



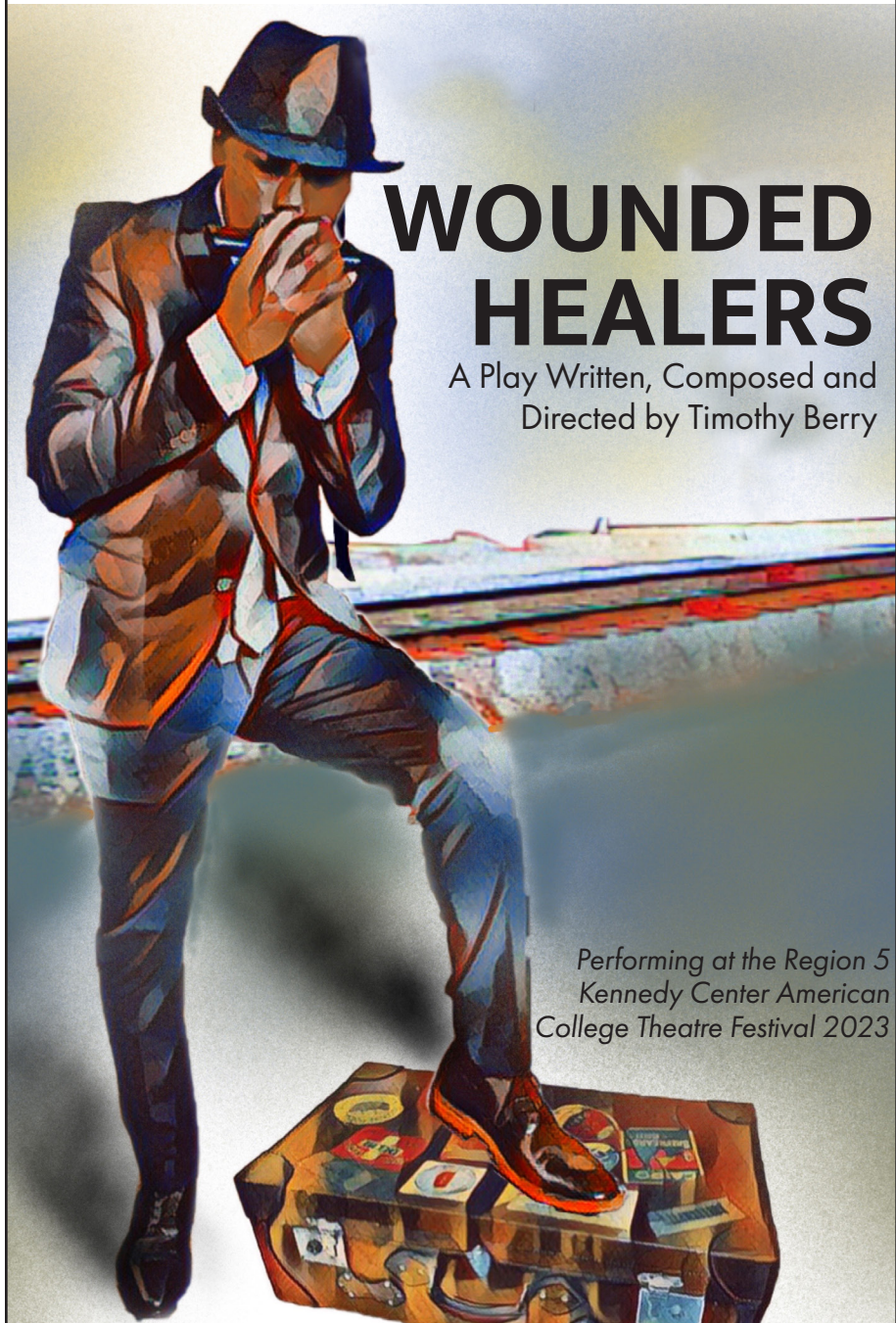
MINNESOTA STATE UNIVERSITY, MANKATO

DEPARTMENT OF THEATRE & DANCE

WOUNDED HEALERS

A Play Written, Composed and
Directed by Timothy Berry

*Performing at the Region 5
Kennedy Center American
College Theatre Festival 2023*



This production premiered in 2019 and was funded by a grant from Minnesota State University, Mankato. It was performed in January and February 2022 as part of the 2021-2022 Department of Theatre and Dance Mainstage Theatre Season at Minnesota State University, Mankato.

We are grateful to the Kennedy Center Americal College Theatre Festival for selecting this production to participate in the 2023 KCACTF Region 5 Festival.

We would also like to thank the original sponsors of this production, The MNSU Division of Diversity, Equity and Inclusion, The Greater Mankato Diversity Council, and the Nadine B. Andreas Endowment.

