

Season Subscriptions Come with Benefits

- Subscriptions offer a discount over buying individual tickets. Pay \$100 for SEVEN shows, including three plays, two musicals, and two dance concerts.
- Get tickets before individual tickets go on sale, including the opportunity to buy additional tickets for any Mainstage, Studio Show, or Dance Concert.
- Become a Friend of the Theatre with a donation of \$100 or more and get PRIORITY processing before non-donor subscriptions are processed.
- After priority processing given to donors, subscriptions are processed in the order they are received. Choose early for the best seats!

For everyone...

- Free exchanges to another night of that production if made at least 24 hours in advance of the date on your ticket (based on availability).
- 24-hour access to the box office through online ticketing. Note: Discounted tickets and gift certificate redemption is available through the **box office only** (calling or stopping by).
- The Theatre & Dance Box Office is open 4-6 P.M., Monday-Friday, beginning **September 5** and 1 hour before performances. Call 507-389-6661.
- Both the Ted Paul Theatre and Andreas Theatre are wheelchair accessible. Enhanced hearing devices are available at the Box Office. **Please note when ordering if seating accommodations are needed so we may better serve you.**

Thank You for Being a Friend

When you become a Friend of the Theatre through a donation of \$100 or more, you gain priority seating when you purchase a Season Subscription and a donor gift—don't forget to mark on the order form if you'd like to receive the gift.

TICKETS	Regular	*Discount
Mainstage Season Subscription (7 shows)	\$100.00	na
Mainstage Single Show Tickets		
<i>Rent</i>	\$24.00	\$21.00
<i>The Importance of Being Earnest</i>	\$17.00	\$15.00
<i>Fall Dance</i>	\$10.00	\$9.00
<i>Clue</i>	\$17.00	\$15.00
<i>Men on Boats</i>	\$17.00	\$15.00
<i>Anastasia</i>	\$24.00	\$21.00
<i>Carmina Burana</i>	\$10.00	\$9.00
Studio Shows	\$10.00	\$9.00

Individuals with a disability who need a reasonable accommodation to participate in this event, please contact Accessibility Resources at 507-389-2825, (V), 800-627-3529 or 711 (MRS/TTY). Deaf patrons can arrange for an ASL interpreter by contacting accessibility resources at least 3 weeks before the production opens. Please call (507-389-2825) or email (ar@mnsu.edu) for this accommodation request.

BOX OFFICE OPEN 4–6 P.M., MONDAY–FRIDAY, BEGINNING SEPTEMBER 5 AND ONE HOUR BEFORE PERFORMANCES.

- Discounts apply to senior citizens (65 and older), children under 16 and groups of 15 or more people and must be purchased at the box office.*
- Discounted tickets are available for Minnesota State Mankato students for all performances, and can be purchase online or at the box office with a valid student ID.

TICKETS MAY BE PURCHASED ONLINE:

- Minnesota State Mankato tickets will be available online at www.MSUTheatre.com for an additional service charge. You may order individual show tickets at any time of the day beginning September 5.

- FOR YOUR INFORMATION:
- The Ted Paul and Andreas Theatres are wheelchair accessible. If you need special arrangements, please specify when ordering tickets.
 - Your season tickets will be emailed to you as soon as the order is processed.
 - Minnesota State Mankato Theatre productions are NOT recommended for children under 6; infants will not be permitted.
 - It is recommended that all patrons arrive at least 30 minutes prior to curtain to assure timely seating.
- TICKET POLICIES / NO REFUNDS:
- Exchanges may be made for the same show subject to availability if arrangements are made at least 24 hours prior to the ticketed performance. Tickets must be brought to the Box Office for exchange.
 - Performances are almost never canceled due to weather.
 - If you cannot use a ticket, please pass it along to a friend or make it a tax-deductible donation by calling the Box Office at 507-389-6661 and/or turning in your ticket.



