	Session III Session IV
3:00 P.M.-3:50 P.M. 4:00 P.M.-4:50 P.M.	The Making of <i>Clue</i> — Ted Paul Theatre Behind-the-scenes discussion with the director, designers and cast. ETC Theatre Showcase from the Advanced Directing Class (Andreas Theatre) <i>No Exit</i> By Jean-Paul Sarte, Directed by Casey Ring <i>Leveling Up</i> By Deborah Zoe Laufer, Directed by Hans Bloedel

Welcome ...

We're so glad you're here!

Please take a careful look at the schedule and decide which sessions you would like to attend. Please note that some sessions are repeated. We have lots of options or you to explore different opportunities and classes today. If you are planning on attending a dance class in the Florence Cobb Dance Studio, please note that it is across campus near the athletic/recreation facilities. Look for students/guides in the lobby to help you find your way!

38th Annual High School Theatre & Dance Workshop

WORKSHOPS

Session I, 10:00-10:50 A.M.

Body Mapping and Overall Body Health Alignment

Understand basic physiology as it relates to movement and injury prevention, tips for stress management and awareness, mindfulness and mindset in performance

Amy Roisum Foley, PA 109, lower level

Performance: Musical Theatre- Acting the Song

Nick Wayne, PA 110, lower level

Dance: Tap

Elizabeth Albenesius & Rachel Holmes,
PA 113, lower level

Dance: Musical Theatre Jazz

Yukina Sato, PA 126, lower level

Acting: Improv Games

Hunter Conrad and Davis Jensen, PA 203 A

Directing: Stage Composition... with LEGO!

Directing: Learn basic stage composition and picturization techniques and apply them to your own mini-scene—using LEGO!

Matthew Caron, PA 203B, main level

Production: Constructing Newspaper Garments

Repeats at 1:00 p.m.

Scott Anderson & Parker Adams, Costume Shop,
lower level

Production: Setting up Moving Lights

Steve Smith, Ted Paul Theatre

Dance: Ballet

Allison Doughty Marquesen, HN 225, Florence Cobb
Dance Studio

Session II, 11:00-11:50 A.M.

Production: Interactive Sound

Anastasiia Didenko, PA 106, lower level

Voice: Singing Master Class

Stephanie Thorpe and Nick Wayne, PA 110

Performance: Acting with Masks

Vladimir Rovinsky, PA 113, lower level

Production: From Wig to Character

A discussion and application of different wiggling techniques and the process of designing wigs for characters

Parker Adams, PA 122/123

Acting/Voice: Stage Dialects

Dialects: An introduction to the International Phonetic Alphabet and how to apply it to dialect work.

Matthew Caron, PA 109, lower level

Directing Crashcourse!

James C. VanOort, PA 203B, main level

Dance: Disco

Daniel Stark, PA 126, lower level

Production: Lighting Color for Fabric and Paint

Clayton Thorson, Ted Paul Theatre, main level

Acting/Movement: Stage Combat

David McCarl, Andreas Theatre, main level

Dance: K-Pop

Kayla Scholfield & Olivia Pigsley, HN 225,
Florence Cobb Dance Studio

Tour the MSU Campus

Andy Johnson, BFA candidate and campus tour
guide, meet in the PA Lobby

38th Annual High School Theatre & Dance Workshop

WORKSHOPS

Session III, 1:00-1:50 P.M.

Dramaturgy for Actors and Directors

Casey Ring, PA 104, lower level

MSU Talent Grant Auditions, PA 113, lower level

prior registration required

Dance: Musical Theatre Jazz

Elizabeth Albenesius & Taylor Kjeldsen,
PA 126, lower level

Production: Constructing Newspaper Garments

Repeat from 10:00 a.m.

Scott Anderson & Parker Adams, Costume Shop,
lower level

Production: Creating a Scenery Sketch

John Paul, PA 240, main level

Traditional Dance Forms and their Origins in Ghana

Selwyn Ofori, PA 203A, main level

Acting: Anything and everything you need for auditions!