FACULTY AND STAFF

Scott M. Anderson, Costumer
Matthew Caron,
Managing Director
Corrie Eggimann,
Public Relations Director
Beverly Gruenzner-Kragh,
Office/Business Manager
George E. Grubb, Sound Design,
Technical Director
Heather E. Hamilton,
Acting & Directing
Julie Kerr-Berry Chair
David McCarl, Costume Design
John David Paul, Scene Design
Vladimir Rovinsky,
Acting & Movement
Steven Smith, Lighting Design
Daniel Stark, Dance Program
Director
Nicholas Wayne, Music Director

Allison Doughty,
Adjunct Faculty, Dance
Christina Dyrland Smith,
Adjunct Faculty, Voice
Bruce Jones, Adjunct Faculty,
Playwriting
Ted Paul (deceased)
Tom Bliese
Fred C. Bock II
Paul J. Hustoles
C. Ronald Olason
Faculty Emeriti

Graduate Assistants

Jenna Atherton, Hans Bloedel,
Ruby Carlson*, John Greer,
Sarah Honerman, RJ Magee,
Parisha Rajbhandari, Casey Ring,
Grey Robertson, Joe Zvihel, Joshua Zietse
*Nadine B. Andreas Teaching Assistant

MINNESOTA STATE UNIVERSITY, MANKATO
DEPARTMENT OF THEATRE & DANCE
– PRESENTS –

WOUNDED HEALERS

A Play Written, Composed and Directed
by Timothy Berry

*Note: The content of this production is appropriate for ages 13 and up.
There is vivid description of racist violence.*

The performance and production are copyrighted
by Dr. Timothy Berry and may not be recorded or rebroadcast
without expressed written consent by Dr. Timothy Berry.

To learn more about *Wounded Healers*:
Contact Dr. Timothy Berry – timothy-berry.com



MINNESOTA STATE

Minnesota State University, Mankato
A member of Minnesota State



An affirmative action/equal opportunity educator and employer. This document is available in alternative format to individuals with disabilities by calling the Department of Theatre & Dance at 507-389-6661 (V), 800-627-3529 or 711 (MRS/TTY). THEA22BK_02-2020

CAST

Djalis

(The Storytellers)

Lyreshia Ghostlon-Green

Marquise Myles

Daniel Walker

Joaquin Warren

Jegna

(Protector of well-being and culture)

Dr. Timothy Berry

SETTING

A Black Cultural Center

Movement I: Chattel Hands and Feet

Movement II: Reconstruction: My Sin is My Skin

Movement III: The Great Migration: Running for Our Lives

Movement IV: Civil Rights Without Democracy

Movement V: Black Bodies: Commodities and Wounded Healing

BACKGROUND INFORMATION

In America, there is a need to understand pre-colonial Africa. However, due to systemic racism, Black bodies have been excluded from upward mobility, victimized by dehumanization, fallen prey to biased and racist policing practices, and plagued by disparities in health and education. Such conditions have led to internalizing toxic race-based stress, causing damage to the central nervous system. Yet, against all odds, Black bodies have creatively persisted and survived.

Drawing upon a conceptual framework inspired by Tupac Shakur–imagery of roses growing through concrete–this story addresses historical trauma and creative resilience. Related to the oral tradition of African/Black Djalis, this spoken-word performance play focuses on five movements/historical periods that function as a chronology of Black bodies grappling with racialized trauma in America:

- (1) Chattel Hands and Feet; (2) Reconstruction: My Sin is My Skin;
- (3) The Great Migration: Running for Our Lives;
- (4) Civil Rights Without Democracy; and (5) Black Body Commodities and Wounded Healing.

Combining multiple disciplines including, Africana Studies, Critical Race Theory (CRT), Music Composition, and Creative Writing, this work expresses the ways in which Black bodies have suffered, transcended their own pain, and fostered healing through creativity.

A post-performance discussion is offered for audience members to engage in reflection and critical discourse with the writer, and performers. Drawing upon experiential education models for reflection, this workshop aims to inform audiences about the wounded healing process by better understanding the history and connection between structural racism, body trauma, and self-healing.

Ultimately, as a result of this performance, audience members can locate themselves within a structurally racist society; grapple with how complicit whiteness perpetuates suffering; and, contemplate how to engage in somatic body work by uprooting White supremacy in their own bodies, leading to personal transformation and healing.

--Dr. Timothy Berry

PRODUCTION STAFF

Director
Timothy Berry

Sound Design
Kyle W. Jensen

Scene Design
John David Paul

Technical Director
George E. Grubb

Lighting Design
Steven Smith

Original Backdrops Design
Derrick Abner

Costume Design
David McCarl

Paint Charge
Aria Smith

LAND

We acknowledge that we are on stolen lands of indigenous peoples who have been immorally removed and stripped of their cultures and livelihood through attempted genocide and colonization by white bodies. Those who have settled on this land and continue to live here still reap the benefits of such abhorrent actions. We are committed to building a relationship with the land and to be in community with Native Americans. We honor the physical, psychological, emotional, and spiritual spaces we occupy. These lands, often unceded, have been taken by force, and colonized - and have legacies of violence, murder, pain, and healing. This land and its Eco memory long precede us and will long outlive us in wisdom and energy.