A member of the Minnesota State system and an Affirmative Action/Equal Opportunity University. Individuals with a disability who need a reasonable accommodation to participate in this event, please contact Accessibility Resources at 507-389-2825, (V), 800-627-3529 or 711 (MRS/TTY). Appropriate advanced notification required for the event. This document is available in alternative format to individuals with disabilities by calling the above numbers. THEA27BR_07-23



Minnesota State University, Mankato
Theatre & Dance
2023-24 Season

Minnesota State University, Mankato
201 Earley Center for Performing Arts
Mankato, MN 56001

ADDRESS SERVICE REQUESTED

Online ticketing at MSUTheatre.com or MSUDance.com



MINNESOTA STATE UNIVERSITY, MANKATO
THEATRE & DANCE



Journey to the Past



2023 – 2024 SEASON

MAIN STAGE

Rent

Book, Music, and Lyrics by Jonathan Larson

Sept. 28-30 & Oct. 5-8, 2023

Get ready to experience the electrifying rock musical that has captivated audiences around the world. Set in the vibrant and gritty East Village of New York City in the 1990s, *Rent* follows a group of friends struggling to make it in the face of poverty, homelessness, and the specter of HIV/AIDS. Facing the problems head on, they make personal self-discoveries and find what really matters most in life.

The Importance of Being Earnest

By Oscar Wilde

Nov. 2-4 & 9-12, 2023

Oscar Wilde’s classic is a delight from the first cucumber sandwich, as two bachelors lead double lives in an effort to escape their mundane existence. Filled with clever one-liners, memorable characters, sharp social commentary and timeless humor, *The Importance of Being Earnest* is a must-see production that shan’t be missed.

Clue

Based on the screenplay by Jonathan Lynn

Written by Sandy Rustin

Additional materials by Hunter Foster & Eric Price

Feb. 15-17 & 22-25, 2024

Based on the iconic 1985 Paramount movie and inspired by the classic Hasbro board game, *Clue* is a hilarious farce-meets-murder mystery. The tale begins at a remote mansion, where six mysterious guests assemble for an unusual dinner party where murder and blackmail are on the menu. When their host turns up dead, they all become suspects. *Clue* is the comedy whodunit that will leave both cult-fans and newcomers in stitches as they try to figure out...who did it, where, and with what!

Men on Boats

By Jaclyn Backhaus

Mar. 13-17, 2024

Ten explorers. Four boats. One Grand Canyon. *Men on Boats* is the true(ish) history of an 1869 expedition, when a one-armed captain and a crew of insane yet loyal volunteers, played by all non-male actors, set out to chart the course of the Colorado River. Filled with humor, adventure, and heart, *Men on Boats* challenges traditional notions of gender and history, while also celebrating the power of the human spirit to conquer the unknown.

Anastasia the Musical

Book by Terrence McNally

Music by Stephen Flaherty

Lyrics by Lynn Ahrens

Apr. 4-6 & 11-14, 2024

From Tony winners Terrence McNally, Stephen Flaherty and Lynn Ahrens, this dazzling show transports its audience from the twilight of the Russian Empire to the euphoria of Paris in the 1920s, as a brave young woman sets out to discover her true identity and the mystery of her past. Pursued by a ruthless Soviet officer determined to silence her, Anya enlists the aid of a dashing con man and a lovable ex-aristocrat. Together, they embark on an epic adventure to help her find home, love and family.

DANCE

Join us at the Dance Concerts as part of your season subscription.

Fall Dance Concert

Nov. 30- Dec. 2, 2023

Witness the artistry and dedication of the dance faculty, guest artists, and students through original choreography and the culminations of an entire semester’s worth of work. Multiple dance styles will be presented that range from contemporary modern, to ballet, to urban dance.

Carmina Burana

Apr. 25-27, 2024

Closing the season with a grand finale, this spectacular collaboration between the dance, theatre, and music programs will be an epic production of Carl Orff’s iconic choral masterpiece. Combining powerful music, captivating choreography, and stunning visuals, this production will venture through 24 movements of medieval poetry and highlight the work of the students and faculty in the newly established Department of Performing Arts.

STUDIO

The Temperamentals

By Jon Marans

Sept. 20-23, 2023

In the early 1950s, “Temperamental” was code for “homosexual,” part of a created language of secret words that gay men used to communicate. *The Temperamentals* tells the story of two men, the communist Harry Hay and the Viennese refugee and designer Rudi Gernreich, as they fall in love while building the first gay rights organization in the pre-Stonewall United States.

Lombardi

By Eric Simons, Based on the book by David Maraniss

Nov. 15-18, 2023

Based on the true story of legendary coach, this show takes you behind the scenes of the Green Bay Packers and the man who led them to greatness. Hall of Fame football coach Vince Lombardi is unquestionably one of the most inspirational and quotable personalities of all time. Though NFL’s Super Bowl trophy is named for him, few know the real story of Lombardi the man—his inspirations, his passions and ability to drive people to achieve what they never thought possible.