Finnola Coughlin, PA 203B, main level

Acting & Singing: Vocal Health

Phyllis Horridge, Andreas Theatre

Production: Flying Scenery, Counterweight Rigging and Operation

George Grubb, Ted Paul Theatre

Dance: Yorchhā Dance

This class focuses on spinal articulation, pelvic floor activation and rhythmic footwork. Yorchhā, is Ananya Dance Theatre's trade-marked contemporary technique that intersects principles of Vinyasa Yoga, classical Indian dance form Odishi, and martial art form Chhau.

Participants will be barefoot for the entirety of this class.

Parisha Rajbhandari, HN 225, Florence Cobb Dance Studio

Session IV, 2:00-2:50 P.M.

Production: Top Ten All New Cheap Lighting Ideas

Steven Smith, PA 106, lower level

MSU Talent Grant Auditions, PA 113, lower level

prior registration required

Dance: Improv Movement Games

Daniel Stark & Jay Tavares, PA 126, lower level

Production: Stage Makeup

David McCarl, PA 122/123, lower level

Acting: Shakespeare Scenes

Cadence Smith, PA 203A, main level

Acting: On-Camera Auditions

Learn how to create an at-home online audition submission (backdrop, tripod, framing, slate etc.)

Hunter Conrad, PA 203B, main level

Production: Art Direction for Film

John Paul, PA 240, main level

Acting: Introduction to Puppeteering

Hans Bloedel, Andreas Theatre, main level

Dance: Bounce and Groove

This class is focused on understanding the importance of bounce and groove in street dances and Hip-hop dance knowledge. Party rock dances, rhythmicity and individuality will be the focus of this class.

Parisha Rajbhandari, HN 225, Florence Cobb Dance Studio

Department of Performing Arts

Teaching Faculty and Workshop Presenters

Scott Anderson is the Costume Shop Manager for the Theatre and Dance at Minnesota State Mankato and serves as the Costume Designer for Highland Summer Theatre. In addition to his academic work, Scott is a freelance costume designer who has worked in theatre, dance and opera for the last 20 years. His works have been seen in such theatres as the Montgomery Theatre of Philadelphia, People's Light and Theatre, Act II Playhouse, the Ogunquit Play House, the Utah Shakespeare Festival, the Sierra Repertory Theatre and the Clinton Area Showboat. Scott received his BS in Genetics and Embryonic Sciences from Pennsylvania State University in 2003, his BA in Theatre Design and Technology from DeSales University in 2006, and his MFA in Costume Design from Indiana University in 2009.

Matthew Caron holds a master's degree in Communication Arts from the University of Wisconsin, Superior, and a Master of Fine Arts in Theatre from Minnesota State University, Mankato. He currently serves as Managing Director for the Department of Theatre and Dance at Minnesota State University, Mankato where he also teaches and directs. Prior to returning to Minnesota, Caron was the Director of Theatre at Oklahoma Baptist University in Shawnee, OK.

Allison Doughty Marquesen is a proud Twin Cities native. A diverse performer, Allison's stage experiences range from principal ballet roles to dancing alongside comedian Louie Anderson in musical theater review. After several years training and performing in New York City and Chicago, she returned to Minneapolis to continue her performing career and earn her BFA in Dance at the University of Minnesota. There, she performed in works by Uri Sands, Joe Chvala and Anna Sokolow. Locally, Allison was a founding member and principal dancer of the Saint Paul City Ballet Company from 2007-13 and served as Co-Interim Artistic Director in 2012-13. In addition to choreographing for the company, she performed lead roles in many contemporary ballets and classics such as *Peter Pan*, *Sleeping Beauty* and *The Enchanted Toyshop*. She has also danced for Minneapolis-based jazz company Eclectic Edge Ensemble since 2006 and was part of the ensemble show that won the 2015 Sage Award for "Outstanding Performance." As a dance educator and creator, Allison is blessed to have taught and choreographed both nationally and internationally. In 2010, she spent 8 months working with the Chiang Mai Ballet, and was honored by the U.S. Consulate in Thailand for her choreographic work. She has been an adjunct dance department faculty member at Minnesota State University, Mankato since 2014, where she has created several new pieces as an Andreas Guest Artist. Propelled by a deep interest in the intersection of dance and other healing modalities, Allison is a certified yoga instructor, holistic nutrition and wellness coach, and is trained in Reiki and Healing Touch Energy therapies. In 2013, she completed an MA in Holistic Health Studies from St. Catherine University where her research was rooted in nutrition education for youth dancers and athletes. Since 2017, Allison has taught Nutrition & Wellness at the University of Minnesota dance department.