REFLECTION

As you watch the performance, consider the following questions.

What did you notice?

What feelings did you experience?

What meaning do you make from what you observed?

What stories from your own experience come to mind relative to race, trauma, and healing?

In what ways could you apply what you learned from this performance in your own practice or advocacy for well-being?

BIOGRAPHIES

Derrick Abner is a self-taught artist and strives to become a well know artist who specializes in abstract art. He has always had an interest in art. Making brilliant sketches starting at the age of 10, he showed an inconceivable amount of talent and potential. It wasn't until his sophomore year in college where he decided to change his major to Art. After doing so, he gained a Bachelor of Fine Arts from the University of Houston. He found the love of abstract as soon as he began to explore the art world. Falling in love with the manipulation of space and form, no boundaries, and using color at will. He knows there is still more about abstract to learn; Derrick has made himself a student. He's also learning from his mentor LaMonte French; who's guided him along his journey. Derrick believes that "ART IS LIFE."

Dr. Timothy Berry is Interim Associate Vice President for Faculty Affairs and Equity Initiatives at Minnesota State University Mankato. In addition to his Doctoral degree in Educational Leadership, he holds a Master of Music Education degree with an emphasis in multicultural music from The University of Minnesota. His publications and creative research accomplishments include interdisciplinary K-12 curriculum; a new article in the International Journal, Teacher Education; a book chapter on using critical race theory to undergird the preparation of new teachers; and an original theatrical production on race trauma, Black males, and healing which has played to regional and national audiences. Frequently, he is invited to speak in schools, universities, conferences, businesses, and churches to share his insights and research surrounding race literacy, organizational transformation, and antiracism. Dr. Berry received several awards as a composer including Live Music for Dance award from the American Composer's Forum and the Cultural Community Partnership Grant from the Minnesota State Arts Board. He was also one of the winners in the Essentially Choral Competition for emerging American composers sponsored by VocalEssence and the American Composers Forum. Dr. Berry has performed nationally as a singer, actor, and percussionist, including August Wilson's *Fences*, and *Black Nativity* with Penumbra Theater, and *La Boheme* with the Minnesota Opera. He has also performed with Grammy Award winner, Larnelle Harris. He performs and records a variety of music genres (R&B, Gospel, Roots Rock) including his Soul Drums series, which stems from West African, Afro-Cuban, and African American music traditions.

THE CAST

Lyreshia Ghostlon-Green is a junior BFA Acting candidate from Plymouth. She was seen most recently as “Eva” in *Last Summer at Bluefish Cove* and “Elizabeth” in *In the Next Room*. Last season she was “Juror 8” in *Twelve Angry Jurors*, a Djalís in *Wounded Healers*, and as “Denise” in *Good for Otto*. She was the understudy for “Mrs. Manningham” in *Angel Street* and in the ensemble of *Hair*. She was in the 2021 touring children’s theatre production of *Planet Protectors*. Lyreshia is a recipient of the 2022-2023 Lee and Loretta Snilsberg Theatre Scholarship.

Marquise Myles is a junior Art Education major and Theatre minor from Anoka. He appeared last season as a Djalís in *Wounded Healers*. Some favorite roles from Anoka High School, the Plymouth Playhouse and Northern Starz Center for the Performing Arts include “Richard Hanney” in *The 39 Steps*, the title character in *Sherwood: The Adventures of Robinhood*, and in the ensemble of *Hairspray* and *The Laramie Project*. Marquise is the recipient of the 2022-2023 Doug and Lori Faust Theatre Scholarship.

Daniel Walker is a senior Interdisciplinary Studies major with a concentration in Music, Theatre, & Dance who previously attended Buena Vista University in Storm Lake, IA. Daniel was seen most recently as a Djalís in *Wounded Healers*, and as “Timothy” in *Good for Otto*. He was “Sthenelus” in *Atréus* and in the ensemble of *Mamma Mia!* and *Hair*. He was in the ensemble of *Shakespeare in Love* and “Bunsen” in *Newsies*. He was in the 2020 touring children’s theatre production of *A Knight’s Tail*. In 2015, he was awarded Best Actor by the Georgia High School Association for his role of “Seaweed” in *Hairspray*.

Joaquin Warren is a senior BFA Acting candidate from Mankato who was seen most recently as “Chad” in Disney’s *High School Musical*. He was a Djalís in *Wounded Healers*, “Richard Greatham” in *Hay Fever* and “Bob Becket” in *H.M.S. Pinafore*. He was “Aegisthus” in *Atréus* and in the ensemble of *Mamma Mia!* and *Hair*. He was “Peter/Tybalt” in *Shakespeare in Love* and “Policeman” in *Newsies*. Joaquin is a recipient of the 2022-2023 Lee and Loretta Snilsberg Theatre Scholarship.