Seminar

By Theresa Rebeck

Jan. 31-Feb. 3, 2024

In this provocative comedy from Pulitzer Prize nominee Theresa Rebeck, four aspiring young novelists sign up for writing classes with an international literary figure. Under his recklessly brilliant and unorthodox instruction, some students thrive and others flounder, while alliances are made and broken. The wordplay is not the only thing that turns vicious as innocence collides with experience in this biting comedy that will leave you questioning everything you thought you knew about the writing process.

Round Trip Ticket

By Bruce Jones

Apr. 17-20, 2024

Is it a play about two actors starring in a spy series? Or a play about two spies infiltrating a crime family? Or a play about two overanxious criminals role-playing as actors? Turns out it’s all three, as reality shifts frequently in this hilarious, fast-moving comedy. Prepare for swordfights, fistfights, and tap dancing—all at the same time in this original production written by an alum of the University and a current instructor in the Department of Performing Arts!

Order Form

SEND TO: THEATRE BOX OFFICE
MINNESOTA STATE UNIVERSITY, MANKATO
201 EARLEY CENTER FOR PERFORMING ARTS
MANKATO, MN 56001

The deadline for all subscriptions is **October 8**. To receive priority processing as a Friend of the Theatre, we must receive your subscription form and donation **before August 27**.

NAME: _____

ADDRESS: _____

CITY _____ STATE _____ ZIP _____

☐ CHECK BOX IF THIS IS A NEW ADDRESS

PHONE _____

E-MAIL ADDRESS (please include!): _____

All tickets will be emailed unless you check this box ☐ **Please mail my tickets**

CHOOSE YOUR SEASON SUBSCRIPTION MAINSTAGE PERFORMANCE DATES

Your Mainstage Season Subscription includes all SEVEN productions below.

Circle ☐ your first choice of dates for each performance; cross over ☒ your second.

MAINSTAGE SEASON		Evening performances at 7:30 P.M. All matinees at 2:00 P.M.						PURCHASE ADDITIONAL MAINSTAGE TICKETS Season subscribers may purchase additional tickets for any show in addition to their season package.			
		Wed	Thur	Fri	Sat Matinee	Sat Evening	Sun Matinee	Preferred Date	Qty	Price Each	Total
<i>Rent</i>	Sept/Oct		28 5	29 6		30 7		8			
<i>The Importance of Being Earnest</i>	Nov		2 9	3 10		4 11		12			
<i>Fall Dance</i>	Nov/Dec		30	1	2						
<i>Clue</i>	Feb		15 22	16 23	17 24		24 25				
<i>Men on Boats</i>	March	13	14	15	16	16	17				
<i>Anastasia</i>	April		4 11	5 12	6 13		13 14				
<i>Carmina Burana</i>	April		25	26	27						

TOTAL THE NUMBER OF SUBSCRIPTIONS	Quantity	Price Each	Total
Regular Subscription	_____	\$100	_____

ADD FRIEND OF THE THEATRE CONTRIBUTION

Current donor? Yes ☐ No ☐ Check ☐ to receive donor gift.

MSU Emeritus? Yes ☐ No ☐ Donate now? \$ _____

PURCHASE SINGLE-PERFORMANCE STUDIO SEASON TICKETS

Circle ☐ your first choice of date.

STUDIO SHOWS		Evening performances at 7:30 P.M.				Tickets: \$10			
		Wed	Thur	Fri	Sat	Preferred Date	Qty	Price Each	Total
<i>The Temperamentals</i>	Sept	20	21	22	23				
<i>Lombardi</i>	Nov	15	16	17	18				
<i>Seminar</i>	Jan/Feb	31	1	2	3				
<i>Round Trip Ticket</i>	April	17	18	19	20				

TOTAL STUDIO SHOWS TICKETS _____ \$ _____

**Studio shows are intended for mature audiences*

☐ Check enclosed payable to MSU Theatre

Service Charge: +\$5.00

☐ Bill my credit card (Visa, Mastercard, Discover accepted) **GRAND TOTAL \$** _____

Card No. _____

Exp. Date _____ 3 Digit Code _____

Name of cardholder _____

Signature (required) _____

NOTES FOR THE BOX OFFICE TEAM