George Grubb is the Sound Designer and Technical Director. A native of Marshall, Minnesota, George has spent the last 30 or so years working in theatre around the state and the world. George has worked for The Guthrie Theatre, Theatre de la Jeune Lune, Park Square Theatre, Theatre de Complicite and many others. He has designed sound for over 70 productions, and served as technical director for more than 60. George has been teaching since 2003 and continues to love working with students almost as much as going home to his wife, 3 children, 2 dogs and 6 chickens.

David McCarl serves the Department as Costume Designer and Head of the Production Area (faculty in Design and Technology). He holds a Master of Fine Arts degree in Costume Design from Indiana University and a BA from the University of Northern Iowa, with majors in both Theatre and Art. Professor McCarl teaches classes in Basic Design, Beginning and Advanced Costume Design, Costume History, Beginning and Advanced Stage Makeup, Portfolio Seminar, Drawing & Rendering, and Stage Combat. He is a member of the United States Institute for Theatre Technology (USITT) and the Society of American Fight Directors (SAFD). Professor McCarl is a published author and historian and to date has designed costumes for over 200 productions.

John Paul is the scene designer at Minnesota State Mankato, and he earned his MFA from the University of Minnesota and worked previously at Northwestern College in Orange City, IA. He was technical director at the Cricket Theatre in Minneapolis and spent five years working at Scenery West, a popular scenic design company in Hollywood. His resume includes award-winning theatrical design credits, collaboration with Oscar award-winning artists, and work on seven feature films, including *Fargo*, *Grumpier Old Men*, and *Jingle All the Way*.

Amy K. Roisum Foley is the Director of Bands/Professor of Music. Roisum Foley is currently in her 20th year as the Director of Bands and Professor of Music where she administrates and conducts the concert bands and teaches graduate and undergraduate conducting, instrumental music education courses, form and analysis along with several other graduate and undergraduate courses. Prior to attending the University of Minnesota, Roisum Foley taught for six years in the Lakeville Public Schools. Roisum Foley has served as guest conductor and clinician for honor bands, community ensembles and festivals in the US, Canada, Spain, Hungary, Austria, Czech Republic, Italy, France, and Switzerland. Her additional training and research includes Postural Restoration; Body Mapping; private lessons in Alexander Technique; extensive research in body health and alignment for musicians; and conducting pedagogy and baton technique. Roisum Foley apprenticed with master craftsman, Charles B. Olson and now serves as master conductor and contractor for Custom Batons, Inc.

Vladimir Rovinsky, Originally from St. Petersburg, Russia, Vladimir trained as a Director at the St. Petersburg Academy of Theatre Arts, where he received his M.F.A. in 1999. Vladimir has been teaching acting since 1996 and has worked as a director, actor and teacher at several Universities in the U.S., including the University of Massachusetts, Yale School of Drama, University of Minnesota, Saint Cloud State University, Macalester College, Stanford University, and at several overseas programs in China, Canada, Puerto Rico and Russia. In addition to his teaching for last two decades, Vladimir has been co-Artistic Director of Theatre Novi Most ("New Bridge Theatre"), a Minneapolis based theatre company that combines theatre traditions of Russia and the United States. Theatre Novi Most is recipient of multiple Arts Activities Grants awarded by Metropolitan Regional Arts Council.