The Kennedy Center

*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by **David M. Rubenstein.***

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

FRIENDS OF THE THEATRE

The Minnesota State Mankato Department of Theatre & Dance gratefully acknowledges these individuals and businesses for their generous contributions to the 2022-2023 season over the last year. Donations are from the last calendar year as of January 1, 2023.

Benefactors - (\$1,000.00 +)

Eilert and Deborah
Beek
Robert and Susan
Brown
Linda Cobb
Richard and Mary
Davenport
Delta Air Lines
Foundation
Jane F. Earley
The late Sherry
L. Folsom-Meek
Gregory Hoehn
Timothy Huebsch
Paul and Mary Jo
Hustoles
Barbara Jackman
The late Kay R.
Jacobson
John and Karen Knox
Rebekah Lockwood
Phillip and Dolores
Nordquist
Olseth Family
Foundation
Dwain Petersen
Richard Rush
Martha Sawyer
Larry and Thalia
Taylor
Rutheda Wagner
Emily Walter
Nancy Zwickey

Angels - (\$750.00 +)

Michael and Amy
Daufenbach
Michael and
Margaret Lawrence

Directors - (\$500.00 +)

Cynthia and Robert
Cobb
David Cowan
Dennis and Joyce
Findley
Linda Good
David and Jean
Hendel
Michael and Judith
Kennedy
Julie Kerr-Berry and
Timothy Berry
Judith Maharry
Gregg Marg and
Susan Steck
David Roder
Jane and David
Schostag

Sponsors - (\$250.00 +)

Timothy and Bonnie
Berg
Sally Coomes
Marilyn Durenberger
Bruce and Renita
Goodrich
Sandra Hyde and
Creighton Wersal
Andrew Johnson and
Nancy Fitzsimons
Barbara Keating and
Theodore Downey
Ronald Larson
Eloise Layman
Andrea Loken-
Schmidt and
Chad Schmidt
Mark and
Judy Meyer
Karen Norell
Patricia Ruby
Richard and Stacey
Straka
Valley
News Company
Vee and Jerry
Williams

FRIENDS OF THE THEATRE

Patrons -

(\$100.00 +)

Jeffrey and Paulette
Adams

Jean and William
Anderson

Margery Anderson

Judy and Daryl
Arzdorf

Carolyn Ayers

Edward and Barbara
Babel

Wendy Beck

Virginia and Charles
Berg

William and Christine
Bernhagen

Diane and Steve
Biedscheid

Kevin and Joan Blank
Mary Bliesmer

Joseph and Joann
Bluth

Bridget and
David Brandt

Barbara Brindle and
Ronald Bagley

Sally Burdick

Sandra and Jerome
Crest

Gerald and Charlene
Dannheim

Margo and Stephen
Druschel

Charles and Carol
Eggert

Barbara Erie

Barbara Feder

Tony Filipovitch and
Kathleen Brynaert

Jeanne Finch

Michael and Linda
Finley

Ardell and Glen
Frandle

David and Mary
Frazier

Gag Sheet Metal Inc

Thomas and

Jeanmarie Gibis

Larry and Linda
Giersdorf

Mary and Don Giese

Ruth Harvey

Steven and Sandy
Hasse

Larry Herke

Doris Hertsgaard

Cynthia and Robert
Hobbs

Joe and

Mary Holland

Peggy and Kenneth
Honken

Sonja and John
Jacobsen

Arn and Margaret
Kind

Lisa Kopischke

Michael Lagerquist

Kimberly Lawler

Curtis Loken

Diane and Frederick
Lutz

Renee Mathiason

Peter and Linda

Neigebauer

Malcolm and Mary

O'Sullivan

Jackie and Raymond
Overland

Barbara and Donald
Overlie

Delores Pfau

Ron and Etta Poole

Janet and Richard
Putrah

Marcia Richards

Brian and

Marcia Robertson

Bruce Ruble

Lucinda and Thomas
Salsbery

Phyllis Senska

Thomas and Kathleen
Serrill

John and Sybil Solting
David Sprague

Bonnie and Dennis
Steel

Kathleen and Dean
Steiner

Evangeline Stevens
Susan Taylor and

Michael Barnett

Norma and John
Thomas

Maria-Claudia and
Peter Tomany

Herbert and Linda
Wenkel

Jane and Arvid Zenk
Arthur Zuhlsdorf

Donations included are from
the last calendar year as of
January 1, 2023.

For more information on how to
become a Friend of the Theatre,
or with questions about your
listing, contact the main Theatre
& Dance office at
507-389-2118.