Yukina Sato is a dancer, choreographer, and filmmaker. She holds an MFA in Dance from The Ohio State University and a BFA in Dance Performance from the University of Central Oklahoma. Her research focuses on locating cultural identity through embodied memories and geographical space. She had formal training in Russian-style ballet, modern dance, jazz dance, aerial arts, and hip-hop. She was a former member of the Kaleidoscope Dance Company and worked with various performing artists such as 10 Hairy Legs/ Larry Keigwin/ Lea Cox/ Noa Shiloh/ James Gregg / Diavolo -Architecture in Motion- and many more. She also served as embodied archivist at OSU and closely worked with Ursula Payne, Bebe Miller, Carolyn Adams, and Dianne McIntyre.

Steven Smith received his MFA in Technical Direction from the University of Wisconsin-Madison and now serves as the Lighting Designer for the department, responsible for designing or supervising students' designing of lighting for all MSU Theatre productions. Since leaving graduate school, he has served as lighting designer for more than 200 productions, as technical director for more than 50 productions and as resident scenic designer for Torchlight Theatrics for three years. He is a member of the International Alliance of Theatrical Stage Employees and USITT. Steve won the KCACTF National Teaching Artist Grant in lighting design for 2009. He teaches introduction to theatre, theatre technology, lighting technology and lighting design.

Daniel Stark, Director of the Dance Program, holds a Bachelor of Science degree in Psychology and Master of Fine Arts in Dance from the University of Iowa. His choreography was featured in "Earth: Healing the Rift," a performance in Kenya and broadcast by the BBC. He also created dances for the Beijing Dance Academy in China; Quad Cites Ballet in Illinois; the Aha! Dance Theatre in Kansas City; Same Planet Performance Project in Chicago; 940 Dance Company in Kansas; Bellingham Repertory Dance in Washington; Vandance Inc. in Pennsylvania; and Zenon Dance Company in Minneapolis. Additionally, he has had guest artist residencies, teaching and creating dances, at Iowa State University, Gustavus Adolphus College, University of Wisconsin-Whitewater and Winona State University. Five times his work has been selected for performance at the Kennedy Center as part of the American College Dance Association (ACDA) national conference, an honor only shared with one other choreographer in the history of the conference. He has also taught at the Beijing Dance Academy, Zenon Dance School, Carlton College, and St. Olaf College. At MSU Mankato, he teaches Contemporary, Jazz, Partnering, and Improvisation dance techniques as well as Dance Composition for the stage and camera.

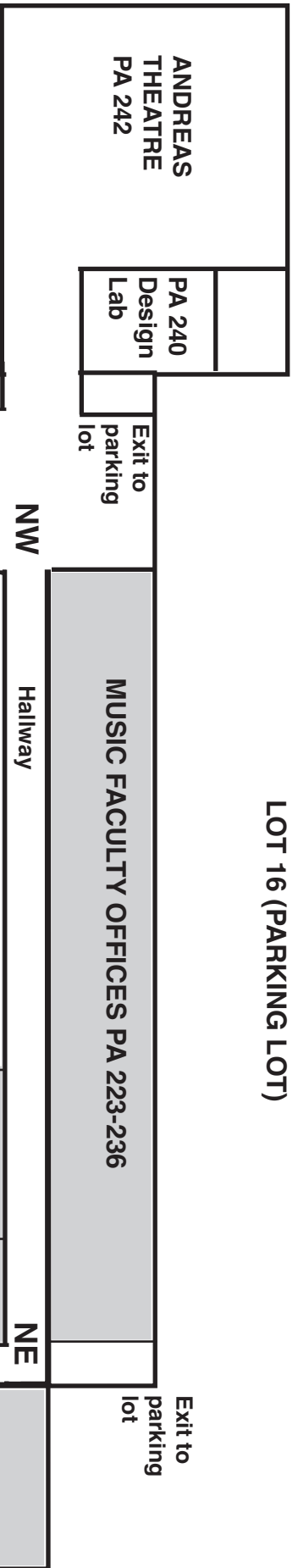
Stephanie Thorpe, soprano, is a voice faculty member in the Department of Music at Minnesota State University, Mankato, where she teaches classical, musical theatre, and contemporary vocal genres as well as voice-related courses. Thorpe directs a yearly musical production and co-directs the a cappella ensembles, Maverick Fusion and Maverick Vocal Precision, with Dr. Doug Snapp. Prior to her faculty appointment, she performed full-time for several years in Las Vegas, Nevada. Thorpe is currently a member of Thursday Musical, a performing arts organization, and continues to be active in opera, musical theatre, contemporary music, and in recital. Thorpe is an active member of the National Association of Teachers of Singing. She has served as an adjudicator for the North Central Regional Chapter, the Minnesota Chapter, the Cal-Western Regional Chapter, and the Las Vegas Chapter of the National Association of Teachers of Singing (NATS) Student Auditions. Thorpe is certified in Contemporary Commercial Vocal Pedagogy and received a Vocology Certificate through the National Center for Voice and Speech with Dr. Ingo Titze and Dr. Katherine Verdolini Abbott.

Nick Wayne is the Musical Director at Minnesota State Mankato and is a 2002 graduate of Bethany Lutheran College, where he majored in Music. In May 2004 he earned his Master of Music Degree in Vocal Performance from Minnesota State Mankato, and has taught as an adjunct faculty at Minnesota State Mankato, where he now serves as full-time faculty, Gustavus Adolphus College and Bethany Lutheran College.

Graduate Teaching Assistants: Hans Bloedel, Anastasiia Didenk, Phyllis Horridge, Jim Johnson, Parisha Rajbhandari, Selwyn Ofori, Eric Parrish, Casey Ring, Joe Svihel
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This document is available in alternative format to individuals with disabilities by calling the Department of Theatre & Dance.

LOT 16 (PARKING LOT)



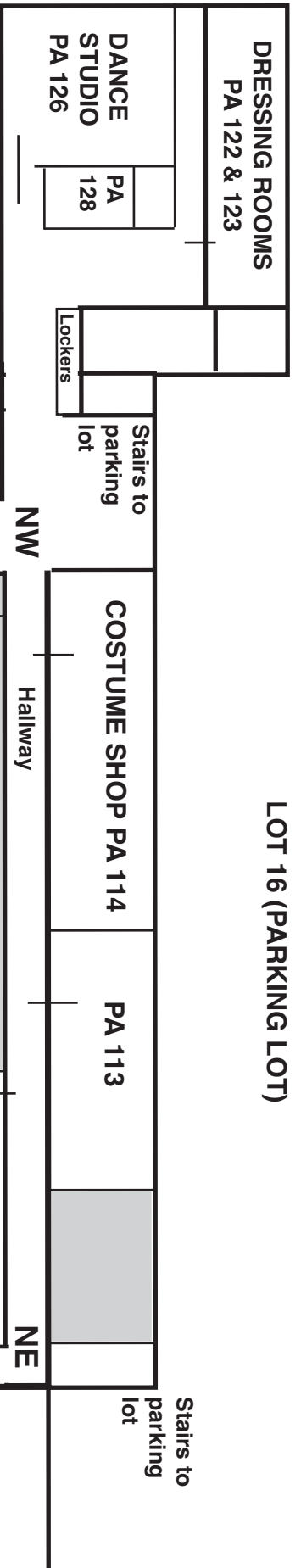
To Centennial Student Union
Start from lobby at the Southwest (SW) corner to go to Centennial Student Union food court. Through the Plaza to Maywood/Ellis intersection. Go down the mall and to your right to the CSU. Food court is just inside the entrance by the fountain.

Exit to Highland North

MAYWOOD AVENUE

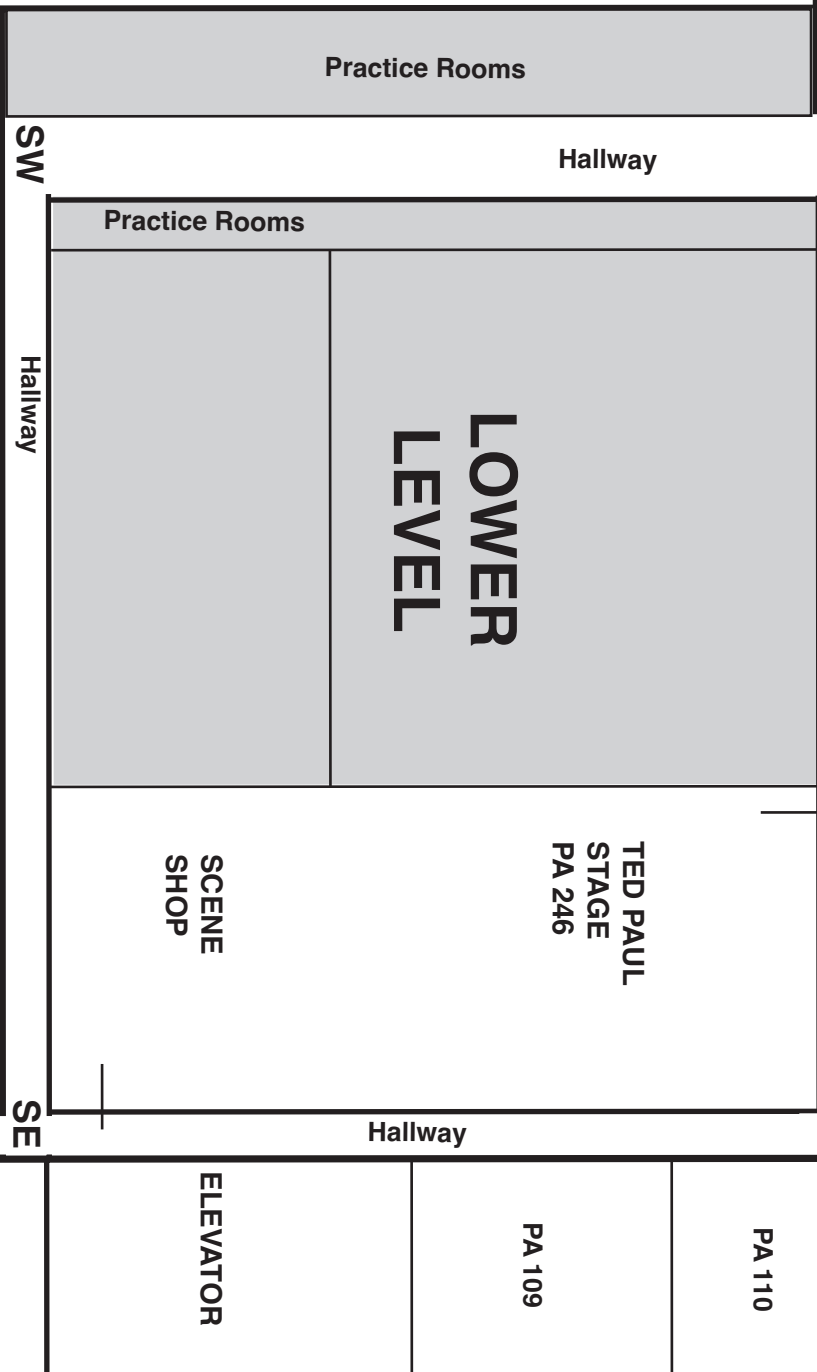
Exit to Crossroads Center

LOT 16 (PARKING LOT)



**(UPPER)
OUTSIDE
PLAZA**

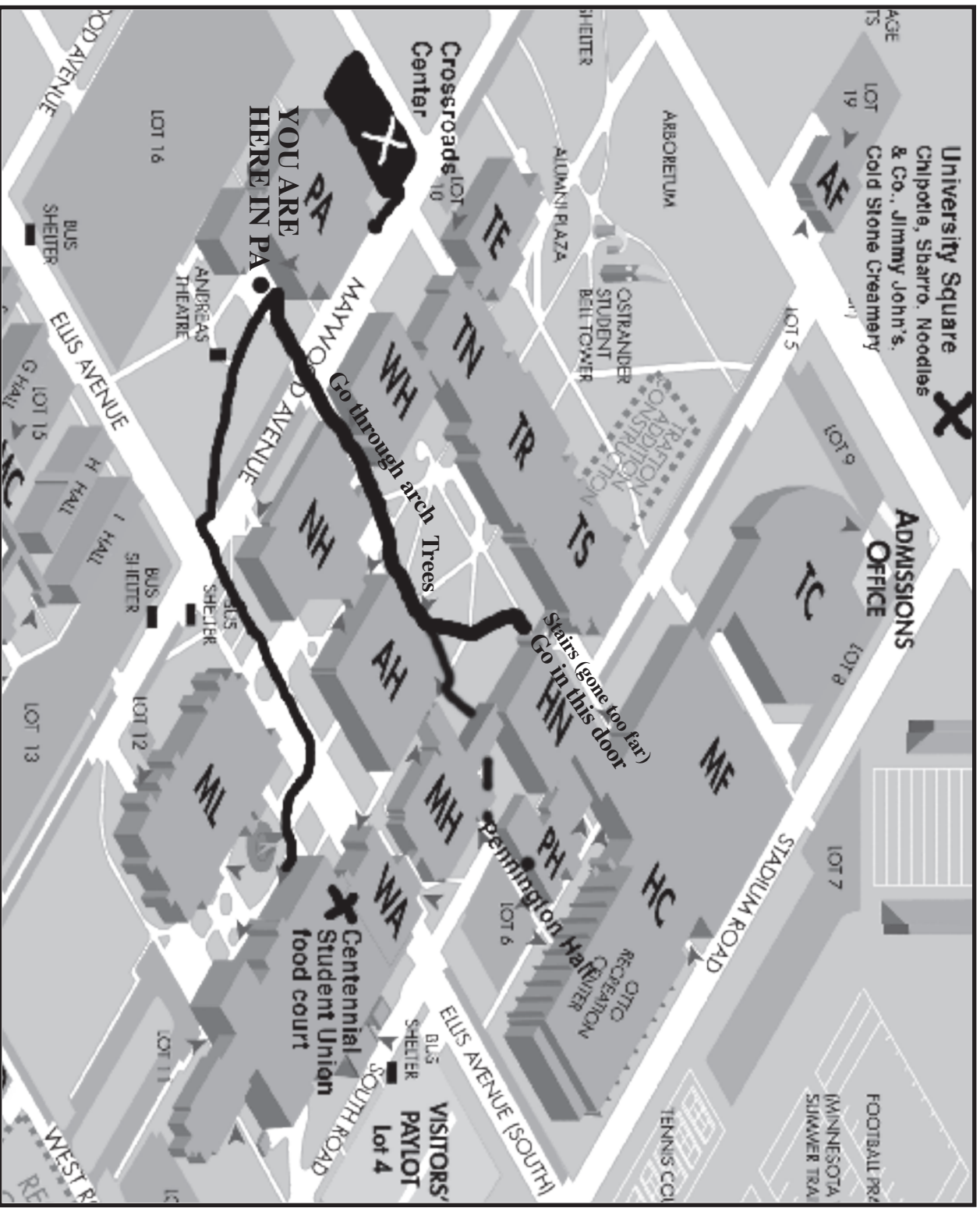
To Centennial Student Union
 Start from lobby at the Southwest (SW) corner to go to Centennial Student Union food court. Through the Plaza to Maywood/Ellis intersection. Go down the mall and to your right to the CSU. Food court is just inside the entrance by the fountain.



Up stairs to
Highland
North

MAYWOOD AVENUE

Up stairs to
Crossroads
Center



The **Florence Cobb / Highland North (HN)** dance studio is located near the center of campus. Exit lobby's SW door, and across Maywood Avenue, through the arch. Go right of the trees and then left and up to the door (before stairs). Inside, up the stairs and straight to HNN225, on right.

CENTENNIAL STUDENT UNION food court has several options on two floors, including Taco Bell, Erberts and Gerberts and Chick-fil-A

Visit: <http://www.mnsu.edu/dining/locations/>

- UNIVERSITY SQUARE MALL** offers the following food options:
- Chipotle
 - Noodles & Company
 - Weggy's (burgers, sandwiches, breakfast)
 - Jimmy John's Subs & Clubs

DIRECTIONS: Out the lobby at Southwest (SW) corner. Go across plaza and diagonally to end of mall at Maywood and Ellis Avenue. Go down the mall and to your right to the CSU.